



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Preliminary Visual Arts
Topic	10 Variations on a theme BOW and Journal
Class Teacher	Ms Coates
Head Teacher	Ms. Atchison
Year	11
Date Due	Week 10, 2023
Weighting	30%

Assessment Outline

*Students will create a variety of **10 artworks** on a chosen theme. They are to explore a range of styles and materials in their works to reveal their experimentation and manipulation with media and conceptual development.

*Students are also required to hand in their **Visual Arts Diaries** and show the following:

- **Thematic development**- concept, layers of meaning, use of symbolism (The Frames)
- **Artist influence** with whom their own artmaking practice resonates and Conceptual practice (Conceptual Framework)
- **Material practice** –materials used, experiments with media, technical development, problems faced

Submission:

Task submission must be at the conclusion of our double lesson on Tuesday 22nd June in G12 or before this date if you are not going to be at school.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

10 Variations on a theme

Outcomes Assessed:

- P1: explores the conventions of practice in artmaking
- P2: explores the roles and relationships between the concepts of artist, artwork, world and audience
- P3: identifies the frames as the basis of understanding expressive representation through the making of art
- P4: investigates subject matter and forms as representations in artmaking
- P5: investigates ways of developing coherence and layers of meaning in the making of art
- P6: explores a range of material techniques in ways that support artistic intentions

Range	Student presentations demonstrate:
Accomplished 45-50	<ul style="list-style-type: none"> • A well developed understanding of practice and conventions, processes and ways to practically and conceptually to make artworks. • An accomplished understanding of the agencies of the Conceptual Framework. • An accomplished understanding of how the Frames can be used to represent a point of view • A well developed understanding of how ideas and interests may be represented using content or subject matter and forms.
Sound 30-44	<ul style="list-style-type: none"> • A sound understanding of conventions, processes of practice • A sound understanding of the Conceptual Framework. • A good understanding of how the Frames represent a point of view. • A good understanding of how ideas and interests may be represented using content or subject matter and forms
Basic 15-29	<ul style="list-style-type: none"> • Some understanding of conventions, processes and possibilities available to them yet demonstrates a limited engagement • A basic knowledge of the agencies of the Conceptual Framework • A foundational understanding of how the Frames represent a point of view. • A basic understanding of representational issues by attempting to select and organise the subject matter/content and form of the work
Limited 10-14	<ul style="list-style-type: none"> • Some understanding of conventions, processes and possibilities of practice • A simple understanding of the agencies of the Conceptual Framework involving some knowledge of an artist and artworks • Some understanding that the Frames represent points of view • A limited understanding of how ideas and subject matter and materials can be represented