



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK

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|----------------------|--|--|
| <b>Subject</b>       | Visual Arts Year 9                       |  |
| <b>Topic</b>         | Frames in Focus Term 1                   |  |
| <b>Class Teacher</b> | Miss McNabb, Mrs McGregor and Mrs Kelly. |  |
| <b>Head Teacher</b>  | Ms Atchison                              |  |
| <b>Date Given</b>    | <b>Week 8</b>                            | <b>Date Due – Week 10 (The exact date in week 10 will be posted to the Google Classroom)</b> |
| <b>Weighting</b>     | 25%                                      |  |

### TASK DESCRIPTION:

- **ASSESSMENT TASK 1 (Due: Week 10)** Your assessment item contains the following tasks and need to be handed in the day that the assessment task is due.

1. Your Visual Diary including all classwork. (a list will be placed on the Google Classroom by your teacher)
2. An artwork for each Frame ( Structural, Subjective, Postmodern and Cultural) Each artwork will be completed in your Visual Diary on a full page.
3. Completed Artist Study booklet that has been supplied by your teacher.

#### **Please Note.**

- All work must be signed-off, on submission. *Do not simply leave work in your Art Room and consider it submitted.*
- All work/diaries must be submitted to your teacher **at the end of our Art period** on the due date.
- Write your name on each piece/diary that you submit.

### **Outcomes**

5.7 applies their understanding of the aspects of practice to critical and historical interpretations of art

5.8 uses their understanding of the function and relationships between artist-artwork-world-audience in critical and historical interpretations of art

5.9 demonstrates how the frames provide different interpretation of art

### **Penalties:**

- A zero will be awarded if the student does not complete this task on the due date unless they have completed an illness and misadventure form.
- Plagiarism, the using of the work of others without acknowledgement, will incur serious penalties and may result in zero award.

| Marking Criteria  | Mark |
|---|------|
| <p><b>A-Highly Developed - COMPLEX</b></p> <p>Synthesised understanding of practice, the conceptual framework and the frames to confidently interpret, explain and make judgements about art.</p> <p>Demonstrates a perceptive understanding of the function of the relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view.</p> |      |
| <p><b>B-Well Developed - EXTENDED</b></p> <p>Interprets, explains and makes judgments about art applying an understanding of practice, the conceptual framework and the frames</p> <p>Demonstrates a clear understanding of the function of and relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view</p>                      |      |
| <p><b>C-Developed - STANDARD</b></p> <p>Interprets, explains and makes judgments about art engaging with aspects of practice, the conceptual framework and some of the frames</p> <p>Demonstrates understanding of the function of and relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view</p>                               |      |
| <p><b>D-Developing - BASIC</b></p> <p>Makes limited interpretations and judgments about art involving a foundational understanding of practice, the conceptual framework and some of the frames</p> <p>Recognises of the function of and relationship between some of the agencies of the conceptual framework, and how some of the frames can be used to represent a point of view</p>             |      |
| <p><b>E-Not developed - INCOMPLETE/NON ATTEMPT</b></p> <p>Makes simple interpretations about art, with some references to practice, the frames and conceptual framework</p> <p>With teacher support recognises some of the functions of and the relationships between some of the agencies of the conceptual framework, and that the frames can be used to represent a point of view.</p>           |      |

**Feedback:**