



Orange High School

Year 10 RoSA Assessment Booklet



2024

Creating the Future

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ORANGE HIGH SCHOOL EXCELLENCE, OPPORTUNITY AND TRADITION

Orange High School Policy for Assessment in Stage 5

INTRODUCTION

Dear Student,

Orange High School is proud of high academic achievement. We look forward to working with each of you to achieve your potential in Stage 5.

It is very important that you read this book carefully. It contains the guidelines and expectations for your school based assessment tasks. The tasks will help form your final assessment for your Record of School Achievement (RoSA).

The staff at Orange High School are here to support you. Please seek assistance when you need it.

My best wishes for the coming year. Work hard and achieve your potential. Remember our school vision "At Orange High School we ignite a lifelong love of learning which supports us to explore, change and create our place in the world."

Warmest regards

Alison McLennan
Principal

WHAT IS ROSA?

The Record of Student Achievement (or RoSA) is the formal credential awarded to eligible students who choose to leave school prior to receiving their HSC. Students will also be able to view and download a transcript of their achievements when applying for jobs or further education or training. To be eligible for a RoSA, students will need to have completed the mandatory requirements for Stage 5 (Years 9 and 10).

What is the Record of Student Achievement (or RoSA)

The RoSA is an electronic record of student achievements and includes:

- Grades for all the courses a student has completed up until the point they leave school - including those completed in Year 10, Year 11 or even Year 12.
- Vocational courses and students' vocational experiences.
- Citizenship and leadership achievements such as First Aid courses, community languages courses and Duke of Edinburgh awards.
- Results from optional on-line literacy and numeracy tests, with particular emphasis on work readiness, that students will be able to undertake twice a year.

There are no external examinations for the RoSA. All assessment is internal and based on work completed in Stage 5 (Years 9 and 10). Students will be required to submit assessment tasks as delivered by their schools. Teachers will then use marks from those assessments to allocate a grade for each student at the end of the course. Teachers will submit those grades to the NSW Educational Standards Authority (ESA) for inclusion on the RoSA.

Student grades are based on the assessment tasks outlined in this document. These grades are based on the A - E Grade Scale and Course Performance Descriptors developed by the ESA. Grades are given for individual achievement and are determined by the depth of knowledge and understanding and the range of skills that students demonstrate.

A	The student has an extensive knowledge and understanding of the content and can readily apply this knowledge. In addition, the student has achieved a very high level of competence in the processes and skills and can apply these skills to new situations.
B	The student has a thorough knowledge and understanding of the content and a high level of competence in the processes and skills. In addition, the student is able to apply this knowledge and these skills to most situations.
C	The student has a sound knowledge and understanding of the main areas of content and has achieved an adequate level of competence in the processes and skills.
D	The student has a basic knowledge and understanding of the content and has achieved a limited level of competence in the processes and skills.
E	The student has an elementary knowledge and understanding in few areas of the content and has achieved very limited competence in some of the processes and skills.

WHAT ARE THE REQUIREMENTS FOR THE AWARD OF THE ROSA?

To meet the requirements of the RoSA in Stage 5 (Years 9 and 10), students are required to study both core courses and elective courses.

CORE COURSES: ALL STUDENTS MUST UNDERTAKE

- English
- Mathematics
- Science
- Human Society and its Environment – History and Geography
- Personal Development, Health and Physical Education

Elective Courses:

All Students must undertake at least one 200 hour elective course (studied in both Year 9 and 10).

Subsequent elective courses can be studied as:

- A second 200 hour course (studied in Year 9 and 10)
- A 100 hour course (studied in Year 9)

WORK REQUIREMENTS

A student will be considered to have satisfactorily completed a course if, in the **Principal's view**, there is sufficient evidence that the student has:

- (a) **followed** the course developed or endorsed by NESA; and
- (b) **applied** themselves with diligence and sustained effort to the set tasks and experiences provided the course by the school; and
- (c) **achieved** some or all of the course outcomes.

In all courses, students are required to

- Submit all assessment tasks by the **due date**
- Make a genuine attempt to complete course work – **in class and homework activities**
- **Attend** regularly (a minimum of 87% attendance is expected)

Where a student is not meeting these requirements in a particular course, a warning letter will be sent home informing parents that the student is at risk of receiving an N determination.

If the student has not met all mandatory requirements by the end of Year 10, they will not be eligible to receive a RoSA in that year and may not be able to progress to Year 11 and 12.

ORANGE HIGH SCHOOL ASSESSMENT PROGRAM

The assessment requirements for each course are set out in the course syllabus. Orange High School has developed an assessment program for each course offered, following these requirements. These programs are set out in this booklet and are designed to assist teachers to determine the final RoSA grade.

STUDENT RESPONSIBILITIES

- Attempt **all work** and submit work to an **acceptable standard** and in an appropriate format.
- Submit assessment tasks on the **due date**, directly to the teacher, and sign a sheet of receipt, both when the task is distributed and when it is submitted. Under no circumstances should an assessment task be left on a teacher's desk in their staffroom or classroom.
- Be aware of the procedures to be followed if absent when a task is to be submitted, or completed in class, or when an extension is sought. (See Below)
- If absent from lesson(s) **actively pursue** whether an assessment task has been issued.
- Satisfactorily **explain** all full and partial **absences** from school and class.
- Present their **own work** – copying and pasting or writing someone else's work (without acknowledging the source) is plagiarism and will result in a zero mark.
- Acknowledge all **sources** of information used, e.g. bibliographies.

Illness/Misadventure and consideration of absence applications by students

Students who feel that their performance on the task has been affected by factors outside their control may wish to apply for special consideration. Students must formally apply by completing the *Application for Special Consideration form*. The application form is available from a Deputy Principal. In the case of illness, a Doctors Certificate must accompany the application for illness and/or extension.

Misadventure refers to any **valid** reason, other than illness, for not completing, submitting or being present for an assessment task. **Documentary evidence** should accompany the application for *Application for Special Consideration Form*.

