



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	PDHPE
<b>Topic</b>	Dance
<b>Class Teacher</b>	Various
<b>Head Teacher</b>	Tegan Dray
<b>Year</b>	9
<b>Date Given</b>	Week 1 TERM 2
<b>Date Due</b>	Week 5 TERM 2
<b>Weighting</b>	25%

### Assessment Outline

#### Task description

##### Part 1

- You will be assessed throughout (ongoing) the dance unit based on your ability to participate and perform correct dance movement sequences. You can achieve a maximum **mark of 10**.

##### Part 2

- Create a group of **no more than 4** performers.
- Create a performance incorporating movement sequences from the dances you have participated in over the last few weeks. You may also include some of your own dance moves.
- The performance needs to be **at least 1 minute** in duration. You will have **4-6 lessons** to choreograph your group dance. Your Teacher will advise you of the due date.
- The music will be common (same for the whole class), selected by the classroom teacher.
- You may consider using movements from the following dances - Nutbush, Macarena, Heel and Toe, Chicken Dance, Pride of Erin, Cha Cha, The Stomp, Samba, Mambo, Jive.

#### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

#### Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

### Outcomes Assessed

**PD5-4** adapts and improvises movement skills to perform creative movement across a range of dynamic physical activity contexts

**PD5-5** appraises and justifies choices of actions when solving complex movement challenges

**PD5-10** critiques their ability to enact interpersonal skills to build and maintain respectful and inclusive relationships in a variety of groups or contexts

**PD5-11** refines and applies movement skills and concepts to compose and perform innovative movement sequences

### Marking Rubric:

#### **Marking**

- Each performer will be marked individually but will perform as part of a group.
- The performance will be out of a total of 20 marks

<b>Criteria</b>	<b>What this means</b>	<b>Maximum mark allocation</b>
Co-operation/contribution	Individual assessment of your ability to work co-operatively with other group members and contribute positively to the performance	5
Composition	Your ability to demonstrate a variety of dance sequences and link them together	5
Technique	Your ability to perform the movement sequences accurately	5
Timing	Your ability to accurately move to the beat of the music in synchronisation with other group members	5