



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Dance
<b>Topic</b>	Dance for Film Media
<b>Class Teacher</b>	S.Atchison
<b>Head Teacher</b>	S.Atchison
<b>Year</b>	10
<b>Date Given</b>	Week 6
<b>Date Due</b>	Week 10 (19 <sup>th</sup> September 2023)
<b>Weighting</b>	20%

### Assessment Outline

#### **TASK DESCRIPTION:**

**(20 MARKS)**

The assessment has TWO parts:

#### **PART ONE**

##### **Dance for Film Media**

Presentation of your dance film on USB, added to the Google Classroom or sent via email. The dance must include concept/intent and motif to help convey the meaning behind your work. Your dance film must have purposeful choices of movement, music and editing techniques to convey your concept/intent.

#### **PART TWO**

##### **Dance Analysis**

Completion of the dance analysis worksheet individually.

#### **Non-completion of Task:**

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

#### **Plagiarism:**

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

## Outcomes Assessed

- 5.2.1 A student explores the elements of dance as the basis of the communication of ideas.  
5.2.2 A student composes and structures dance movement that communicates an idea.  
5.3.1 A student describes and analyses dance as the communication of ideas within a context.  
5.3.3 A student applies understandings and experiences drawn from their own work and dance works of art.

Marking Rubric:

### **Film**

#### ***Presentation of a filmed and edited choreographed Work***

You will be assessed on:

- Composing movement in a personal style based on a concept/intent
- Manipulation of the elements of dance (space, time and dynamics) in relation to your movement to convey concept/intent
- Appropriate setting, costume and/or props
- Appropriate choice of accompaniment/non-accompaniment
- Manipulation of motif to create phrases in relation to concept/intent in the film medium
- Editing techniques

<b>MARKING GUIDELINES Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Demonstrates a skilled, personalised manipulation of the elements of dance in response to a clearly established concept/intent in a film medium</li><li>• Demonstrates skilled manipulation of motif(s) to create and develop phrases in relation to a concept/intent in the film medium</li><li>• Skilful use of setting, costumes, props, accompaniment and editing techniques to convey concept/intent in the film medium</li></ul>	12–15
<ul style="list-style-type: none"><li>• Demonstrates a sound, personalised manipulation of the elements of dance but may lack consistency in establishing relevance to a concept/intent in a film medium</li><li>• Demonstrates sound but inconsistent manipulation of motif(s) to create and develop phrases but inconsistencies and/or inconsistencies in relation to a concept/intent in the film medium</li><li>• Sound use of setting, costumes, props, accompaniment and editing techniques to convey concept/intent in the film medium</li></ul>	8-11
<ul style="list-style-type: none"><li>• Demonstrates a limited use of aspects of the elements of dance and/or personalisation in establishing a concept/intent in a film medium</li><li>• Makes an attempt to create phrases but is not clearly developed using motif(s), and/or not linked to a concept/intent in the film medium</li><li>• Makes an attempt to use appropriate settings, costumes, props, accompaniment and editing techniques but with inconsistencies in relation to concept/intent in the film medium</li></ul>	4-7
<ul style="list-style-type: none"><li>• Attempts to use aspects of the elements of dance but has minimal personalisation and/or relationship to a concept/intent in a film medium</li><li>• Shows movements with minimal evidence of phrases and/or link to a concept/intent in the film medium</li><li>• Minimal use of setting, costumes, props, accompaniment and editing techniques but with no clear link to concept/intent in the film medium</li></ul>	1–3

## Dance Analysis

<b>MARKING GUIDELINES Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Effectively applies the skills of dance analysis</li><li>• Provides an insightful criticism</li><li>• Makes detailed and relevant reference to your dance film</li></ul>	5
<ul style="list-style-type: none"><li>• Soundly applies to skills of dance analysis</li><li>• Provides a good criticism</li><li>• Makes relevant reference to your dance film</li></ul>	4
<ul style="list-style-type: none"><li>• Adequately applies the skills of dance analysis</li><li>• Provides a criticism</li><li>• Makes logical references to your dance work</li></ul>	3
<ul style="list-style-type: none"><li>• Attempts to apply the skills of dance analysis</li><li>• Provides basic criticism</li><li>• Makes some reference to your dance film</li></ul>	2
<ul style="list-style-type: none"><li>• Makes vague and superficial comments</li></ul>	0-1

### Feedback:

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