



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

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|-----------------------|--|
| Subject | Year 11 English Studies |
| Topic | Elective Module 1 - The Big Screen/Telling Us All About It |
| Class Teachers | Forsyth, Munro |
| Head Teacher | Peasley |
| Year | 11 |
| Date Given | 3.05.24 - Friday, Week 1, Term 2 |
| Date Due | Week 5, Term 3 |
| Weighting | 35% |

Assessment Outline

You are to compile a portfolio of classwork you have completed during your study of Elective Module 1 this term.

The portfolio submission will be made up of TWO parts which include:

Part A: TWO pieces of work and their associated drafts.

You **must demonstrate an effort to edit each piece of work** by applying at least THREE changes suggested by your teacher.

Your portfolio must contain ONE piece of work from EACH category;

- A written response that could be imaginative, persuasive, or discursive that is 500 - 700 words in length.
- A visual or multimodal text

Part B: Student reflection (in class)

On the due date, you will be given 30 minutes in class to compose your reflection. Your response should outline **how you have improved as a writer this year**. You need to give examples of what you found difficult and what you enjoyed about developing your writing. You will have your PART A texts available during writing to assist you.

Submission: For this task you will be required to submit a physical copy of both your original and edited pieces of work, along with your in class reflection. All submissions will be collected at the end of the in class section of the task.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.

Failure to follow the above procedures may result in a zero award.

Plagiarism:

Plagiarism, the use of the work of others without acknowledgement, will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

Please refer to NESA's All My Own Work for information regarding academic integrity

Outcomes Assessed

ES11-3 gains skills in accessing, comprehending and using information to communicate in a variety of ways

ES11-4 composes a range of texts with increasing accuracy and clarity in different forms

ES11-7 represents own ideas in critical, interpretive and imaginative texts

Marking Guidelines

Portfolio of work (20 marks)

| Students: | Mark Range: |
|---|---------------------------|
| <ul style="list-style-type: none">● Demonstrates well-developed capacity to evaluate and explore compositional choices● Demonstrates strong ability to use language that is appropriate for the audience and purpose to convey meaning thoughtfully● Effectively utilises forms and features of selected text types to communicate ideas | A 17-20 |
| <ul style="list-style-type: none">● Demonstrates sound capacity to evaluate and explore compositional choices● Demonstrates competency in using language that is appropriate for the audience and purpose to convey meaning clearly● Appropriately utilises forms and features of selected text types to communicate ideas | B 13-16 |
| <ul style="list-style-type: none">● Demonstrates developing capacity to evaluate and explore compositional choices● Demonstrates some competency in using language that is appropriate for the audience and purpose to convey meaning with inconsistencies● Utilises forms and features of selected text types to communicate ideas with some inconsistencies | C 9-12 |
| <ul style="list-style-type: none">● Demonstrates basic capacity to evaluate and explore compositional choices● Demonstrates variable control of language appropriate for audience and purpose that impedes meaning● Utilises some forms and features of selected text types to communicate ideas | D 5-8 |
| <ul style="list-style-type: none">● Demonstrates elementary capacity to evaluate and explore compositional choices● Demonstrates rudimentary control of language appropriate for audience and purpose that significantly impedes meaning● Rarely utilises forms and features of selected text types to communicate ideas | E 1-4 |
| <ul style="list-style-type: none">● non submission● no evidence of editing for improvement● non attempt - reflection | Non - Attempt 0 |

Teacher Comment:

PREPARING FOR YOUR TASK:

Preparing your PART A:

- Complete all written assignments** given to you by your teacher in class throughout the course
- Submit each** written piece **to your teacher for marking and feedback**
- Improve the first draft** of your piece **by applying the feedback suggestions** given to you
- Consider the things that were difficult and enjoyable; you will need this for your reflection**

Collating your PART A pieces of writing:

- Provide your selected pieces** to your teacher

Preparing your PART B:

- Plan a reflection that shows your consideration of the following:
 - What have you learned about being a writer?
 - What did you find challenging about the writing process?
 - How did you overcome those challenges and to what extent were you successful?
- Practise writing your reflection under timed conditions using a few notes as possible.

Suggested submission format of your portfolio:

- Hard-copy submissions to your teacher; these will be organised in a folder or stapled together into a booklet
- Polished writing pieces can be hand-written or typed on A4 white paper; must include a title
- Draft versions of each piece of writing (at least ONE draft); must include evidence of teacher feedback and your changes to show improvement

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Preparing your PART A:

- Complete all written assignments** given to you by your teacher in class throughout the course
- Submit each** written piece **to your teacher for marking and feedback**
- Improve the first draft** of your piece **by applying the feedback suggestions** given to you
- Consider the things that were difficult and enjoyable; you will need this for your reflection**

Collating your PART A pieces of writing:

- Provide your selected pieces** to your teacher

Preparing your PART B:

- Plan a reflection that shows your consideration of the following:
 - What have you learned about being a writer?
 - What did you find challenging about the writing process?
 - How did you overcome those challenges and to what extent were you successful?
- Practise writing your reflection under timed conditions using a few notes as possible.

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