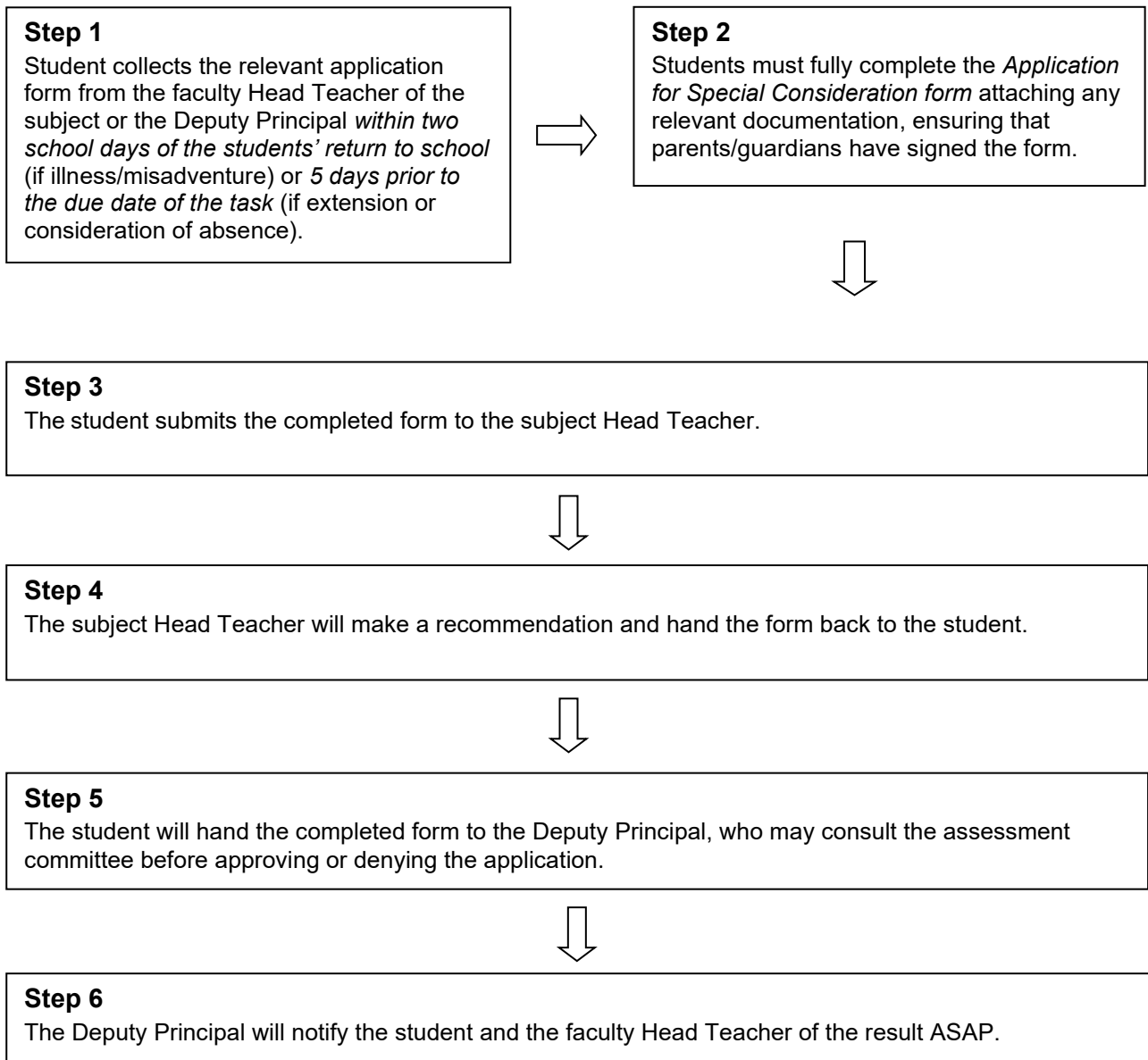
Consideration of absence can be sought for legitimate absences e.g. school sporting events that clash with in-class tests, important events, such as funerals.

It is important to note that:

- Students must pursue the illness/misadventure process. There is no onus on the class teacher to instigate this process.
- Work submitted late **without** approval for illness/misadventure, extension of time, or consideration of absence will be marked, though a **10% deduction penalty** per day will apply for each day that the task is late. If, after 5 days (from the original due date), the task has still not been submitted, a mark of **zero** will be awarded, and
- A NES A **N determination warning letter** will be sent to the student's home address (See appendix D).

If the illness/misadventure application is approved, the student will complete the set task or an alternate task as soon as can be arranged, preferably on the next school day, or, in exceptional circumstances, an estimate will be used based on assessment evidence.

Process for seeking extension, consideration of absence or illness/misadventure



If the illness/misadventure, consideration of absence or extension application is approved, the student will complete the set task or an alternate task as soon as can be arranged, preferably on the next school day, or, an estimate will be used based on assessment evidence, or the school will use a mark based on a substitute task. Any substitute task should:

- Be based on the same components or outcomes as the original task,
- Test or measure the same knowledge or skills as the original task,
- As far as possible, be of comparable standard to the original task,
- Be assessed in the same manner as the original task.

Practical tasks cannot usually be made up due to the nature of the tasks except in exceptional circumstances.

Invalid reasons for illness/ misadventure will result in a mark of zero '0' for that task.

Extension of time requested by students

Notice of **foreseeable absences** must be brought to the attention of the class teacher and subject Head Teacher so that negotiations can be made to set alternate dates/tasks.

Students are permitted to submit tasks prior to the due date in these situations where this has been negotiated with the class teacher and Head Teacher. It is the student's responsibility to plan around foreseeable absences.

Students who cannot submit a task on or by the due date, for reasons beyond their control, can make a written application at least **one week** prior to the original due date on the Extension of Time (Appendix C) or Consideration of Absence form (Appendix A).

Computer failures

Technical failures related to computing equipment **will not** constitute sufficient grounds for the granting of an extension. Students are expected to follow responsible practices in relation to the use of technologies, including the maintenance of reliable and up to date back up copies, allowing sufficient time to deal with potential technical failures and the retention of printed back-up copies. Where a computer/printer malfunction occurs the backup copy can be submitted. Preparation notes may be submitted to demonstrate student achievements, in the event of computer failure/malfunction.

Submission of non-written tasks

Students must ensure that any disks, films or tapes are operable on standard school equipment. This must be checked **before** submission.

Plagiarism and internet cheating

Where there is clear evidence of plagiarism in assessment tasks, students will receive a zero (0) for that task. Where direct quotes are used, these must be acknowledged by the appropriate use of quotation marks.

Students who simply copy material from the Internet and present material as their own will receive zero (0) for that task.

If a student fails to complete assessment tasks which contribute more than (in excess of) 50% of the available mark in any Board determined course, he/she will not have satisfactorily studied the course. In such circumstances an 'N' determination may be submitted for the course.

TEACHER RESPONSIBILITIES

Teachers must:

- Follow the Assessment Schedule for their subject.
- Provide a sheet of receipt for the student to sign both when the task is distributed and when it is submitted.
- Give students **at least TWO WEEKS** written notice for each assessment task.
- Ensure that absent students receive the information the next time the student attends the class.
- Negotiate the necessary changes with the class when an assessment task must be rescheduled due to unforeseen circumstances. The class will be informed in writing of any change. A minimum of two weeks' notice will be given in writing if the date of a task is to be varied.
- Ensure that the task is published on the school website for students and parents to access.

Every assessment task distributed to students will include the following information:

- Specific Question/s to answer
- Marking Criteria
- Outcomes being assessed
- Weighting of the task
- Date Due
- Date Distributed

ASSESSMENT, SCHOOL REVIEWS AND APPEALS TO THE BOARD

There is no provision for a review of marks awarded for assessment tasks. Reviews are limited to the assessment process.

In the event of an appeal or review, the only matters which the NESAs will consider are whether or not:

- a) The school's assessment program conforms to the NESAs requirements.

AND/OR

- b) The procedures used by the school for determining the final assessment mark conform to its stated assessment program.

AND/OR

- c) There are computational or other clerical errors in the determination of the assessment mark.

INDEX OF COURSES YEAR 10 – 2024

KLA	COURSE	CONTACT PERSON (HEAD TEACHER)
English	English	Ms Monica Peasley
Mathematics	Mandatory Mathematics 5.1, 5.2, 5.3	Ms Sarah Edwards
Science	Science	Ms Jess Huggett
	Marine Studies	
HSIE	Commerce	Mr Devon Walton – Relieving Mr Ian Paine Term 1
	Geography	
	History	
PDHPE	PDHPE	Ms Tegan Dray
	Child Studies	
	Physical and Sport Studies	
Technical & Applied Sciences	Agriculture	Mr Dan Wait
	Food Technology	
	Industrial Technology Metal	
	Industrial Technology Timber	
Creative and Performing Arts	Dance	Ms Shea Atchison
	Japanese	
	Music	
	Photographic and Digital Media	
	Visual Arts	

SCHOOL TERM DATES – 2024

Term 1	30 January 2024 – 12 April 2024 (11 weeks)
Term 2	29 April 2024 – 5 July 2024 (10 weeks)
Term 3	22 July 2024 – 27 September 2024 (10 weeks)
Term 4	14 October 2024 – 20 December 2024 (10 weeks)

EXAMINATION DATES

MID-COURSE EXAMS	Mathematics, HSIE and Science Term 2, Week 4
END OF COURSE EXAMS	All subjects Term 4, Week 5

ASSESSMENT CALENDAR

YEAR 10 ASSESSMENT CALENDAR, TERM 1, 2024		
WEEK DUE	SUBJECT	TYPE OF TASK
Term 1, progressive	Child Studies	Toy Portfolio
Term 1, Week 2		
Term 1, Week 3		
Term 1, Week 4		
Term 1, Week 5		
Term 1, Week 6	Marine Studies	Practical skills
	Mathematics	Assignment
	Science	First-hand scientific investigation
Term 1, Week 7	Agriculture	Marketing and Label analysis
	English	In class task
	Geography	Skills or Field work
	History	Research/In class extended response
Term 1, Week 7-8	Japanese	Multimodal task
Term 1, Week 8	Commerce	Court visit/Skills or research task
	Food Technology	Assessment task
Term 1, Week 9	Dance	Performance
	Photographic and Digital Media	Body of Work and Journal
Term 1, Week 10	Music	Aural analysis, Musicology
	PDHPE	Athletics self-analysis
	Physical and Sport Studies	Research task
	Visual Arts	Body of Work and Visual diary submission
Term 1, Week 11		

YEAR 10 ASSESSMENT CALENDAR, TERM 2, 2024		
WEEK DUE	SUBJECT	TYPE OF TASK
Term 2, Week 1	Industrial Technology Metal	Fabrication project design folio
	Industrial Technology Timber	Dartboard cabinet folio
Term 2, Week 2		
Term 2, Week 3	Marine Studies	Gathering and communicating information
Term 2, Week 3-4	Japanese	Multimodal task
Term 2, Week 4	Geography	End of Course Examination
	History	End of Course Examination
	Mathematics	Mid-Course examination
	Music	Performance
	PDHPE	Road Safety Campaign evaluation
	Science	Mid-Course Examination
Term 2, Week 5	Agriculture	Plant collection
	Commerce	ICT or Writing task
	Food Technology	Assessment task
	Industrial Technology Metal	Fabrication project stage 1
	Industrial Technology Timber	Personalised box project
	Photographic and Digital Media	Scaffolded in-class artist study
	Visual Arts	Scaffolded artist/Genre study
Term 2, Week 6	English	Essay
	Physical and Sport Studies	Nutritional plan case study
Term 2, Week 7		
Term 2, Week 8		
Term 2, Week 9	Dance	Composition
Term 2, Week 10		

