



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	English Standard
<b>Topic</b>	Module B
<b>Class Teachers</b>	Mrs McLennan, Mr Burfitt and Miss Peasley
<b>Head Teacher</b>	Monica Peasley
<b>Year</b>	12
<b>Date Given</b>	Tuesday 21st March- Week 9, Term 1
<b>Date Due</b>	Thursday 4th May- Week 2, Term 2
<b>Weighting</b>	20%

### Assessment Outline

Students will be given 45 mins within the timetabled English lesson to write a critical response to one of the following questions:

Evaluate how Haddon has crafted the novel's distinctive qualities to encourage reflection on human differences.

OR

How does Haddon portray the ways in which we accept or reject others within *The Curious Incident of the Dog in the Night-Time*?

OR

“*These are some of my Behavioural Problems:*” Explain how Haddon communicates the limits of acceptance with reference to this quote.

**The question used for the examination will be selected at random on the day and will be displayed on the board during the lesson. All students sitting the task on the set date will receive the same question.**

### Resources and Preparation:

Students will be provided a supporting document that gives a step-by-step guide to preparing for the task. This will enable students to plan an approach for each question and seek teacher feedback during lessons only. No full drafts will be accepted by class teachers.

### Non-completion of Task:

The expectation is that you will sit this task in your English lesson on the due date. If you know you are going to be away on the day of the task, you must make alternative arrangements with the Head Teacher in advance. If you are suddenly away on the day of the task, you must contact the Head Teacher as soon as possible to begin the misadventure application process. Documentation will be required in both cases.

**Failure to follow the above procedures may result in a zero award.**

### Plagiarism:

Plagiarism, the use of the work of others without acknowledgement, will incur serious penalties and may result in a zero award. Any cheating will also incur penalties as per NESA's All My Own Work policy.

### Outcomes Assessed

**EN12-1** independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

**EN12-2** uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

**EN12-3** analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning

**EN12-4** adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts

**EN12-7** explains and evaluates the diverse ways texts can represent personal and public worlds

Marking Criteria	Marks
<ul style="list-style-type: none"> <li>● Effectively analyses how the text explores human differences, acceptance and/or rejection</li> <li>● Presents an effective response supported by well-chosen and detailed reference to text</li> <li>● Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form</li> </ul>	<b>17–20</b>
<ul style="list-style-type: none"> <li>● Competently discusses how the text explores human differences, acceptance and/or rejection</li> <li>● Presents a competent response supported by relevant reference to the text</li> <li>● Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form</li> </ul>	<b>13–16</b>
<ul style="list-style-type: none"> <li>● Discusses how the text explores human differences, acceptance and/or rejection</li> <li>● Presents an adequate response using some textual knowledge</li> <li>● Organises and expresses ideas adequately, using language appropriate to audience, purpose and form</li> </ul>	<b>9–12</b>
<ul style="list-style-type: none"> <li>● Describes aspects of the text and their relevance to the concepts of human differences, acceptance and/or rejection</li> <li>● Presents a response based on limited textual knowledge</li> <li>● Attempts to organise a response using basic language</li> </ul>	<b>5–8</b>
<ul style="list-style-type: none"> <li>● Demonstrates elementary textual knowledge</li> <li>● Attempts to organise a response</li> </ul>	<b>1–4</b>