



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English Standard - Year 11
Topic	Module A: Contemporary Possibilities
Class Teacher	Miss Luchetti, Miss Livingstone, Mr Boyle, Mr Holliday
Head Teacher	Monica Peasley
Year	11
Date Given	12/06/2024 (Wednesday, Week 7)
Date Due	4/7/2024 (Thursday, Week 10) Period 1
Weighting	40%

Assessment Outline

Students are to compose a multimodal essay in response to an unseen question during the timetabled period on Thursday, Week 10.

The question used for the task will be provided to students at the beginning of the lesson and displayed on the board. All students sitting the task on the set date will receive the same question.

During the timetabled period, students will be given 5 minutes of planning time and then 50 minutes of writing time within the timetabled English lesson to write their analytical response.

To support their analytical response, students will submit a document with visuals (no text) no longer than 1 A4 page that enhances their response. Students should refer to and reference this document during the in-class written response.

The visual document is to be printed and submitted with the in-class analytical response on the day of the assessment task alongside the essay completed in class.

Non-completion of Task:

The expectation is that you will sit this task in your English lesson on the due date. If you know you are going to be away on the day of the task, you must make alternative arrangements with the Head Teacher in advance. If you are suddenly away on the day of the task, you must contact the Head Teacher as soon as possible to begin the misadventure application process. Documentation will be required in both cases.

Failure to follow the above procedures may result in a zero award.

Plagiarism:

Plagiarism- the use of the work of others without acknowledgement- will incur serious penalties and may result in a zero award. Any cheating will also incur penalties as per NESA's All My Own Work policy.

Outcomes Assessed

EN11-2- uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EN11-3- analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning

EN11-5- thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments

EN11-6- investigates and explains the relationships between texts

Marking Criteria

<ul style="list-style-type: none">● Demonstrates sophisticated ability to analyse the texts in reference to the question● Demonstrates a perceptive understanding of how language forms and features and conventions are used for purpose, using a wide range of well-selected and detailed textual references● Sophisticated control of language including a cohesive and purposefully structured essay response● Highly effective use of the visual mode to enhance analysis	A 21-25
<ul style="list-style-type: none">● Demonstrates well developed ability to analyse the texts in reference to the question● Demonstrates a strong understanding of how language forms and features and conventions are used for purpose, using relevant and accurate textual references● Strong control of language including a logical and structured essay response● Strong use of the visual mode to enhance analysis	B 16-20
<ul style="list-style-type: none">● Demonstrates sound ability to analyse the texts in reference to the question● Demonstrates a satisfactory understanding of how language forms and features and conventions are used for purpose, with some textual references● Sound control of language including a response with features of an analytical essay● Competent use of the visual mode to enhance analysis	C 10-15
<ul style="list-style-type: none">● Demonstrates developing ability to analyse the texts in reference to the question● Attempts to express and understanding of how language forms and features and conventions are used for purpose, using generalised textual references● Variable control of language within a response lacking clear structure● Underdeveloped use of the visual mode to enhance analysis	D 5-9
<ul style="list-style-type: none">● Demonstrates limited ability to analyse the texts in reference to the question● Attempts to compose a response that references the texts● Limited control of language within an underdeveloped response● Limited use of the visual mode to enhance analysis	E 0-4