



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Preliminary Visual Design
<b>Topic</b>	Zines
<b>Class Teacher</b>	Ms Kelly & Ms McGregor
<b>Head Teacher</b>	Ms. Atchison
<b>Year</b>	11
<b>Date Given</b>	Week 7
<b>Date Due</b>	Week 9
<b>Weighting</b>	35%

### Assessment Outline

Students will create a Zine that explores a topic of their choice. Students will need to consider the Elements and Principles of Design in the creation of their zine.

In addition, students will need to submit a design brief that contains the design elements and objectives of their zine. The scaffold for the Design Brief will be given to students by their teacher. The design brief is to be completed on the google classroom in a google doc or typed and handed to the teacher.

Submission:

Task submission must be by email or USB drive or in person, **before** 8:55 am. Emails must reach your teacher's email account **before** the 8:55 deadline.

### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

### Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the assessment booklet will be followed regarding the non-completion of assessment tasks.**

### Outcomes Assessed:

- DMI generates a characteristic style that is increasingly self-reflective in their design practice
- DM2 explores concepts of artist/designer, kinds of designed works, interpretations of the world and audience/consumer response in their making of designed works
- DM3 investigates different points of view in the making of designed works
- DM4 generates images and ideas as representations/simulations
- DM5 develops different techniques suited to artistic and design intentions in the making of a range of works
- DM6 takes into account issues of Work Health and Safety in the making of a range of works

Range	Student's Zine and Design Brief will demonstrate:
<p>Accomplished 42-50</p>	<ul style="list-style-type: none"> <li>● A well developed understanding or consideration of how to use the elements and principles of design are used to create cohesion, impact and an overall characteristic style in the design piece.</li> <li>● A well developed understanding of the role of a design brief and how it relates to or details the final design.</li> <li>● An accomplished approach to design intentions in the making of work.</li> <li>● Technical and material resolution or innovation in design piece.</li> </ul>
<p>High 35-41</p>	<ul style="list-style-type: none"> <li>● A high level of understanding or consideration of how to use the elements and principles of design to create cohesion, impact and an overall characteristic style in the design piece.</li> <li>● A high level of understanding of the role of a design brief and how it that relates to or details the final design.</li> <li>● A high level consideration of design intentions in the making of work.</li> <li>● A high level of technical and material resolution or innovation in design piece.</li> </ul>
<p>Sound 26-34</p>	<ul style="list-style-type: none"> <li>● Some understanding or consideration of how to use the elements and principles of design to create cohesion, impact and an overall characteristic style in the design piece.</li> <li>● A sound level of understanding of the role of a design brief and how it relates to or details the final design.</li> <li>● The use of some design intentions in the making of work.</li> <li>● Some technical and material resolution or innovation in design piece.</li> </ul>
<p>Limited 12-25</p>	<ul style="list-style-type: none"> <li>● A basic consideration or understanding of how to use the elements and principles of design to create cohesion, impact and an overall characteristic style in the design piece.</li> <li>● A basic understanding of the role of the design brief and how it relates to or details the final design.</li> <li>● A limited approach to design intentions in the making of work.</li> <li>● Limited technical and material resolution or innovation in design piece.</li> </ul>
<p>0-11</p>	<p>Non Serious Attempt</p>

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