



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	HSC English Studies- Life Skills
Topic	Discovery & Investigation
Class Teacher	C Munro
Head Teacher	M Peasley
Year	12
Date Given	Week 7
Date Due	Term 1, Week 10, Tuesday 2nd April 2024 (Period 4)
Weighting	N/A

Assessment Outline

YOUR TASK:

Write a **film review** of *The Martian* (2015). This will be completed as an in-class task and should be **250 words maximum (one page)**.

On the day of the task, you will:

- have 50 minutes of writing time
- be **allowed ONE single A4 Cheat Sheet** with **dot points of basic text information, useful quotes, techniques**. NO STRUCTURED PARAGRAPHS will be admitted in your notes. No other notes can be brought with you into the task.
- be **given a review writing scaffold** that you may use as a guide to help you structure your response.
- You are allowed to use a laptop if you wish.

Your teacher will check your materials upon entry and **collect your Cheat Sheet and review** along with your response **at the end of the lesson**.

LIFE SKILLS OUTCOMES

ENLS6-1: communicates in a range of everyday contexts for familiar audiences and purposes

ENLS6-5: accesses information to communicate for different purposes and in different contexts

ENLS6-9: represents own ideas and personal experiences in interpretive and imaginative texts

ENLS6-11: explores texts that express a range of ideas, values, points of view and attitudes

SUBMISSION:

- a hard-copy of your task to your teacher

OR

- a soft copy via **2024 HSC English Studies Google Classroom** by the end of the period; back-up submission via email to your teacher (optional) clair.hulbert1@det.nsw.edu.au

Non-completion of Task:

If you are absent on the day of submission, you will need to produce a medical certificate. If you are unable to submit on the due date and time, you must contact your teacher and notify them so that alternative arrangements can be made. Late penalties will be applied to late submissions.

Failure to follow the above procedures may result in a zero award.

Film Review - Scaffold

Introduction

Your introduction should include:

- The film title
- Director and writer
- Year of release
- Write a **brief plot summary** of the film (What is the film about? Don't give away the ending!)
- What **genre** is the film? E.g. Science Fiction

Body Paragraphs

Your body paragraphs should include:

- **Identify** and **describe TWO scenes** you enjoyed the most?
- **Explain** why these particular scenes engaged you.

Conclusion

- **Rate the film** and identify what audience might enjoy this film the most.

Assessment Outcomes & Criteria

A student:	Demonstrated independently	Demonstrated with support	In progress with support
ENLS6-1: communicates in a range of everyday contexts for familiar audiences and purposes			
ENLS6-5: accesses information to communicate for different purposes and in different contexts			
ENLS6-9: represents own ideas and personal experiences in interpretive and imaginative texts			
ENLS6-11: explores texts that express a range of ideas, values, points of view and attitudes			

Life Skills Outcomes Worksheet

Stage 6

School: _____

Student: _____

Year: _____

English Life Skills

Syllabus Outcomes		Achieved	Achieved with support	Notes:
ENLS6-1	communicates in a range of everyday contexts for familiar audiences and purposes			
ENLS6-2	reads, views and responds to texts in familiar contexts			
ENLS6-3	comprehends and responds to a range of texts in familiar and unfamiliar contexts			
ENLS6-4	uses strategies to comprehend a range of texts composed for different purposes and contexts			
ENLS6-5	accesses information to communicate for different purposes and in different contexts			
ENLS6-6	composes texts for a variety of purposes and audiences in a range of modes			
ENLS6-7	identifies how language forms and features of texts vary according to purpose, audience and context			
ENLS6-8	uses appropriate language forms and features when composing texts for different modes, media, audiences, contexts and purposes			
ENLS6-9	represents own ideas and personal experiences in interpretive and imaginative texts			
ENLS6-10	compares ideas, purposes and audiences of texts			
ENLS6-11	explores texts that express a range of ideas, values, points of view and attitudes			
ENLS6-12	reflects on own learning processes and goals			