YEAR 10 ASSESSMENT CALENDAR, TERM 3, 2024		
WEEK DUE	SUBJECT	TYPE OF TASK
Term 3, Week 1		
Term 3, Week 2		
Term 3, Week 3		
Term 3, Week 4-5	Japanese	Multimodal task
Term 3, Week 5	Child Studies	Media analysis
	Science	Student research project
Term 3, Week 6	Agriculture	Mulesing report
	History	Research/In class extended response
	Marine Studies	Gathering and communicating information
	Physical and Sport Studies	Fitness program
Term 3, Week 7	Geography	Skills or Fieldwork
	Mathematics	Assignment
Term 3, Week 8	Child Studies	Cultural Investigation
	Commerce	Research task
	Food Technology	Assessment task
	Music	Composition
Term 3, Week 9	English	Creative writing and reflection
	PDHPE	Truth Sleuths Campaign
	Photographic and Digital Media	Body of Work and Journal
Term 3, Week 10	Dance	Performance/Composition
	Visual Arts	Body of Work and Diary submission

YEAR 10 ASSESSMENT CALENDAR, TERM 4, 2024		
WEEK DUE	SUBJECT	TYPE OF TASK
Term 4, Weeks 1-5	Physical and Sport Studies	Event management
Term 4, Week 1		
Term 4, Week 2		
Term 4, Week 3	Marine Studies	End of Course examination
	Music	Aural analysis examination
Term 4, Week 4	Child Studies	End of Course examination
	Music	Performance
Term 4, Week 4-5	Agriculture	End of Course examination
	Food Technology	Assessment task
	Japanese	End of Course examination
Term 4, Week 5	Commerce	Research task
	Dance	Appreciation
	English	End of Course examination
	Geography	End of Course examination
	History	End of Course examination
	Industrial Technology Metal	End of Course examination Fabrication project stage 2
	Industrial Technology Timber	End of Course examination Mantle clock project
	Mathematics	End of Course examination
	PDHPE	Getcha head in the game
	Photographic and Digital Media	End of Course examination
	Science	End of Course examination
Visual Arts	End of Course examination	
Term 4, Week 6		
Term 4, Week 7		
Term 4, Week 8		
Term 4, Week 9		
Term 4, Week 10		

ENGLISH KEY LEARNING AREA

Subject: English

Course Overview

Students in Years 10 will read, listen to and view a variety of texts that are appropriate to their needs, interests and abilities. Through responding to and composing a wide range of texts in context and through close study of texts, students will develop skills, knowledge and understanding in order to:

- Speak, listen, read, write, view and represent
- Use language to communicate appropriately and effectively
- Think in ways that are imaginative, interpretive and critical
- Express themselves and their relationships with others and the world
- Learn and reflect on their learning through their study of English

Units that are to be studied include:

- Terms 1 and 2: The Minority Experience
- Term 3: Dystopian Worlds
- Term 4: Representations of Australia

Year 10 Assessment Schedule – English				
TASK	DUE DATE	TYPE OF TASK	AREAS OF LEARNING	WEIGHT %
1	Term 1 Week 7	In-class task	Students explore a range of texts that represent experiences of minorities within society. They display their knowledge and understanding through a short in-class test and respond in extended analytical and reflective forms.	20
2	Term 2 Week 6	Essay		25
3	Term 3 Week 9	Creative Writing and Reflection	Students explore the conventions of Dystopian fiction in creative and reflective writing.	30
4	Term 4 Week 5	End of Course Examination	Demonstrates skills in textual deconstruction under time constraints.	25

MATHEMATICS KEY LEARNING AREA

Subject: Mathematics

Course Overview

In Stage 5 Mathematics there are three specific endpoints or pathways that a student may follow. These are the 5.3, 5.2 and 5.1 pathways. These are offered to cater for the full range of learners in Mathematics. The Stage 5.3 course includes the knowledge and skills from the Stage 5.2 course, and the Stage 5.2 course includes the knowledge and skills from the Stage 5.1 course.

Students wishing to study Mathematics Advanced or Mathematics Extension in Stage 6 are strongly encouraged to study the 5.3 course. The 5.2/5.1 courses best prepare students for the Stage 6 Mathematics Standard course.

Year 10 Mathematics – 5.1, 5.2 and 5.3 Pathways			
DUE DATE	TYPE OF TASK	AREAS OF LEARNING	WEIGHT %
Term 1 Week 6	Assignment	Problem Solving Communicating Reasoning	20
Term 2 Week 4	Mid-Course Examination	5.1 Course Financial Mathematics, Measurement, Probability and Statistics 5.2 Course Measurement, Algebra, Probability and Statistics 5.3 Course Measurement, Surds and Indices, Probability and Statistics	30
Term 3 Week 7	Assignment	Problem Solving Communicating Reasoning	20
Term 4 Week 5	End of Course Examination	All topics covered this year	30

SCIENCE KEY LEARNING AREA

Subject: Science

Course Overview

Students studying Science in Year 10 will have the opportunity to use scientific inquiry to actively engage in the processes of Working Scientifically to increase their understanding of the world around them. They will develop their understanding of science ideas and concepts, how scientific knowledge is refined over time and the significance of scientific evidence in evaluating claims, explanations and predictions.

Working Scientifically Part 1

Students formulate questions or hypotheses to be investigated scientifically. They apply scientific understanding and critical thinking skills to suggest possible solutions to identified problems. Individually and collaboratively they plan and undertake a range of types of first-hand investigations to accurately collect data using appropriate units, assessing risk and considering ethical issues associated with the method. They design and conduct controlled experiments to collect valid and reliable first-hand data.

Working Scientifically Part 2

Students process, analyse and evaluate data and information from first-hand investigations to draw conclusions consistent with the evidence, identifying sources of uncertainty and possible alternative explanations for findings. They assess the validity and reliability of claims made in secondary sources. They evaluate the methods and strategies they and others use and ways in which the quality of data could be improved, including the appropriate use of digital technologies. They communicate science ideas for specific purposes and construct evidence-based arguments using appropriate scientific language, conventions and representations.

Knowledge and Understanding of Science

The knowledge and understanding of the content of the Science is organised into four strands:

- A. **Physical World.** Is concerned with understanding the nature of forces and motion, and matter and energy. Students learn how these apply to systems ranging in scale from atoms to the Universe.
- B. **Chemical World.** Is concerned with the understanding the composition and behaviour of matter. Students learn how chemical and physical properties are determined by the structure and arrangement of atoms.
- C. **Earth and Space.** Is concerned with the Earth's dynamic structure and its place in the cosmos. Students explore that humans use resources and human activity has an influence on the Earth's surface and atmosphere.
- D. **Living World.** Is concerned with the understanding of living things. The key concepts are that cells are the basic unit of life and that there is a diverse range of living things. Students learn about the interdependence of living things and how they interact with the environment.

All Science classes are assessed by the same criteria as listed below:

Year 10 Science Semester 1 assessment (Term 1 and 2)				
TASK	DATE	TYPE OF TASK	AREAS OF LEARNING	WEIGHT % (SEMESTER)
1	Term 1 Week 6	First-hand scientific investigation	Students should be able to articulate their understanding of Working Scientifically. Specifically in the skills outlined in Working Scientifically Part 1 and Part 2.	25
2	Term 2 Week 4	Mid-Course Examination	Knowledge and understanding of all subject material studied throughout the semester.	25

Year 10 Science Semester 2 assessment (Term 3 and 4)				
TASK	DATE	TYPE OF TASK	AREAS OF LEARNING	WEIGHT % (SEMESTER)
3	Term 3 Week 5	Student Research Project	Students should be able to demonstrate all aspects of working scientifically Part 1 and Part 2.	25
4	Term 4 Week 5	End of Course Examination	Knowledge and understanding of all subject material studied throughout the year.	25

Subject: Marine Studies 200 hours (second 100 hours – Year 10)

Course Outline

The Marine Studies course is broken into a number of modules. The 200 hour course consists of the core module looking at the marine environment and 12 option modules. Option modules covered at Orange High in the 200 hour course include Antarctica, marine biology, managing water quality, marine mammals, Australian shipwrecks and our maritime history. The course involves theory and practical activities at school and in the natural marine environment. Students are required to demonstrate proficiency in the water and in handling watercraft.

Year 10 Marine Studies - Semester 1 assessments (Term 1 and 2)				
TASK	DATE	TYPE OF TASK	AREAS OF LEARNING	WEIGHT %
1	Term 1 Week 6	Practical Skills	Practical competencies	30
2	Term 2 Week 3	Gathering and Communicating Information	Knowledge and understanding	20

Year 10 Marine Studies – Semester 2 assessment (Term 3 and 4)				
TASK	DATE	TYPE OF TASK	AREAS OF LEARNING	WEIGHT %
1	Term 3 Week 6	Gathering and Communicating Information	Knowledge and understanding	20
2	Term 4 Week 3	End of Course examination	Knowledge and understanding	30

HUMAN SOCIETY AND ITS ENVIRONMENT – KEY LEARNING AREA**Subject: Commerce**

Year 10 Commerce Semester 1 and 2					
TASK	DATE	TOPIC / COMPONENT	TYPE OF TASK	OUTCOMES ASSESSED	WEIGHT %
1	Term 1 Week 8	Law in Action	Court Visit/Skills or Research task	5.1, 5.2, 5.4, 5.6, 5.7, 5.8, 5.9	20
2	Term 2 Week 5	Law Society and Political Involvement	ICT or Writing task	5.1, 5.2, 5.3, 5.4, 5.5, 5.7, 5.8, 5.9	30
3	Term 3 Week 8	The Economic and Business Environment	Research task	5.1, 5.2, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9	20
4	Term 4 Week 5	Towards Independence	Research task	All outcomes	30

Table of Stage 5 Outcomes: - A/C Commerce

Stage 5	A student:
COM 5.1	Applies consumer, financial, economic, business, legal, political and employment concepts and terminology in a variety of contexts
COM 5.2	Analyses the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal, political and employment contexts
COM 5.3	Examines the role of law in society
COM 5.4	Analyses key factors affecting decisions
COM 5.5	Evaluates options for solving problems and issues
COM 5.6	Develops and implements plans designed to achieve goals
COM 5.7	Researches and assesses information using a variety of sources
COM 5.8	Explains information using a variety of forms
COM 5.9	Works independently and collaboratively to meet individual and collective goals within specified timeframes

Subject: Geography

Year 10 Geography Semester 1 (Classes 2, 4 and 5)					
TASK	DATE	TOPIC / COMPONENT	TYPE OF TASK	OUTCOMES ASSESSED	WEIGHT %
1	Term 1 Week 7	Environmental Change and Management	Skills or Field Work	GE5.2 GE5.7, GE5.8	25
2	Term 2 Week 4	All Topics: Environmental Change and Management and Human Wellbeing	End of Course Examination	All outcomes GE5.1, GE5.2, GE5.4, GE5.5, GE5.6, GE5.7, GE5.8, GE5.3	25

Year 10 Geography Semester 2 (Classes 1, 3, 6 and 7)					
TASK	DATE	TOPIC / COMPONENT	TYPE OF TASK	OUTCOMES ASSESSED	WEIGHT %
1	Term 3 Week 7	Environmental Change and Management	Skills or Field Work	GE5.2 GE5.7, GE5.8	25
2	Term 4 Week 5	All Topics: Environmental Change and Management and Human Wellbeing	End of Course Examination	All outcomes GE5.1, GE5.2, GE5.4 GE5.5, GE5.6, GE5.7, GE5.8, GE5.3.	25

