



# ORANGE HIGH SCHOOL

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## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Music
<b>Topic</b>	Keyboard
<b>Class Teacher</b>	D.Prusiak
<b>Head Teacher</b>	S.Atchison
<b>Year</b>	7
<b>Date Given</b>	Week 4
<b>Date Due</b>	Week 6, Term 2
<b>Weighting</b>	25%

### **Assessment Outline**

Perform the song 'Ode To Joy' on the keyboard using both left and right hands.

### **Non-completion of Task:**

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

### **Plagiarism:**

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

### **Outcomes Assessed**

- 4.1 performs in a range of musical styles demonstrating an understanding of musical concepts
- 4.2 performs music using different forms of notation and different types of technology across a broad range of musical styles
- 4.3 performs music demonstrating solo and/or ensemble awareness

## Marking Rubric: Performance

<b>Range</b>	<b>A Student in this range:</b>
17-20	<ul style="list-style-type: none"><li>• Students can perform the song playing the RH melody and LH full accompaniment whilst maintaining a steady beat.</li></ul>
13-16	<ul style="list-style-type: none"><li>• Students can perform the song playing RH melody and with some LH accompaniment evident, whilst maintaining a steady beat.</li></ul>
9-12	<ul style="list-style-type: none"><li>• Students perform the song using the RH only while maintaining a steady beat.</li></ul>
5-8	<ul style="list-style-type: none"><li>• Students perform the first 8 bars of the song using the RH only and maintaining a steady beat.</li></ul>
1-4	<ul style="list-style-type: none"><li>• Students perform the first 8 bars using RH only, with some inconsistencies in pitch and rhythm.</li></ul>