



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Visual Arts
Topic	Variations on a Theme Body of Work and Visual Arts Diary
Class Teacher	Mrs Kelly, Ms Coates and Mrs McGregor
Head Teacher	Ms Atchison
Year	Preliminary
Date Given	Week 8
Date Due	Week 10
Weighting	30%

Assessment Outline

1. Execute a body of that explores the material practices and a theme that you have developed in your Visual Arts Diary. Your body of work should consist of a MINIMUM of 5 works executed with material forms that vary as widely as possible.
2. The execution of your work should primarily occur in your practical Visual Arts periods. Some may be executed at home or during extra time spent in the art room.
3. Your artworks and art diary MUST be submitted by the DUE DATE.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

P1: Explores the conventions of practice in artmaking.

P2: Explores the roles and relationships between the concepts of artist, artwork, world and audience.

P3: Identifies the frames as the basis of understanding expressive representation through the making of art.

P4: Investigates subject matter and forms as representations in artmaking.

P5: Investigates ways of developing coherence and layers of meaning in the making of art.

P6: Explores a range of material techniques in ways that support artistic intentions.

Marking Rubric:

Range	A Student in this range demonstrates:
Accomplished 42-50	<ul style="list-style-type: none"> • A sophisticated understanding of practice and sustained reflective engagement informed by a range of possibilities, conventions, processes united by a considered theme. • A sophisticated demonstration of the use of the frames and agencies of the Conceptual Framework to represent intentions, and points of view across most artworks. • Accomplished understanding of how meaning is sustained at different levels. • Accomplished technical and material resolution, innovation and/or experimentation in artmaking practices.
High 35 - 41	<ul style="list-style-type: none"> • A highly developed understanding of practice and reflective engagement informed by possibilities and conventions to explore a theme. • A strong understanding of the use of the frames and agencies of the Conceptual Framework to represent intentions, and points of view across most artworks. • Meaning sustained at different levels. • Developed technical and material resolution and experimentation in artmaking practices.
Sound 26 - 34	<ul style="list-style-type: none"> • Sound understanding of possibilities of artmaking practices and material forms that demonstrate a theme. • Some awareness of the frames and agencies of the Conceptual Framework to represent intentions. • Demonstrates meaning that is self-evident in their work. • Shows some selection of ideas and approaches to achieve a sound resolution.
Basic 12 - 25	<ul style="list-style-type: none"> • Basic understanding of possibilities of artmaking practices and material forms that demonstrate a theme. • Limited awareness of the frames and agencies of the Conceptual Framework to represent intentions. • Demonstrates limited meaning in their work. • Limited selection of ideas. • Unresolved
1-11	<ul style="list-style-type: none"> • Non-Serious Attempt