Table of Stage 5 Outcomes: - A/C Geography

Stage 5	A student:
GE5-1	Explains the diverse features and characteristics of a range of places and environments
GE5-2	Explains processes and influences that form and transform places and environments
GE5-3	Analyses the effect of interactions and connections between people, places and environments
GE5-4	Accounts for perspectives of people and organisations on a range of geographical issues
GE5-5	Assesses management strategies for places and environments for their sustainability
GE5-6	Analyses differences in human wellbeing and ways to improve human wellbeing
GE5-7	Acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry
GE5-8	Communicates geographical information to a range of audiences using a variety of strategies

Subject: History

Year 10 History - Semester 1 (Classes 2, 4, 6 & 8)					
TASK	DATE	TOPIC/COMPONENT	TYPE OF TASK	OUTCOMES ASSESSED	WEIGHT %
1	Term 1 Week 7	Changing Rights & Freedoms	Research/ In Class Extended Response Task	HT5.5, HT5.2, HT5.10	20
2	Term 2 Week 4	All Topics	End of Course Examination	HT5.1, HT5.4, HT5.10	30

Year 10 History - Semester 2 (Classes 1, 3, 5 & 7)					
TASK	DATE	TOPIC/COMPONENT	TYPE OF TASK	OUTCOMES ASSESSED	WEIGHT %
1	Term 3 Week 6	Changing Rights & Freedoms	Research/ In Class Extended Response Task	HT5.5, HT5.2, HT5.10	20
2	Term 4 Week 5	All Topics	End of Course Examination	HT5.1, HT5.4, HT5.10	30

Year 10 History - Semester 2 (Classes 1, 3, 5 & 7)					
TASK	DATE	TOPIC/COMPONENT	TYPE OF TASK	OUTCOMES ASSESSED	WEIGHT %
1	Term 3 Week 6	Changing Rights & Freedoms	Research/ In Class Extended Response Task	HT5.5, HT5.2, HT5.10	20
2	Term 4 Week 5	All Topics	End of Course Examination	HT5.1, HT5.4, HT5.10	30

Year 10 History - Semester 2 (Classes 1, 3, 5 & 7)					
TASK	DATE	TOPIC/COMPONENT	TYPE OF TASK	OUTCOMES ASSESSED	WEIGHT %
1	Term 3 Week 6	Changing Rights & Freedoms	Research/ In Class Extended Response Task	HT5.5, HT5.2, HT5.10	20
2	Term 4 Week 5	All Topics	End of Course Examination	HT5.1, HT5.4, HT5.10	30

Table of Stage 5 Outcomes: - History

Outcomes	A student:
HT5-1	Explains and assesses the historical forces and factors that shaped the modern world and Australia
HT5-2	Sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia
HT5-3	Explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia
HT5-4	Explains and analyses the causes and effects of events and developments in the modern world and Australia
HT5-5	Identifies and evaluates the usefulness of sources in the historical inquiry process
HT5-6	Uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia
HT5-7	Explains different contexts, perspectives and interpretations of the modern world and Australia
HT5-8	Selects and analyses a range of historical sources to locate information relevant to an historical inquiry
HT5-9	Applies a range of relevant historical terms and concepts when communicating an understanding of the past
HT5-10	Selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences

PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION KEY LEARNING AREA

Subject: Mandatory PDHPE

Year 10 Stage 5 Mandatory PDHPE				
TASK	DATE	TYPE OF TASK	AREAS OF LEARNING (OUTCOMES)	WEIGHT %
1	Term 1 Week 10	Task 1 Athletics Self-analysis	Students appraise and justify choices of actions when solving complex movement challenges.	25
2	Term 2 Week 4	Task 2 Road Safety Campaign evaluation	Students assess their own and others' capacity to reflect on and respond positively to challenges.	25
3	Term 3 Week 9	Task 3 Truth Sleuths Campaign	Students develop and apply a criteria to assess health information by creating a social media campaign.	25
4	Term 4 Week 5	Task 4 Getcha Head in the Game	Students explore sports administration and event management. They will assume responsibility & perform specific roles.	25

Subject: Child Studies

Course Overview

In the Year 9 course students will learn the different stages of human development and the needs of the individual at each stage of the life span, the reproductive system and conception. They will study relationships, roles and group interaction to fully understand group dynamics around them.

In the Year 10 course students build on the Year 9 content and study the importance of play and nutrition in early childhood. Students look closely at child development between 3 -5 years. Practical experiences are centred around preparing meals suitable for young toddlers and children. Learning experiences will include visits to kindergarten and pre-schools to involve students in children's games, reading, art and physical activities.

Year 10 Child Studies – 200 hour				
TASK	DATE	TYPE OF TASK	AREAS OF LEARNING (OUTCOMES)	WEIGHT %
1	Term 1 Progressive	Toy Portfolio	Knowledge and understanding of child growth and development. Skills related to caring and nurturing children. Gathering and communicating information.	25
2	Term 3 Week 5	Media Analysis	Knowledge and understanding of child growth and development. Skills related to caring and nurturing children. Gathering and communicating information	25
3	Term 3 Week 8	Cultural Investigation	Knowledge and understanding of child growth and development. Skills related to caring and nurturing children. Gathering and communicating information	25
4	Term 4 Week 4	End of Course Examination	Knowledge and understanding of child growth and development. Skills related to caring and nurturing children. Gathering and communicating information	25

Subject: Physical and Sport Studies
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Course Overview

This is a school developed course that is derived from the physical activity sport and society syllabus. Students study from a broad range of topics which included coaching, body systems and exercise physiology, Australia's sporting identity, technology in sport and movement skills from a range of sporting activities.

