



# ORANGE HIGH SCHOOL ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	English Extension 1
<b>Topic</b>	Worlds of Upheaval
<b>Class Teacher</b>	Mrs Carrusca
<b>Head Teacher</b>	Miss Peasley
<b>Year</b>	12
<b>Date Given</b>	Wednesday Week 4, Term 2 – 17/05/23
<b>Date Due</b>	Wednesday Week 6, Term 2 – 31/05/23
<b>Weighting</b>	40%

## Assessment Outline

### Part 1: Critical Response – 40%

Students are to craft a 1000-1200 word critical response to the following question:

“The upheaval of our world and the upheaval of our consciousness are one and the same.”  
— C.G. Jung

*To what extent have the texts you have studied for the module ‘Worlds of Upheaval’ depicted scenarios that reflect the complex ways that individuals or communities respond to upheaval?*

In your response, refer to at least ONE of your prescribed texts and ONE other related text of your choice.

**Submission:** Your response must be uploaded to the Google Classroom by 9am on Wednesday 31st of May.

**Draft submission:** One draft may be submitted for teacher feedback via Google Classroom by Wednesday Week 5. Please identify areas on which you would like explicit feedback.

Your response should:

- identify a clear thesis that resonates throughout the response in relation to the set question
- be informed by lesson content, academic readings and your own research
- demonstrate detailed analysis of key scenes across your selected texts
- demonstrate consideration of textual context, purpose, structure, form and language features
- demonstrate an integrated discussion of your selected texts
- include the language of evaluation and analysis
- reference a critical reading that has informed your understanding of your selected texts in relation to the module rubric
- demonstrate a sustained, cohesive and well-composed response to the given question

**Non-completion of Task:**

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.

**Plagiarism:**

Plagiarism - the using of the work of others without acknowledgement - will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined in the assessment booklet will be followed regarding the non-completion of assessment tasks.**

**Outcomes Assessed**

EE12- 1 demonstrates and applies insightful understanding of the dynamic, often subtle, relationship between text, purpose, audience and context, across a range of modes, media and technologies. EE12- 3 independently investigates and synthesises critical and creative texts to analyse and evaluate, different ways of valuing texts in order to inform and refine response to and composition of sophisticated texts.

EE12- 4 critically evaluates how perspectives, including the cultural assumptions and values that underpin those perspectives, are represented in texts.

## Marking Criteria

### Part 1: Critical Response

Marking Criteria	Mark
<ul style="list-style-type: none"> <li>● Constructs a sophisticated response to the question, demonstrating an informed and critical perspective on the prescribed and related texts.</li> <li>● Demonstrates sophisticated analysis of language forms and features with a range of consistent, effective and judiciously selected textual references.</li> <li>● Demonstrates highly developed control of language and structure to express complex ideas.</li> </ul>	17-20
<ul style="list-style-type: none"> <li>● Demonstrates a well-developed response to the question, demonstrating an informed and critical perspective on the prescribed and related texts.</li> <li>● Demonstrates effective analysis of language forms and features with a range of consistent and judiciously selected textual references.</li> <li>● Demonstrates developed control of language and structure to express complex ideas.</li> </ul>	13-16
<ul style="list-style-type: none"> <li>● Demonstrates an adequate response to the question, demonstrating an informed perspective on the prescribed and related texts.</li> <li>● Demonstrates sound analysis of language forms and features with a range of relevant textual references.</li> <li>● Demonstrates sound control of language and structure to express complex ideas.</li> </ul>	9-12
<ul style="list-style-type: none"> <li>● Demonstrates a response to the question, attempting to demonstrate a perspective.</li> <li>● Demonstrates attempted analysis of language forms and features with some textual references.</li> <li>● Demonstrates some control of language and/or structure.</li> </ul>	5-8
<ul style="list-style-type: none"> <li>● Demonstrates a limited response to the question.</li> <li>● Demonstrates limited analysis of language forms and features with little to no textual references.</li> <li>● Demonstrates limited control of language and/or structure.</li> </ul>	1-4
<ul style="list-style-type: none"> <li>● Presents nothing of relevance to the task</li> </ul>	0