



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK

<b>Subject</b>	Visual Arts 3D Year 10	
<b>Topic</b>	Jewels & Treasures	
<b>Class Teacher</b>	Ms Kelly & Mrs McGregor	
<b>Head Teacher</b>	Ms Atchison	
<b>Date Given</b>	Week 8	Due: Week 10
<b>Weighting</b>	30%	

### TASK DESCRIPTION:

Students will be required to design and produce a jewellery or accessories line that contain at least 3 items. The materials used may include fimo, clay or recycled materials. The jewellery line will contain at least three items and may include items such as earrings, necklace or a bracelet. Accessories may also be created and may include items such as keyrings or pins to attach to clothing or bags. The theme will be Australiana.

In addition to the jewellery or accessories line students are to promote their final products through a print advertisement campaign. Students will be required to photograph their products and produce a print advertisement/poster. This could be completed in Canva or any other program that the student is comfortable with.

\*Completed jewellery and accessories are to be photographed and photos uploaded to the Google Classroom along with the completed advertisement.

### Outcomes

5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks.

5.4 investigates the world as a source of ideas and concepts and different meanings in their artwork

5.6 demonstrates developing technical accomplishment and refinement in making artworks

5.7 applies their understanding of the aspects of practice to critical and historical interpretations of art

5.8 uses their understanding of the function and relationships between artist-artwork-world-audience in critical and historical interpretations of art

5.9 demonstrates how the frames provide different interpretation of art

### Penalties:

- A zero will be awarded if the student does not complete this task on the due date unless they have completed an illness and misadventure form.
- Plagiarism, the using of the work of others without acknowledgement, will incur serious penalties

### Please Note.

- All work must be signed-off, on submission. *Do not simply leave work in your Art Room and consider it submitted.*
- All work/diaries must be submitted to Ms Kelly or Mrs McGregor **at the end of our Art period** on the due date.

## Year 10 Visual Arts Jewels & Treasures

ASSESSMENT CRITERIA	Mark
<p><b>A-Highly Developed COMPLEX</b></p> <ul style="list-style-type: none"> <li>● A well developed understanding or consideration of how to use the elements and principles of design are used to create cohesion, impact and an overall characteristic style in a design piece.</li> <li>● An accomplished approach to design intentions in the making of work in relation to theme.</li> <li>● Technical and material resolution or innovation in design pieces.</li> <li>● An eye catching and engaging advertisement that promotes jewellery and accessories in a resolved design using the elements and principles of design and composition in a skilful way.</li> </ul>	
<p><b>B-Well Developed EXTENDED</b></p> <ul style="list-style-type: none"> <li>● A high level of understanding or consideration of how to use the elements and principles of design to create cohesion, impact and an overall characteristic style in the design piece.</li> <li>● A high level consideration of design intentions in the making of work in relation to theme.</li> <li>● A high level of technical and material resolution or innovation in design pieces.</li> <li>● A well considered advertisement that promotes jewellery and accessories using the elements and principles of design in a resolved design.</li> </ul>	
<p><b>C-Developed STANDARD</b></p> <ul style="list-style-type: none"> <li>● Some understanding or consideration of how to use the elements and principles of design to create cohesion, impact and an overall characteristic style in the design piece.</li> <li>● The use of some design intentions in the making of work in relation to the theme..</li> <li>● Some technical and material resolution or innovation in design pieces.</li> <li>● An advertisement that has some consideration of elements and principles of design and use of colour and composition to promote design pieces.</li> </ul>	
<p><b>D-Developing BASIC</b></p> <ul style="list-style-type: none"> <li>● A basic consideration or understanding of how to use the elements and principles of design to create cohesion, impact and an overall characteristic style in the design piece.</li> <li>● A limited approach to design intentions in the making of work in relation to the theme.</li> <li>● Advertisement lacks impact and is basic in consideration of composition. colour and impact on the viewer.</li> </ul>	
<p><b>E-Not developed INCOMPLETE/NON ATTEMPT</b></p> <ul style="list-style-type: none"> <li>●</li> </ul>	

**Feedback:**