Sports Studies (200 hours)				
TASK	DATE	TASK	AREAS OF LEARNING (OUTCOMES)	WEIGHT %
1	Term 1 Week 10	Task 1 Opportunities in Sport Research Task	Students analyse physical activity and sport from personal, social and cultural perspectives.	25
2	Term 2 Week 6	Task 2 Nutritional Plan Case Study	Students analyse the benefits of participation and performance in physical activity and sport.	25
3	Term 3 Week 6	Task 3 Fitness Program	Students demonstrate actions and strategies that contribute to active participation and skillful performance.	25
4	Term 4 Weeks 1-5	Task 4 Event Management	Students display management and planning skills to achieve personal and group goals.	25

TAS – INDUSTRIAL ARTS KEY LEARNING AREA

Subject: Agriculture

Year 10 Agriculture				
UNIT	VITICULTURE	PASTURES/TRACTORS	SHEEP	SUSTAINABILITY
TASK TITLE	Assessment Task 1 Marketing and Label Analysis	Assessment Task 2 Plant Collection	Assessment Task 3 Mulesing report	Assessment Task 4 End of Course Examination
DUE DATE	Term 1, Week 7	Term 2, Week 5	Term 3, Week 6	Term 4, Week 4-5
WEIGHTING	25%	25%	25%	25%
AREA OF LEARNING	Knowledge, understanding and skills	Knowledge, understanding and skills	Knowledge, understanding and skills	Knowledge, understanding and skills
OUTCOMES ASSESSED	AG5-3, AG5-5	AG5-2, AG5-6	AG5-8, AG5-9	All outcomes may be assessed

Subject: Food Technology

Year 10 Food Technology				
UNIT	FOOD PRODUCT DEVELOPMENT	FOOD TRENDS	FOOD EQUITY	FOOD FOR SPECIAL NEEDS
TASK TITLE	Assessment Task 1	Assessment Task 2	Assessment Task 3	Assessment Task 4
DUE DATE	Term 1, Week 8	Term 2, Week 5	Term 3, Week 8	Term 4, Week 5
WEIGHTING	25%	25%	25%	25%
OUTCOMES ASSESSED	FT5-9, FT5-11	FT5-7, FT5-12	FT5-6, FT5-7, FT5-13	All outcomes to be assessed
AREA OF LEARNING	Knowledge, Learning and Skills	Knowledge, Learning and Skills	Knowledge, Learning and Skills	Knowledge, Learning and Skills

Subject: Industrial Technology Metal

Year 10 Industrial Technology Metal				
UNIT				
TASK TITLE	Assessment Task 1 Fabrication Project Design Folio	Assessment Task 2 Fabrication Project Stage 1	Assessment Task 3 End of Course Examination	Assessment Task 4 Fabrication Project Stage 2
DUE DATE	Term 2, Week 1	Term 2, Week 5	Term 4, Week 5	Term 4, Week 5
WEIGHTING	25%	25%	25%	25%
AREA OF LEARNING	Knowledge, Learning and Skills	Knowledge, Learning and Skills	Knowledge, Learning and Skills	Knowledge, Learning and Skills
OUTCOMES ASSESSED	IND5-1, IND5-2, IND5-3, IND5.4,	IND5-1, IND5-2, IND5-5, IND5-7, IND5-8	All outcomes may be assessed	IND5-1, IND5-2, IND5-3

Outcomes	A student:
IND5-1	Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
IND5-2	Applies design principles in the modification, development and production of projects
IND5-3	Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
IND5-4	Selects, justifies and uses a range of relevant and associated materials for specific applications
IND5-5	Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
IND5-7	Applies and transfers skills, processes and materials to a variety of contexts and projects
IND5-8	Evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction

Subject: Industrial Technology Timber
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Year 10 Industrial Technology Timber				
UNIT	TIMBER 2			
TASK TITLE	Assessment Task 1 Dartboard Cabinet Folio	Assessment Task 2 Personalised Box Project	Assessment Task 3 End of Course Examination	Assessment Task 4 Mantle Clock Project
DUE DATE	Term 2, Week 1	Term 2, Week 5	Term 4, Week 5	Term 4, Week 5
WEIGHTING	25%	25%	25%	25%
AREA OF LEARNING	Knowledge, Learning and Skills	Knowledge, Learning and Skills	Knowledge, Learning and Skills	Knowledge, Learning and Skills
OUTCOMES ASSESSED	IND5-1, IND5-2, IND5-3, IND5.4,	IND5-1, IND5-2, IND5-5, IND5-7, IND5-8	All outcomes may be assessed	IND5-1, IND5-2, IND5-3

CREATIVE AND PERFORMING ARTS

Subject: Dance 200 hours (second 100 hours – Year 10)
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Course Overview

This course enables students to express ideas creatively as they make and perform dances, and analyse dance works of art. This is completed through the components of Performance, Composition and Appreciation.

TASK	UNIT	DATE	TYPE OF TASK	OUTCOMES	WEIGHT %
1	Dance technique/ Performance quality	Term 1 Week 9	Performance	Video assessment of Performance routine that has been choreographed during lessons 5.1.1, 5.1.2, 5.1.3	30
2	Art as a Stimulus	Term 2 Week 9	Composition	Individual composition based on Art as a stimulus 5.2.1, 5.2.2, 5.3.2	30
3	Dance for Film	Term 3 Week 10	Performance/ Composition	Students create a group work using Dance to convey a concept through film and technology 5.1.1, 5.1.2, 5.1.3, 5.2.1, 5.2.2, 5.3.2	20
4	Dance Analysis	Term 4 Week 5	Appreciation	Dance analysis - Short answer and essay questions on a chosen choreographer and their dance work/s 5.3.1, 5.3.2, 5.3.3	20

