



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Course	Year 12 English Advanced
Topic	Common Module: Texts and Human Experiences
Task Type	Task 1- Multimodal Assessment Task
Submission Details	via Assessment Task Submission Portal on your Google Classroom
Date Due	Term 1, Week 2 - Wed 7th February 2024, 3:30pm
Weighting	20%
Date Given	Week 2, Term 4 2023
Class Teacher	Ms McKenzie & Mrs Carrusca
Head Teacher	Miss Peasley

Assessment Outline

This term you are deepening your understanding of how texts reflect the complex nature of human experiences. The syllabus rubric stipulates:

... students are to deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media. Students explore how texts may give insight into the anomalies, paradoxes and inconsistencies in human behaviour and motivations, inviting the responder to see the world differently, to challenge assumptions, ignite new ideas or reflect personally...

This task will allow you to demonstrate your understanding of the ways **your prescribed text Go Back to Where You Came From** directed by Ivan O'Mahoney **and one related text of your choice** represent the value of texts in shaping your views about human experiences.

Your task: TED Talk

You have been invited to **speak at a TED Ed convention** in which guest presenters will explore their **understanding of the value of texts in shaping an understanding about human experiences**. Speakers will present their insights about **how their chosen texts have inspired the speaker to reflect personally on how they see the world**. The theme of the convention is:

'Revisiting human experiences allows our attitudes to be transformed.'

Your presentation will engage a contemporary audience who is interested in academic analysis of texts and how media inspires audience responses.

Your TED Ed talk should:

- reflect an **authentic host style** which is engaging, thought-provoking and insightful
- be between the **7 - 8 minutes** time requirement (approx. 650- 750 words)
- **include a slide set of visuals** (may include up to 100 words total) to complement your talk
- be informed by your in-class study and independent research and examination of the selected texts
- demonstrate thoughtful **analysis of key scenes with consideration of literary devices and film techniques** including language, structure and form
- include a clear introduction, thesis, clear analysis of supporting evidence, and a conclusion
- be recorded (voice and visuals); you may use Screencastify or similar apps

TASK PREPARATION

To prepare for the presentation:

- Watch the prescribed text Go Back To Where You Came From and complete the in-class activities. Refer to your episode booklets for additional notes. Select relevant scenes from the whole series to form the basis of your presentation and thesis ideas.
- Choose ONE related text of your choice. This must be a different text type to your prescribed text.
- Familiarise yourself with the plot, setting, characters, themes and narrative point of view.
- Examine the use of language and film techniques in your prescribed text.
- Develop possible ideas that work within the context of the texts and the task instructions.
- Identify and analyse key language and stylistic devices; review your knowledge and application of language and film techniques, imagery, dialogue, punctuation and narrative structure.
- Understand the concept of a multimodal presentation; research, select and collate visuals to complement your script.
- Research and view other TED Talks as models for your own presentation. **TED Talks follow a specific brief** which can be seen in the following links:
 - <https://www.ted.com/participate/organize-a-local-tedx-event/tedx-organizer-guide/speakers-program/prepare-your-speaker/outline-script>
 - <https://www.youtube.com/watch?v=ohZk7pJN8o> and
 - <http://speakupforsuccess.com/create-a-ted-talk/>.
- Draft a script for your TED Talk and think of suitable images that may complement your talk.

***DRAFT SUBMISSION:** draft script and storyboard of visuals **due via Google Classroom at 3.30pm on Friday 8th December 2023 (Week 9)**. Feedback will be provided to students in the double-period on Tuesday Week 10.

- Edit, refine and polish your Ted Talk script. Your visuals may be collated on Slides, Canva or other suitable application.
- Practise your TED Talk to familiarise yourself with your script and refine your presentation. Images should be shown with the voiceover of your TED Talk.
- To record your presentation, you may use Screencastify, iMovie, PowerPoint or other relevant apps. Apply engaging voice, expression, tone, pitch and volume, speed and pauses to suit your speaking style.
- Periodically save versions of your TED Talk to prevent loss on account of technology failure.
- Save your TED Talk as a MPEG4 file onto a USB **before** the due date as there will be no extensions granted for last minute technology issues.
- Test your audio file on a different device and save as a mp4 file in Google Drive.
- Upload and submit your Ted Talk episode to Google Classroom Submissions Portal by 3.30pm

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.

Failure to follow the above procedures may result in a zero award.

Plagiarism:

Plagiarism - using the work of others without acknowledgement - will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

Submission Instructions:

- file will be uploaded to Google Classroom by 3:30 on Wednesday 7th February 2024

Outcomes Assessed

EA12-1, EA12-2, EA12-6, EA12-7

You will be assessed on how well you:

- represent your understanding of how texts communicate significant perspectives and human experience
- analyse and evaluate language conventions and form to express complex ideas in a sustained composition fit for purpose
- demonstrate effective use of the editing process with purposeful manipulation of language to communicate ideas, use of voice, tone, pace, and other multimodal features

Analytical Response (25 marks)

Student:	Mark
<ul style="list-style-type: none">● Constructs a cohesive and insightful response to the question, demonstrating well-informed consideration of the prescribed text and ONE related text.● Demonstrates a sophisticated analysis of textual form, structure and features including a range of consistent, effective and judiciously selected textual references.● Produces a sustained and authentic Ted Talk including aptly chosen visuals, engaging control of language, well-developed use of vocabulary, effective use of voice, pace and tone to communicate complex ideas.	A 21-25
<ul style="list-style-type: none">● Constructs an effective response to the question, demonstrating relevant consideration of the prescribed text and ONE related text.● Demonstrates a well-developed analysis of textual form, structure and features including a range of aptly-chosen textual references.● Produces a convincing Ted Talk including effective use of visuals, control of language, appropriate use of vocabulary, effective use of voice, pace and tone to communicate complex ideas.	B 16-20
<ul style="list-style-type: none">● Constructs a sound response to the question, demonstrating adequate consideration of the prescribed text and ONE related text.● Demonstrates a sound analysis of textual form, structure and features including some relevant textual references.● Produces an adequate Ted Talk including some relevant use of visuals, sound control of language, use of vocabulary, use of voice, pace and tone to communicate ideas.	C 11-15
<ul style="list-style-type: none">● Attempts to construct a response to the question, demonstrating generalised consideration of the prescribed text and ONE related text.● Attempts to analyse textual form, structure and features including generalised textual references.● Attempts to present a Ted Talk with visuals, inconsistent control of language, use of vocabulary, use of voice, pace and tone to communicate ideas.	D 6-10
<ul style="list-style-type: none">● Constructs a limited response to the question, demonstrating elementary consideration of at least ONE selected text.● Demonstrates limited analysis of textual form, structure and features including generalised textual references.● Composes a limited response with little or no use of visual, limited control of language, use of vocabulary, voice, pace and tone to communicate ideas; may be a Ted Talk script.	E 1-5

Marker Feedback:
