



ORANGE HIGH SCHOOL

ASSESSMENT TASK

Subject	Visual Arts 3D Year 10	
Topic	Weaving Stories	
Class Teacher	Ms Kelly & Mrs McGregor	
Head Teacher	Ms Atchison	
Date Given	Tuesday Week 8	Due: Tuesday Week 10
Weighting	30%	

TASK DESCRIPTION:

Students will be required to design and produce a collection of basket weaving objects that contain at least 3 items.

In addition to the basket weaving objects students are to create TWO slideshow presentations (one completed in groups and one individually) on the topics given to them in class which students will have to present.

*Completed projects are to be photographed and photos uploaded to the Google Classroom

Outcomes

5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks.

5.4 investigates the world as a source of ideas and concepts and different meanings in their artwork

5.6 demonstrates developing technical accomplishment and refinement in making artworks

5.7 applies their understanding of the aspects of practice to critical and historical interpretations of art

5.8 uses their understanding of the function and relationships between artist-artwork-world-audience in critical and historical interpretations of art

5.9 demonstrates how the frames provide different interpretation of art

Penalties:

- A zero will be awarded if the student does not complete this task on the due date unless they have completed an illness and misadventure form.
- Plagiarism, the using of the work of others without acknowledgement, will incur serious penalties

Please Note.

- All work must be signed-off, on submission. *Do not simply leave work in your Art Room and consider it submitted.*
- All work/diaries must be submitted to Ms Kelly or Mrs McGregor **at the end of our Art period** on the due date.

Year 10 TERM 3 Weaving Stories

ASSESSMENT CRITERIA	Mark
<p>A-Highly Developed COMPLEX</p> <ul style="list-style-type: none"> ● Synthesised understanding of practice, the conceptual framework and the frames to confidently interpret, explain and make judgements about art. ● Demonstrates a perceptive understanding of the function of the relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view. ● Demonstrates a highly developed technical accomplishment and refinement in making 3D artworks 	
<p>B-Well Developed EXTENDED</p> <ul style="list-style-type: none"> ● Interprets, explains and makes judgments about art applying an understanding of practice, the conceptual framework and the frames ● Demonstrates a clear understanding of the function of and relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view ● Demonstrates a well-developed technical accomplishment and refinement in making 3D artworks 	
<p>C-Developed STANDARD</p> <ul style="list-style-type: none"> ● Interprets, explains and makes judgments about art engaging with aspects of practice, the conceptual framework and some of the frames ● Demonstrates understanding of the function of and relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view ● Demonstrates a developed technical accomplishment and refinement in making 3D artworks 	
<p>D-Developing BASIC</p> <ul style="list-style-type: none"> ● Makes limited interpretations and judgments about art involving a foundational understanding of practice, the conceptual framework and some of the frames ● Recognises of the function of and relationship between some of the agencies of the conceptual framework, and how some of the frames can be used to represent a point of view ● Demonstrates developing technical accomplishment and refinement in making 3D artworks 	
<p>E-Not developed INCOMPLETE/NON ATTEMPT</p> <ul style="list-style-type: none"> ● Makes simple interpretations about art, with some references to practice, the frames and conceptual framework ● With teacher support recognises some of the functions of and the relationships between some of the agencies of the conceptual framework, and that the frames can be used to represent a point of view. ● Demonstrates a limited technical accomplishment and refinement in making 3D artworks 	

Feedback: