



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Photographic and Digital Media
Topic	Fragments and Memories
Class Teacher	McGregor & Ms Kelly
Head Teacher	Ms Atchison
Year	9
Date Given	Week 5
Date Due	Wednesday 22nd November Week 7
Weighting	30%

Assessment Outline

You are required to execute a mixed media photographic artwork on supplied canvas or your own sourced canvas or canvas board that explores notions of the past, personal history, your family history. You are to source images from home, or you may use photos that you have taken at school. You will be required to submit:

1. Your photographic journal, to show media, image and concept exploration including title page and double page 'My Concepts' mind mapping pages (images of photography journal uploaded to the google classroom)
2. Your completed or progress of canvas artwork, exploring notions of the past, personal history, the family. If not complete upload to the google classroom what you have completed.
3. You must use the **Frames** to communicate a narrative in your images.
4. The use of mixed wet and dry media should be used with reproduced (using the Images to Canvas medium available at school) photographic images, in an integrated manner.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

- 5.1 develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works
- 5.2 makes photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience
- 5.3 makes photographic and digital works informed by an understanding of how the frames affect meaning
- 5.4 investigates the world as a source of ideas, concepts, and subject matter for photographic and digital works
- 5.5 makes informed choices to develop and extend concepts and different meanings in their photographic and digital works
- 5.6 selects appropriate procedures and techniques to make and refine photographic and digital works

Marking Rubric

Range	A Student in this range:
A Outstanding	<ul style="list-style-type: none"> ● Photos and mixed media are used in a highly imaginative and sophisticated way to layer forms and images to create a convincing and engaging interpretation of the student’s personal history or visual story. ● A unique and strong narrative imbedded with one of the Frames to develop meaning and engagement, throughout the canvas. ● Display is exciting and dynamic and considered, integrated with the narrative and imagery to create audience impact.
B High	<ul style="list-style-type: none"> ● Photos and mixed media are used in a skilfully way, to layer forms and images to create an engaging interpretation of the student’s personal history or visual story. ● An original narrative is created using one of the Frames to develop meaning and engagement throughout the canvas. ● An imaginative and apt means of display is used to enhance the meaning and visual impact of the canvas.
C Sound	<ul style="list-style-type: none"> ● Photos and mixed media are used in a conventional way, to form layers and images to create a representative of the student’s person history or visual story. ● Utilises a conventional narrative, some reference to one of the Frames, in the image with an identifiable narrative. ● Use of traditional or conventional means of display to form meaning and create visual impact of the canvas.
D Basic	<ul style="list-style-type: none"> ● Photos and mixed media are used in a unconsidered, unimaginative way with basic layering and evidence of family history or visual story. ● Some reference to the Frames however interpretation has not been fully explored or resolved. ● Some attempt to use composition to enhance the meaning and visual impact of the canvas.
E Limited	<ul style="list-style-type: none"> ● Limited evidence of photos or mixed media exploration on canvas. ● No reference to one of the Frames and no identifiable narrative. ● No evidence of use of composition or placement to form meaning and create visual impact.

