



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Dance
<b>Topic</b>	Performance
<b>Class Teacher</b>	S.Atchison
<b>Head Teacher</b>	S.Atchison
<b>Year</b>	10
<b>Date Given</b>	Week 7
<b>Date Due</b>	Friday 24/03/23 (week 9)
<b>Weighting</b>	30%

### Assessment Outline

**There are two components to this assessment task:**

#### **PERFORMANCE:**

Students are required to perform their class routine. Students will be marked individually. The performance will be filmed on the schools tablet for further reference when marking. Students are to demonstrate technical abilities and performance qualities that contribute to a successful execution of the routine.

Things to consider:

- Audience involvement
- Communicating an idea
- Technique and correct execution

#### **SAFE DANCE APPLICATION:**

Students will need to research strategies for maintaining a healthy body for dance. This includes the preparation of their body for their dance, nutrition, hydration and rest necessary to complete their dance. They also need to include information on their strength/s and limitation/s in their own bodies when performing their dance and how they affect their performance. Information should be no more than 2 A4 pages.

#### **Non-completion of Task:**

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

#### **Plagiarism:**

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

### Outcomes Assessed

**5.1.1** demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances

**5.1.2** demonstrates enhanced dance technique by manipulating aspects of the elements of dance

**5.1.3** demonstrates an understanding and application of aspects of performance quality and interpretation through performance

Marking Rubric:

#### **PERFORMANCE:**

<b>Range</b>	<b>A Student in this range:</b>
<b>8 - 10</b>	<ul style="list-style-type: none"><li>- Sustains a skilled performance of a range of complex body skills and sequences of varying complexity.</li><li>- Consistently demonstrates an understanding of safe dance practices through execution of appropriate dance technique.</li><li>- Demonstrates a consistent understanding of the performance qualities that enhance the overall effect of the dance, within the study of dance as an art-form.</li></ul>
<b>5 - 7</b>	<ul style="list-style-type: none"><li>- Demonstrates a sound performance of a range of complex body skills and sequences of varying complexity.</li><li>- Regularly demonstrates an understanding of safe dance practices through execution of appropriate dance technique.</li><li>- Demonstrates a sound understanding of the performance qualities that enhance the overall effect of the dance, within the study of dance as an art-form.</li></ul>
<b>3 - 4</b>	<ul style="list-style-type: none"><li>- Presents a limited performance of body skills and sequences.</li><li>- Sometimes demonstrates an understanding of safe dance practices through execution of appropriate dance technique.</li><li>- Demonstrates a limited understanding of the performance qualities that enhance the overall effect of the dance, within the study of dance as an art-form.</li></ul>
<b>0 - 2</b>	<ul style="list-style-type: none"><li>- Presents a minimal performance of body skills and sequences.</li><li>- Rarely demonstrates an understanding of safe dance practices through execution of appropriate dance technique.</li><li>- Demonstrates a minimal understanding of the performance qualities that enhance the overall effect of the dance, within the study of dance as an art-form.</li></ul>

## SAFE DANCE PRACTICE:

Range	A Student in this range:
<b>8 - 10</b>	<ul style="list-style-type: none"><li>- Provides a comprehensive and cohesive understanding of preparing the body for dance.</li><li>- Presents extensive knowledge of the preparation of their body for their dance, including extensive knowledge of nutrition, hydration and rest.</li><li>- Presents a skilled understanding of their own strengths and limitations and the effect of these on their dance.</li><li>- Effectively uses correct terminology</li></ul>
<b>5 - 7</b>	<ul style="list-style-type: none"><li>- Provides a sound and well written understanding of preparing the body for dance.</li><li>- Presents sound knowledge of the preparation of their body for their dance, including sound knowledge of nutrition, hydration and rest.</li><li>- Presents a sound understanding of their own strengths and limitations and the effect of these on their dance.</li><li>- Sound use of correct terminology</li></ul>
<b>3 - 4</b>	<ul style="list-style-type: none"><li>- Provides a limited understanding of preparing the body for dance.</li><li>- Presents limited knowledge of the preparation of their body for their dance, including some knowledge of nutrition, hydration and rest.</li><li>- Presents a limited understanding of their own strengths and limitations and the effect of these on their dance.</li><li>- Uses some correct terminology</li></ul>
<b>0 - 2</b>	<ul style="list-style-type: none"><li>- Non-completion or minimal attempt at completing a written response on the preparation of the body for dance including minimal information on nutrition, hydration and rest</li><li>- Non-completion or minimal attempt at identifying their strengths and limitations when performing their dance</li></ul>

### Feedback:

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