

**ORANGE HIGH SCHOOL**

**YEAR 11 2024 – STANDARD ENGLISH - Scope and Sequence**

| **FACULTY:  English**  **SUBJECT: Standard English** | | **2 UNIT** |
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| **Common Module: Reading to Write**  In this module, students undertake the intensive and close reading of quality texts from a variety of modes and media. In doing so, they further develop the skills and knowledge necessary to appreciate, understand, analyse and evaluate how and why texts convey complex ideas, relationships, endeavours and scenarios.  **Text:** Short texts  **Term 1 2024 Week 1 – Term 1 2024 Week 10 (40 hours)** | | |
| **Outcomes Assessed:** EN11-1, EN11-4, EN11-6, EN11-9 | | |
| **Term 1 2024** | **Assessment: Creative Response and Reflection (Due Week 10, Term 1 2024)**  **Weighting: 30%** | |

| **Module A: Contemporary Possibilities**  In this module, students extend their knowledge, understanding and appreciation of the ways that different communication technologies shape the ways that we read, navigate, understand and respond to digital, multimedia, multimodal and nonlinear texts.  **Text:** Film  **Term 2 2024 Week 1 – Term 2 2024 Week 10 (40 hours)** | |
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| **Outcomes Assessed:** EN11-2, EN11-3, EN11-5, EN11-6 | |
| **Term 2 2024** | **Assessment: Multimodal Presentation (Due Week 10, Term 2 2024)**  **Weighting: 40%** |

| **Module B: Close Study of Text** In this module, students develop their knowledge and appreciation of a substantial literary print text. Through their close study of and personal responses to the text in its entirety, students develop an understanding of the ways that language features, text structures and stylistic choices can be used in literary texts. **Texts:** Novel **Term 3 2024 Week 1 – Term 3 2024 Week 10 (40 hours)** | |
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| **Outcomes Assessed:** EN11-3, EN11-4, EN11-7, EN11-8 | |
| **Term 3 2024** | **Assessment: Critical Response Exam (Completed during exam period Term 3 2024) Weighting: 30%** |