



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English
Topic	Historical Fiction
Class Teacher	Mrs Munro, Miss Luchetti, Mr Holliday, Miss Peasley, Mrs Livingstone, Miss McKenzie, Mr Burfitt
Head Teacher	Miss Peasley
Year	7
Date Given	Week 5
Date Due	Week 7 – Date to be determined by class teacher
Weighting	25%

Assessment Outline

Assessment Outline:

Part One – 20 marks

You will be given one period in class to write an additional chapter to the text you are currently studying. This chapter may occur before, during, or after the existing chapters of your current text. You will be allowed to refer to a cheat sheet, which is to be distributed by your class teacher and completed during a lesson prior to your assessment task.

Preparation:

Your chapter should:

- Build upon the storyline of your text, including:
 - Extra information or the further development of a scene or event present in your text
 - The introduction of a new (consistent and relevant) scene or event
 - The development of a character present in your text
- Be written in a narrative format (1st person or 3rd person, with appropriate structure)
- Include accurate historical fiction conventions
- Demonstrate originality and creativity in the interpretation of the text studied in class
- Include language features, dialogue, and description of setting
- It must be written in one tense (either past or present)
- It must include correct grammar, punctuation and spelling

Part Two – 5 marks

In the same period, you will be required to answer a few short answer questions about the decisions you made when writing your chapter, including what you chose to include and why.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN4-4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence

EN4-9E uses, reflects on and assesses their individual and collaborative skills for learning

Part a) Marking criteria

Criteria	Outstanding	Well Developed	Sound	Developing	Limited
Creates an engaging chapter that is consistent with both the prescribed text and its historical context	Creates an outstanding chapter that is consistent with its text and contains effective conventions of Historical Fiction	Creates a well-developed chapter that is consistent with its text and contains clear conventions of Historical Fiction	Creates a sound chapter that is mostly consistent with its text and contains some conventions of Historical Fiction	Creates a developing chapter that is somewhat consistent with its text and attempts to include conventions of Historical Fiction	Creates a limited chapter that is mostly inconsistent with its text, and has little to no conventions of Historical Fiction
Demonstrates a well-written writing style and structure	Demonstrates an outstanding writing style and structure that enhance the engagement with and development of the storyline	Demonstrates a well-developed writing style and structure that compliment the engagement with and development of the storyline	Demonstrates a sound writing style and structure that assist with the engagement with and development of the storyline	Demonstrates a developing writing style and structure that begin to impede the engagement with and development of the storyline	Demonstrates a limited writing style and structure that prevent engagement with or development of the storyline
Effectively develops storyline, setting and character	Demonstrates an outstanding development of the storyline, setting and characters	Demonstrates a strong development of storyline, setting and characters	Demonstrates a sound development of storyline, setting and characters	Demonstrates a nominal development of storyline, setting or characters	Demonstrates little, if any, development in storyline, setting or characters
Control of language – spelling, tense, punctuation, grammar, use of compound and complex sentences.	Sophisticated language use – consistent spelling, punctuation, and other grammatical features.	Well-developed language use – some minor issues in spelling, punctuation and/or other grammatical features.	Sound language use – some minor issues in spelling, punctuation, and other grammatical features – this may be in one area more than others.	Variable use of language language– increasing issues with language, may be focused on one or more areas – eg spelling and punctuation	Inconsistent use of language, across multiple areas which dramatically impedes meaning.
