



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Preliminary Visual Arts
Topic	Self Portrait in Objects- Artistic Practice Presentation
Class Teacher	Ms Coates, Mrs McGregor & Mrs Kelly
Head Teacher	Ms Atchison
Year	11
Date Given	Week 9
Date Due	Week 11
Weighting	20%

Assessment Outline

Students will create a multimedia presentation using PowerPoint or a similar platform, to explore the artmaking and conceptual practices of an artist with whom their own artmaking practice resonates, in response to the theme of Self Portrait in Objects.

The following should be included:

- Definition of the WORLD (time and place) of the selected artist. (P2)
- Description of the artmaking and/or conceptual processes of the selected artist, with reference to the relevant Frame. (P1, P3)
- Explanation of the relationship between the student's artmaking practices and those of the selected artist. (P1, P5)
- Analysis of how the students' own artmaking, in process, reflects the Self Portrait in Objects theme. (P4, P6)
- A photograph of your major artwork is to be included in your presentation.

Further instructions are listed on the Google classroom.

Submission:

Your presentation must be uploaded to the Google Classroom on the day that it is due and artwork and art diary to be handed in to your teacher.

Marking: You will be marked on your research slide, major work and art diary. Your presentation will be worth 20 marks and your artwork for the term will also be worth 20 marks.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the Assessment booklet will be followed regarding the non-completion of assessment tasks.

Self Portrait in Objects - Artistic Practice Presentation and Artwork

Outcomes Assessed:

- P1: explores the conventions of practice in artmaking
- P2: explores the roles and relationships between the concepts of artist, artwork, world and audience
- P3: identifies the frames as the basis of understanding expressive representation through the making of art
- P4: investigates subject matter and forms as representations in artmaking
- P5: investigates ways of developing coherence and layers of meaning in the making of art
- P6: explores a range of material techniques in ways that support artistic intentions

Marking Criteria for Presentation

Range	Student presentation demonstrates:
Accomplished 17- 20	<ul style="list-style-type: none"> ● A well developed understanding of practice and conventions, processes and ways to practically and conceptually to make artworks. ● An accomplished understanding of the agencies of the Conceptual Framework. ● An accomplished understanding of how the Frames can be used to represent a point of view ● A well developed understanding of how ideas and interests may be represented using content or subject matter and forms.
Sound 13 - 16	<ul style="list-style-type: none"> ● A sound understanding of conventions, processes of practice ● A sound understanding of the Conceptual Framework. ● A good understanding of how the Frames represent a point of view. ● A good understanding of how ideas and interests may be represented using content or subject matter and forms
Basic 9 -12	<ul style="list-style-type: none"> ● Some understanding of conventions, processes and possibilities available to them yet demonstrates a limited engagement ● A basic knowledge of the agencies of the Conceptual Framework ● A foundational understanding of how the Frames represent a point of view. ● A basic understanding of representational issues by attempting to select and organise the subject matter/content and form of the work
Limited 0 - 8	<ul style="list-style-type: none"> ● Some understanding of conventions, processes and possibilities of practice ● A simple understanding of the agencies of the Conceptual Framework involving some knowledge of an artist and artworks ● Some understanding that the Frames represent points of view ● A limited understanding of how ideas and subject matter and materials can be represented

Feedback:

Range	Student artwork demonstrates:
<p>Accomplished 17 - 20</p>	<ul style="list-style-type: none"> ● A well developed understanding of practice and conventions, processes and ways to practically and conceptually to make artworks. ● An accomplished understanding of how the Frames can be used to represent a point of view in an artwork ● A well developed understanding of how ideas and interests may be represented using content or subject matter and forms.
<p>Sound 13 - 16</p>	<ul style="list-style-type: none"> ● A sound understanding of conventions, processes of practice ● A good understanding of how the Frames represent a point of view. ● A good understanding of how ideas and interests may be represented using content or subject matter and forms
<p>Basic 9 - 12</p>	<ul style="list-style-type: none"> ● Some understanding of conventions, processes and possibilities available to them yet demonstrates a limited engagement ● A foundational understanding of how the Frames represent a point of view. ● A basic understanding of representational issues by attempting to select and organise the subject matter/content and form of the work
<p>Limited 0 - 8</p>	<ul style="list-style-type: none"> ● Some understanding of conventions, processes and possibilities of practice ● Some understanding that the Frames represent points of view ● A limited understanding of how ideas and subject matter and materials can be represented

Marking Criteria for Artwork

Feedback:
