



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Textiles and Design
<b>Topic</b>	Contemporary Designers
<b>Class Teacher</b>	Mrs L Phillips ( <a href="mailto:lisa.t.phillips@det.nsw.edu.au">lisa.t.phillips@det.nsw.edu.au</a> )
<b>Head Teacher</b>	Mr D. Wait
<b>Year</b>	Year 12
<b>Date Given</b>	Week 3 Term 1 2023
<b>Date Due</b>	Week 6 Term 1 2023
<b>Weighting</b>	20%

### Outcomes Assessed:

- H5.1 Investigates and describes aspects of the marketing in the textiles industry  
H5.2 Analyses and discusses the impact of current issues on the Australian textiles industry.  
H6.1 Analyses the influence of historical, cultural, and contemporary development of textiles.

### Assessment Outline

#### Task Description & Requirements:

Vogue magazine is planning to create a two page spread promoting the works of a contemporary textiles designer in their March 2023 issue.

The team wishes to create awareness to the works of Australian designers in aim to showcase the Australian talent to the world.

The team at Vogue hired you to investigate a contemporary Australian designer of your choice and provide a two page magazine report in which they can send to their editors to publish for their future spread.

The editor wants your magazine spread to include:

1. Profile of the designer
  - i) include a brief biography of the designer. (1 paragraph)
  - ii) **Explain** how the designer has incorporated the elements and principles of design.  
You need to reflect on the designers historical / cultural or contemporary sources of inspiration.  
(Include at least two (2) examples to illustrate your discussion) (1/2 -1 page)
2. **Critically evaluate** why the designer has/has not been successful – relate to External and Internal factors influencing design. (1/2 – 1 Page)
3. **Describe** the relationship between trends in society and the work of the designer. . (1/2 – 1 Page)
4. Include a bibliography of all resources  
Consider bright bold summer colours and textures when designing your two-a4 page magazine report.

**Non-completion of Task:** If you know you are going to be away on the day that the task is due, you must make alternative arrangements. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

**Plagiarism:** Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

**Marking Criteria.** You will be assessed on how well you:

- Complete a short clear designer bibliography.
- Explain the way the designer uses the elements and principles of design with reference to two or more designs.
- Demonstrate knowledge on the internal and external factors that influence design.
- Bibliography of resources is included

Criteria	Marks
1. Biography and Explanation of incorporation of elements and principles of design	/10
2. Evaluation of success of the designer, relating to internal/external factors	/10
3. Relationship between trends and the designer	/8
4. Bibliography	/2
Total	/30

**Question 1:** Profile of the designer

i) include a brief biography of the designer.

ii) **Explain** how the designer has incorporated the elements and principles of design.

Principles/ Elements	Mark
Extensive understanding and application of designer's use of Elements and Principles. Includes two or more well labelled illustrations	<b>9-10</b>
Thorough understanding and application of designer's use of Elements and Principles. Includes two or more well labelled illustrations	<b>7-8</b>
Sound understanding and application of designer's use of Elements and Principles. Includes two or more well labelled illustrations	<b>5-6</b>
Basic understanding and application of designer's use of Elements and Principles. Includes two or more labelled illustrations	<b>3-4</b>
Elementary understanding and application of designer's use of Elements and Principles. Includes less than two labelled illustrations	<b>1-2</b>

**Question 2. Critically evaluate** why the designer has/has not been successful – relate to External and Internal factors influencing design.

External/Internal Factors	Mark
Demonstrates an extensive depth of knowledge and understanding of each of the factors	<b>9-10</b>
Demonstrates thorough depth of knowledge and understanding of each of the factors	<b>7-8</b>
Demonstrates sound depth of knowledge and understanding of each of the factors	<b>5-6</b>
Demonstrates basic knowledge and understanding of most of the factors	<b>3-4</b>
Demonstrates elementary knowledge and understanding of some of the factors	<b>1-2</b>

**Question 3: Describe** the relationship between trends in society and the work of the designer.

Trends and the Designers	Marks
<ul style="list-style-type: none"> <li>• Provides characteristics and features of the relationship between trends in society and the work of a nominated designer</li> </ul>	<b>7-8</b>
<ul style="list-style-type: none"> <li>• Outlines the relationship between trend/s in society and the work of a designer</li> </ul>	<b>4-6</b>
<ul style="list-style-type: none"> <li>• Outlines the features of the work of designers AND/OR</li> <li>• Outlines a societal trend/s that may influence designers 2 AND/OR</li> <li>• Identifies a trend and links it to the work of designers</li> </ul>	<b>3-2</b>
<ul style="list-style-type: none"> <li>• Provides some relevant information</li> </ul>	<b>1</b>

<b>Bibliography</b>	<b>Mark</b>
Extensive Bibliography	<b>5</b>
Thorough Bibliography	<b>4</b>
Sound Bibliography	<b>3</b>
Basic Bibliography	<b>2</b>
Elementary Bibliography	<b>1</b>

Comments: