



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Visual Arts
Topic	The Artist's Toolkit and Animal Kingdom – Mid Course Portfolio
Class Teacher	Ms McNabb, Ms McGregor, Ms Coates and Ms Kelly
Head Teacher	Ms Atchison
Year	7&8 Stage 4
Date Given	Week 3
Date Due	Week 5
Weighting	50%

Assessment Outline

Portfolio - There are TWO parts to your assessment portfolio that is due in Week 5 (date will be given to you by your teacher and will be placed on the Google Classroom).

Part 1: You are required to **hand in your Visual Diary** on the date nominated by your teacher in Week 5. In your Visual Diary will be all the work that you have completed last term as part of The Artist's Toolkit unit and the work so far as part of the Animal Kingdom unit. Your teacher will put up a list on your Google Classroom of the artworks that you will need to have completed in your visual diary. This may include artworks and small writing activities that you have completed in class.

Part 2: In addition you are to complete the **Artist Information sheet/activity** that will be issued by your teacher with your assessment notification. This can be completed at home and then returned to school and glued into your visual diary. Alternatively, you may like to complete the task online (in google doc or slides) and submit it on the Google Classroom. There will be a spot to submit if you choose this option. All your work must be in your own words.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

Outcomes Assessed

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.2 explores the function of and relationships between artist – artwork – world – audience
- 4.3 makes artworks that involve some understanding of the frames.
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.5 investigates ways to develop meaning in their artworks
- 4.6 selects different materials and techniques to make artworks
- 4.7 explores aspects of practice in critical and historical interpretations of art
- 4.8 explores the function of and relationships between the artist – artwork – world - audience
- 4.9 begins to acknowledge that art can be interpreted from different points of view

Marking Rubric

Grade	A Student in this range:
A	<ul style="list-style-type: none"> ● Explains conventions and procedures to refine their techniques to an outstanding level using the conceptual framework and frames. ● Represents aspects of their world, by investigating meaning and selecting materials and techniques across different work samples with outstanding coherence. ● Explores different art interpretations, the conceptual framework and frames to show a well-developed understanding of different art meaning across three different work samples.
B	<ul style="list-style-type: none"> ● Explains conventions and procedures to refine their techniques to a high level using the conceptual framework and frames. ● Represents aspects of their world, by investigating meaning and selecting materials and techniques across different work samples with a high level of coherence. ● Explores different art interpretations, the conceptual framework and frames to show a high understanding of different art meaning across three different work samples.
C	<ul style="list-style-type: none"> ● Explains conventions and procedures to refine their techniques to a sound level using the conceptual framework and frames. ● Represents aspects of their world, by investigating meaning and selecting materials and techniques across different work samples with some coherence. ● Explores different art interpretations, the conceptual framework and frames to show a sound understanding of different art meaning across three different work samples.
D	<ul style="list-style-type: none"> ● Explains conventions and procedures to refine their techniques to a basic level using the conceptual framework and frames. ● Represents aspects of their world, by investigating meaning and selecting materials and techniques across different work samples with limited coherence. ● Explores different art interpretations, the conceptual framework and frames to show a basic understanding of different art meaning across three different work samples.
E	<ul style="list-style-type: none"> ● Non Serious Attempt/Non Submission