



ORANGE HIGH SCHOOL

ASSESSMENT TASK

Subject	Visual Arts Year 9	
Topic	End of course examination	
Class Teacher	Ms McNabb	
Head Teacher	Ms Atchinson	
Date Given	Week 3	Date Due Week 5
Weighting	30%	

TASK DESCRIPTION: You will submit the following tasks for marking:

- **End of course examination:**
 - Visual Arts theory test to be completed in class.
 - **(Practical)Print- lino:** Plans, sketches for print and completed lino carving. Lino prints stuck into Visual Arts Diary.

Task Guidelines:

- Complete Visual Arts theory test in class on the date given by the teacher.
- lino carving and lino printing needs to be completed. It should demonstrate a term of applied conceptual and material development.

Submission:

- The Visual Arts theory test will be done in class online and submitted electronically.
- Lino carving and lino print needs to be photographed and submitted to Google classroom.

Penalties:

- A zero will be awarded if the student does not complete this task on the due date unless they have completed an illness and misadventure form.
- Plagiarism, the using of the work of others without acknowledgement, will incur serious penalties

Outcomes-

- 5.3 makes artworks informed by an understanding of how the frames affect meaning.
- 5.4 investigates the world as a source of ideas and concepts and different meanings in their artwork.
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks.
- 5.7 applies their understanding of the aspects of practice to critical and historical interpretations of art.
- 5.8 uses their understanding of the function and relationships between artist-artwork-world-audience in critical and historical interpretations of art.
- 5.9 demonstrates how the frames provide different interpretations of art.

ASSESSMENT CRITERIA - End of course Exam, Lino carving/ print	Exam	Lino carving/ print
<p>A-Highly Developed- COMPLEX: 25-30 marks</p> <p>End of course exam:</p> <ul style="list-style-type: none"> Completed to a highly developed standard, with well written responses that: confidently interprets, explains and makes judgements about art. Demonstrates a perceptive understanding of the function of the relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view. <p>Lino carving/print:</p> <ul style="list-style-type: none"> Makes a highly resolved artwork informed by understanding of the frames. Highly developed technical refinement. 		
<p>B-Well Developed- EXTENDED: 20-25 marks</p> <p>End of course exam:</p> <ul style="list-style-type: none"> Completed to a well developed standard, with well written responses that: confidently interprets, explains and makes judgements about art. Demonstrates a perceptive understanding of the function of the relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view. <p>Lino carving/print:</p> <ul style="list-style-type: none"> Makes well developed resolved artwork informed by understanding of the frames. Well developed technical refinement. 		
<p>C-Developed- STANDARD: 15-20 marks (What everyone will do).</p> <p>End of course exam:</p> <ul style="list-style-type: none"> Completed to standard, with well written responses that: confidently interprets, explains and makes judgements about art. Demonstrates understanding of the function of the relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view. <p>Lino carving/print:</p> <ul style="list-style-type: none"> Makes a developed artwork informed by understanding of the frames. Developed technical refinement. 		
<p>D-Developing- BASIC: 10-14 marks</p> <p>End of course exam:</p> <ul style="list-style-type: none"> Completed to a basic standard, with written responses that: confidently interprets, explains and makes judgements about art. Demonstrates a developing understanding of the function of the relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view. <p>Lino carving/print:</p> <ul style="list-style-type: none"> An artwork informed by a developing understanding of the frames. Developing technical refinement. 		
<p>E-Not developed- INCOMPLETE/NON ATTEMPT 0-10 marks</p> <ul style="list-style-type: none"> Non attempt on exam Non attempt or incomplete lino carving. 		

Feed Back: