



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Year 10 200 hour Photographic and Digital Media
<b>Topic</b>	Portfolio submission
<b>Class Teacher</b>	Ms. McGregor & Ms. Kelly
<b>Head Teacher</b>	Ms. Atchison
<b>Year</b>	10
<b>Date Given</b>	Term 1 Friday Week 7
<b>Date Due</b>	Term 1 Friday Week 9
<b>Weighting</b>	Body of Work and Journal: 30%

### Assessment Outline

#### BODY OF WORK:

Create a photographic artwork that is inspired by David Hockney's Joiners. Examples of this can be found on the Google Classroom.

Your work should also demonstrate a solid understanding of the **elements of photography** and demonstrate your awareness of the **structural frame**.

Your work should be approx. A3 in size.

#### JOURNAL:

White journal/Black journal: must have all work completed in class this term, refer to the list on the Google Classroom. All experimental photographic work for Term 1 must be printed off and stuck in your journal. All Journal work needs to be photographed and uploaded to the Google Classroom for marking.

#### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

#### Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

#### **Outcomes Assessed:**

5.1 (practice), 5.2 (conceptual framework), 5.3 (frames), 5.4 (representation), 5.5 (conceptual strength and meaning), 5.6 (resolution)

# Year 10 Photographic and Digital Media

## Assessment Task 1:

Name: \_\_\_\_\_

### Marking Rubric:

**A– Outstanding:** Synthesised understanding of practice, the Frames and the elements of photography. Well-developed technical accomplishment and refinement.

**B– High:** Highly developed understanding of practice, the Frames and elements of photography. Demonstrated technical accomplishment and refinement.

**C– Sound:** Solid understanding of practice, the Frames and elements of photography. Sound technical accomplishment.

**D– Basic:** Limited understanding of practice, the Frames and the elements. Some partial technical accomplishment.

**E– Limited:** Some or no acknowledgement of the relationship between practice, the Frames and the elements. Some use of techniques or a partial attempt.