



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	HSC English Studies
Topic	Common Module- Texts and Human Experiences
Class Teacher	C Munro
Head Teacher	M Peasley
Year	12
Date Given	Week 8, Term 4, 2023
Date Due	Thursday 8th February 2024, by 3.28pm
Weighting	25%

Assessment Outline

You are to produce a **key-note presentation** demonstrating your understanding of how texts communicate the idea that:

'A text can ignite ideas about collective human experiences that enrich our view of the world.'

Your presentation will:

- consist of a **sequence of 10 slides** (see scaffold in the 'Preparing for your Task' section below)
- include a range of **visual and written features**; these might include video clips, audio, a link to a web article/ blog, photographs, symbolic graphics, appropriate fonts, layout and colour choice
- incorporate **short dot points of information** (max 50 words per slide)
- depict **your understanding of the human experiences** explored in your chosen texts

Your choice of texts:

- You must refer to **ONE SCENE from the prescribed text 'Go Back to Where You Came From'** from this list: (**clips available to view via Google Classroom**)
 - Episode 1: Visit with the Masudi family
 - Episode 1: Boat Experience
 - Episode 2: The Chins
 - Episode 2: The Raid
 - Episode 3: Kakuma Refugee Camp

- You **MUST** refer to **ONE of the short related texts in the Student Booklet** titled 'Go Back to Where You Came From' listed below:
 - The Egg by Andy Weir (pg 23)
 - The Last Night of The World by Ray Bradbury (pg35)
 - Let Us Not Be Bitter by Oodgeroo Noonuccal (pg 48)
 - A short related text of your choice, approved by your teacher

Possible links to human experience:

- **Describe the experiences** depicted in your text
- **Identify how** the text communicates:
 - The **attitudes** expressed; emotional responses; political views; social stereotypes
 - The **challenges** experienced (participants and/ or refugees)
 - The **lessons learned**; personal transformations; changed/ reinforced perspectives; empathy
 - An example of **anomalies, paradoxes or inconsistencies** represented in the texts
- How **audiences are positioned** to respond to the texts

Submission:

- Submit via **2023 HSC English Studies Google Classroom** by 3.28pm; back-up submission via email to your teacher (optional) clair.hulbert1@det.nsw.edu.au
- You may use Google Slides to construct your presentation

PREPARING FOR YOUR TASK:

Preparing your texts:

- Read and view your texts carefully
- Make notes on the human experiences depicted; consider links to rubric
- Identify key parts eg. quotes, scenes, images
- Identify at least THREE key features eg. film techniques, language patterns/ techniques
- Make a short list of the conceptual similarities between the texts

Designing your Slides:

- Choose a layout, colour palette and font design that best reflects the tone/ mood/ ideas of your texts
- Include a range of **visual and written features**; these might include video clips, audio, a link to a web article/ blog, photographs, symbolic graphics, appropriate fonts, layout and colour choice
- incorporate short dot points of information (max 50 words per slide)

Suggested structure of Slides:

- Slide 1) **Title Page**: visually represents the texts you will be referencing; key ideas/ experiences
- Slide 2) **Description of ONE SCENE from 'Go Back to Where You Came From' selected scenes list**
- Slide 3) **Attitudes** explored in the scene; provide ONE example/ quote and a TECHNIQUE
- Slide 4) **Challenges** depicted in the scene; provide ONE example/ quote and a TECHNIQUE
- Slide 5) **Impact** on participants/ **lessons that were learned** about human experiences
- Slide 6) **Description of SELECTED RELATED TEXT from 'Go Back to Where You Came From' booklet**
- Slide 7) **Attitudes** explored in the text; provide at least ONE example/ quote and a TECHNIQUE
- Slide 8) **Challenges** depicted in the scene; provide at least ONE example/ quote and a TECHNIQUE
- Slide 9) **Impact** on participants/ **lessons that were learned** about human experiences
- Slide 10) **Final thoughts**: what conclusions can we make from comparing both texts? What do these texts force audiences to see, inspire them to think and act/ do about the issues presented?

Non-completion of Task:

If you are absent on the day of submission, you will need to produce a medical certificate. If you are unable to submit on the due date and time, you must contact your teacher and notify them so that alternative arrangements can be made. Late penalties will be applied to late submissions.

Failure to follow the above procedures may result in a zero award.

Plagiarism:

Plagiarism, the use of the work of others without acknowledgement, will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

Outcomes Assessed

ES12-2, ES12-6, ES12-7, ES12-8

Marking Rubric

Marking criteria	Grade
<ul style="list-style-type: none"> ● Demonstrates well-developed understanding of how TWO selected texts ignite ideas about collective human experiences that enrich our view of the world. ● Demonstrates well-developed ability to use a variety of thoughtfully chosen multimodal features to produce an insightful and cohesive presentation ● Demonstrates well-developed skills in using language appropriate for purpose and audience, including appropriate jargon and other specialised language relevant to the unit. 	Effective 21-25
<ul style="list-style-type: none"> ● Demonstrates competent understanding of how TWO selected texts ignite ideas about collective human experiences that enrich our view of the world. ● Demonstrates competent ability to use a variety of chosen multimodal features to produce an effective presentation ● Demonstrates competent skills in using language appropriate for purpose and audience, including some appropriate jargon and other specialised language relevant to the unit. 	Competent 16-20
<ul style="list-style-type: none"> ● Demonstrates sound understanding of how TWO selected texts ignite ideas about collective human experiences that enrich our view of the world. ● Demonstrates sound ability to use some chosen multimodal features to produce a relevant presentation ● Demonstrates some skills in using language appropriate for purpose and audience; may superficially include appropriate jargon and other specialised language relevant to the unit. 	Sound 11-15
<ul style="list-style-type: none"> ● Demonstrates basic understanding of how at least ONE selected text represents human experiences ● Demonstrates basic ability to use multimodal features to produce a relevant presentation ● Demonstrates basic skills in using language appropriate for purpose and audience 	Basic 6-10
<ul style="list-style-type: none"> ● Demonstrates limited or no understanding of how text represent human experiences ● Demonstrates minimal ability to produce a multimodal presentation ● Demonstrates limited skills in using language appropriate for purpose and audience 	Limited 1-5

Teacher feedback: