



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	HSC Visual Design
Topic	Jewellery & Accessories Design
Class Teacher	Ms Kelly & Ms McGregor
Head Teacher	Ms. Atchison
Year	12
Date Given	Week 8
Date Due	Week 10
Weighting	25%

Assessment Outline

TASK DESCRIPTION:

1. Students will be required to design and produce a jewellery or accessories line that contain at least 3 items. The materials used may include fimo, clay or recycled materials. The jewellery line will contain at least three items and may include items such as earrings, necklace or a bracelet. Accessories may also be created and may include items such as keyrings or pins to attach to clothing or bags. The theme will be Australiana.
2. In addition to the jewellery or accessories line students are to promote their final products through a print advertisement campaign. Students will be required to photograph their products and produce a print advertisement/poster. This could be completed in Canva or any other program that the student is comfortable with.
3. Students are also to complete a design brief that details the design intentions for their jewellery/accessories line.

*Completed jewellery and accessories are to be photographed and photos uploaded to the Google Classroom along with the completed advertisement.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the assessment booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed:

DM1 generates a characteristic style that is increasingly self-reflective in their design practice
 DM2 explores concepts of artist/designer, kinds of designed works, interpretations of the world and audience/consumer response in their making of designed works
 DM3 investigates different points of view in the making of designed works
 DM4 generates images and ideas as representations/simulations
 DM5 develops different techniques suited to artistic and design intentions in the making of a range of works
 DM6 takes into account issues of Work Health and Safety in the making of a range of works

Range	Jewellery Design and Advertisement will demonstrate:
<p align="center">Accomplished 42-50</p>	<ul style="list-style-type: none"> ● A well developed understanding or consideration of how to use the elements and principles of design are used to create cohesion, impact and an overall characteristic style in a design piece. ● A well developed understanding of the role of a design brief and how it relates to or details the final design. ● An accomplished approach to design intentions in the making of work in relation to theme. ● Technical and material resolution or innovation in design pieces. ● An eye catching and engaging advertisement that promotes jewellery and accessories in a resolved design using the elements and principles of design and composition in a skillful way.
<p align="center">High 35-41</p>	<ul style="list-style-type: none"> ● A high level of understanding or consideration of how to use the elements and principles of design to create cohesion, impact and an overall characteristic style in the design piece. ● A high level of understanding of the role of a design brief and how it relates to or details the final design. ● A high level consideration of design intentions in the making of work in relation to theme. ● A high level of technical and material resolution or innovation in design pieces. ● A well considered advertisement that promotes jewellery and accessories using the elements and principles of design in a resolved design.
<p align="center">Sound 26-34</p>	<ul style="list-style-type: none"> ● Some understanding or consideration of how to use the elements and principles of design to create cohesion, impact and an overall characteristic style in the design piece. ● A sound level of understanding of the role of a design brief and how it relates to or details the final design. ● The use of some design intentions in the making of work in relation to the theme.. ● Some technical and material resolution or innovation in design pieces. ● An advertisement that has some consideration of elements and principles of design and use of colour and composition to promote design pieces.
<p align="center">Limited 12-25</p>	<ul style="list-style-type: none"> ● A basic consideration or understanding of how to use the elements and principles of design to create cohesion, impact and an overall characteristic style in the design piece. ● A basic understanding of the role of the design brief and how it relates to or details the final design. ● A limited approach to design intentions in the making of work in relation to the theme. ● Advertisement lacks impact and is basic in consideration of composition. colour and impact on the viewer.
<p align="center">0-11</p>	<p align="center">Non Serious Attempt</p>



