



# ORANGE HIGH SCHOOL

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## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	English
<b>Topic</b>	Representations of Australia
<b>Class Teachers</b>	Ms Carrusca, Miss Forsyth, Mr Gilmour/Mrs Munro, Ms D'Adam, Ms McKenzie
<b>Head Teacher</b>	Ms Peasley
<b>Year</b>	10
<b>Date Given</b>	Week 2, Term 4 2023
<b>Date Due</b>	Week 5, Term 4 2023 - Wednesday 8th November
<b>Weighting</b>	25%

### Assessment Outline

#### End of Year Examination

This term you have been exploring the way that poetry represents Australia. This examination will include three unseen poems which represent Australia in various ways.

Section 1 - 10 marks: You will use comprehension and analytical skills to respond to multiple choice questions.

Section 2 - 15 marks: You will further demonstrate your independent understanding by responding to short answer questions and writing an extended comparative response about two of the provided poems.

The examination will be completed in class during your regular English lesson on Wednesday 8th November. You will have 5 minutes reading time and 45 minutes writing time.

In preparation for the examination, you should revise:

- Metalanguage related to the analysis of poetry
- Appropriate structure for an analytical comparative extended response (eg. PETAL, SATEEL)
- Vocabulary related to representation

#### Non-completion of Task:

Failure to complete the task on the due date will result in mark penalties or a zero if not complete within five days. Extensions must be arranged with the Head Teacher in advance.

#### Plagiarism:

Plagiarism, the use of the work of others without acknowledgement, will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

### Outcomes Assessed

**EN5-2A:** effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts.

**EN5-7D:** understands and evaluates the diverse ways texts can represent personal and public worlds.

**EN5-8D:** questions, challenges and evaluates cultural assumptions in texts and their effects on meaning.