Assessment Outcomes: Dance	
5.1.1	Demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances
5.1.2	Demonstrates enhanced dance technique by manipulating aspects of the elements of dance
5.1.3	A student demonstrates an understanding and application of aspects of performance quality and interpretation through performance
5.2.1	A student explores the elements of dance as the basis of the communication of ideas
5.2.2	A student composes and structures dance movement that communicates an idea
5.3.1	A student describes and analyses dance as the communication of ideas within a context
5.3.2	A student identifies and analyses the link between their performances and compositions and dance works of art
5.3.3	A student applies understandings and experiences drawn from their own work and dance works of art

Subject: Japanese

Year 10 Japanese					
TASK	DATE	TOPIC / COMPONENT	TYPE OF TASK	OUTCOMES ASSESSED	WEIGHT %
1	Term 1 Week 7-8	Milestones and Aspirations	Multimodal task	ML5-UND-01 ML5-CRT-01	25
2	Term 2 Week 3-4	Plans and Invitations	Multimodal task	ML5-INT-01 ML5-UND-01	25
3	Term 3 Week 4-5	Cities of Japan	Multimodal task	ML5-INT-01 ML5-UND-01	25
4	Term 4 Week 4-5	Semester 2 Stage 5 Topics	End of Course Examination	ML5-UND-01 ML5-CRT-01	25

Table of Outcomes: Year 10 Japanese Stage 5		
Interacting	ML5-INT-01	exchanges information, ideas and perspectives in a range of contexts by manipulating culturally appropriate language
Understanding texts	ML5-UND-01	analyses and responds to information, ideas and perspectives in a range of texts to demonstrate understanding
Creating texts	ML5-CRT-01	creates a range of texts for diverse communicative purposes by manipulating culturally appropriate language

Subject: Music

Course Overview

The Music 200 course combines the elements of performance, musicology, aural and composition with an emphasis on opportunities to play an instrument and participate in performance.

STAGE 5 – YEAR 10			200 HOUR COURSE OUTLINE		
TASK	DATE	COURSE COMPONENT	TYPE OF TASK	OUTCOMES ASSESSED	WEIGHT %
1	Term 1 Week 10	Listening	Aural analysis Musicology	5.7, 5.8, 5.9, 5.11, 5.12	10
2	Term 2 Week 4	Performance	Performance	5.1, 5.2, 5.3, 5.12	15
3	Term 3 Week 8	Composition	Composition	5.4, 5.5, 5.6, 5.12	30
4	Term 4 Week 3	Listening	Aural analysis examination	5.7, 5.8, 5.9, 5.11, 5.12	20
5	Term 4 Week 4	Performance	Performance	5.1, 5.2, 5.3, 5.12	25

Subject: Photographic and Digital Media
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Course Overview

This course enables students to enjoy making photographic and digital works, while developing concepts that represent their ideas and interests. Students will learn to appreciate different beliefs and values that affect the meaning of photographic and digital works.

Year 10 Photographic and Digital Media – 200 hour (second 100 hours)				
TASK	DATE	TYPE OF TASK	AREAS OF LEARNING (Outcomes)	WEIGHT %
1	Term 1 Week 9	Body of Work and Journal	5.1, 5.2, 5.3, 5.4, 5.5, 5.6	30
2	Term 2 Week 5	Scaffolded in-class Artist Study	5.7, 5.8, 5.9, 5.10	20
3	Term 3 Week 9	Body of Work and Journal	5.1, 5.2, 5.3, 5.4, 5.5, 5.6	30
4	Term 4 Week 5	End of Course Examination	5.7, 5.8, 5.9, 5.10	20

Assessment Outcomes: Photographic and Digital Media	
5.1	Develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works
5.2	Makes photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience
5.3	Makes photographic and digital works informed by an understanding of how the frames affect meaning
5.4	Investigates the world as a source of ideas, concepts and subject matter for photographic and digital works
5.5	Makes informed choices to develop and extend concepts and different meanings in their photographic and digital works
5.6	Selects appropriate procedures and techniques to make and refine photographic and digital works
5.7	Applies their understanding of aspects of practice to critically and historically interpret photographic and digital works
5.8	Uses their understanding of the function of and relationships between the artist–artwork–world–audience in critical and historical interpretations of photographic and digital works
5.9	Uses the frames to make different interpretations of photographic and digital works
5.10	Constructs different critical and historical accounts of photographic and digital works

Subject: Visual Arts

Course Overview

In the Visual Arts course students deepen their understanding of a range of forms and practices and engage with the development of their artistic intentions through the study of other artists and a variety of genres, from different times and places.

Each term the students Body of Work and Visual Arts Process Diary will be assessed for marking. The diary work will consist of planning, ideas, inspiration, homework tasks, artist's studies, critical and historical writing, theory assignments, evaluation and experiments with media.

Year 10 Visual Arts – 200 hour (second 100 hours)				
TASK	DATE	TYPE OF TASK	OUTCOMES	WEIGHT %
1	Term 1 Week 10	Body of Work and Visual Diary submission	5.1, 5.2, 5.3, 5.4, 5.5, 5.6	30
2	Term 2 Week 5	Scaffolded Artist/Genre study	5.7, 5.8, 5.9, 5.10	20
3	Term 3 Week 10	Body of Work and Visual Arts Diary submission	5.1, 5.2, 5.3, 5.4, 5.5, 5.6	30
4	Term 4 Week 5	End of Course Examination	5.7, 5.9, 5.10	20

Assessment Outcomes: Visual Arts	
5.1	Develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
5.2	Makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience
5.3	Makes artworks informed by an understanding of how the frames affect meaning
5.4	Investigates the world as a source of ideas, concepts and subject matter in the visual arts
5.5	Makes informed choices to develop and extend concepts and different meanings in their artworks
5.6	Demonstrates developing technical accomplishment and refinement in making artwork
5.7	Applies their understanding of aspects of practice to critical and historical interpretations of art
5.8	Uses their understanding of the function of and relationships between Artist – artwork – world – audience in critical and historical interpretations of art
5.9	Demonstrates how the frames provide different interpretations of art
5.10	Demonstrates how art criticism and art history construct meanings