



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	HSC Visual Design
<b>Topic</b>	Printmaking/Textiles
<b>Class Teacher</b>	Ms Kelly & Ms McGregor
<b>Head Teacher</b>	Ms. Atchison
<b>Year</b>	12
<b>Date Given</b>	Tuesday, Week 8
<b>Date Due</b>	Tuesday, Week 10
<b>Weighting</b>	20%

### Assessment Outline

#### TASK DESCRIPTION:

1. Students will be required to design and produce a textile print design for a canvas bag. The theme will be of the students own choice.
2. The design will be transferred onto a lino tile for printing onto textiles (canvas bag). The students are to submit their canvas bag with their printed design.
3. Students are also to complete a design brief that details the design intentions for their canvas bag.

\*Completed canvas bags are to be photographed and photos uploaded to the Google Classroom along with the completed design brief.

#### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

#### Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the assessment booklet will be followed regarding the non-completion of assessment tasks.**

**Outcomes Assessed:**

DM1 generates a characteristic style that is increasingly self-reflective in their design practice

DM2 explores concepts of artist/designer, kinds of designed works, interpretations of the world and audience/consumer response in their making of designed works

DM3 investigates different points of view in the making of designed works

DM4 generates images and ideas as representations/simulations

DM5 develops different techniques suited to artistic and design intentions in the making of a range of works

DM6 takes into account issues of Work Health and Safety in the making of a range of works

<b>Range</b>	<b>Students will demonstrate:</b>
Accomplished 42-50	<ul style="list-style-type: none"><li>● A well developed understanding or consideration of how to use the elements and principles of design are used to create cohesion, impact and an overall characteristic style in a design piece.</li><li>● A well developed understanding of the role of a design brief and how it relates to or details the final design.</li><li>● An accomplished approach to design intentions in the making of work in relation to theme.</li><li>● Technical and material resolution or innovation in printmaking.</li></ul>
High 35-41	<ul style="list-style-type: none"><li>● A high level of understanding or consideration of how to use the elements and principles of design to create cohesion, impact and an overall characteristic style in the design piece.</li><li>● A high level of understanding of the role of a design brief and how it relates to or details the final design.</li><li>● A high level consideration of design intentions in the making of work in relation to theme.</li><li>● A high level of technical and material resolution or innovation in printmaking</li><li>●</li></ul>
Sound 26-34	<ul style="list-style-type: none"><li>● Some understanding or consideration of how to use the elements and principles of design to create cohesion, impact and an overall characteristic style in the design piece.</li><li>● A sound level of understanding of the role of a design brief and how it relates to or details the final design.</li><li>● The use of some design intentions in the making of work in relation to the theme.</li><li>● Some technical and material resolution or innovation in printmaking.</li></ul>
Limited 12-25	<ul style="list-style-type: none"><li>● A basic consideration or understanding of how to use the elements and principles of design to create cohesion, impact and an overall characteristic style in the design piece.</li><li>● A basic understanding of the role of the design brief and how it relates to or details the final design.</li><li>● A limited approach to design intentions in the making of work in relation to the theme.</li><li>● Limited technical and material resolution or innovation in printmaking.</li></ul>
0-11	Non Serious Attempt

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