



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Music 1
Topic	Composition and Aural Analysis
Class Teacher	Deanne Prusiak
Head Teacher	Shea Atchison
Year	Year 12
Date Given	3.2.23
Date Due	17.3.23 - 9am
Weighting	20%

Assessment Outline

Maximum Composition length: 4 minutes

Task 1 - Composition 5%

The composition you create should be from one of the topic areas that you have studied or from the approved list (attached). You are free to compose for any instruments and/or voice. Your composition should be realistic and reflect a style that you know and enjoy. The composition will demonstrate your understanding of the music concepts, with a particular focus on motif and its development. You must provide a printed copy (score) of your composition as well as a recording (a Musescore recording is acceptable).

Task 2 - Process Diary 5%

As you work through the composition you will need to keep a process diary. This diary must contain information about your ideas and how you have formulated your composition. You will need to demonstrate how you have used the music concepts throughout.

Task 3 – Analysis 10%

Analyse your composition using the 6 Concepts of Music. Each section must be analysed separately.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

H2 demonstrates an understanding of the concepts of music, by interpreting, analysing, discussing, creating and notating a variety of musical symbols characteristically used in the mandatory and additional topics.

H3 composes, improvises and analyses melodies and accompaniments for familiar sound sources in solo and/or small ensemble.

H4 creates, improvises and notates music which is representative of the mandatory and additional topics and demonstrates different social, cultural and historical contexts.

H5 analyses and discusses compositional processes with stylistic, historical, cultural and musical considerations.

H9 identifies, recognises, experiments with, and discusses the use of technology in music.

Range	A Student in this range:
17-20	<ul style="list-style-type: none"> • Composes a work that successfully and coherently represents the topic, demonstrating perceptive and accomplished understanding of style, the concepts of music, and the relationships between the concepts • Demonstrates comprehensive knowledge and understanding of score conventions and performance directions appropriate to the topic • Demonstrates high level skills in organising ideas into musical structures
13-16	<ul style="list-style-type: none"> • Composes a work that successfully and coherently represents the topic, demonstrating a thorough understanding of the style, the concepts of music, and the relationships between the concepts • Demonstrates a detailed knowledge and understanding of score conventions and performance directions appropriate to the topic • Demonstrates proficient skills in organising ideas into musical structures
9-12	<ul style="list-style-type: none"> • Composes a work that represents the topic, demonstrating an understanding of the style, the concepts of music, and the relationships between the concepts • Demonstrates knowledge and understanding of score conventions and provides clear performance directions appropriate to the topic • Demonstrates some skills in organising ideas into musical structures
5-8	<ul style="list-style-type: none"> • Composes a work that is a basic representation of the topic, demonstrating some understanding of the style, the concepts of music, and the relationships between the concepts • Demonstrates basic knowledge and understanding of score conventions and provides limited performance directions appropriate to the topic • Demonstrates basic skills in organising ideas into musical structures
1-4	<ul style="list-style-type: none"> • Composes a work that is a limited representation of the topic, demonstrating little understanding of the style, the concepts of music, and the relationships between the concepts • Demonstrates limited knowledge and understanding of score conventions and provides few performance directions appropriate to the topic

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| | <ul style="list-style-type: none">• Demonstrates limited skills in organising ideas into coherent musical structures |
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