



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	English
<b>Topic</b>	Issues Through Documentary
<b>Class Teachers</b>	Ms Luchetti, Miss Peasley, Ms McKenzie, Ms Forsyth, Mrs Munro, Mrs Livingstone.
<b>Head Teacher</b>	Miss Peasley
<b>Year</b>	9
<b>Date Given</b>	Friday Week 6 8th March
<b>Date Due</b>	Wednesday Week 9 27th March
<b>Weighting</b>	25%

### Assessment Outline

Students are to craft an analytical response to **one** of the following questions in their English period on Wednesday the 27th March.

**Question 1-** How has Gabriela Cowperthwaite successfully achieved her purpose in making her documentary, *Blackfish*?

**Question 2-** “We expect independent filmmakers to bring their personal worldviews to their films. That’s why we watch them.” How has Gabriela Cowperthwaite’s worldview been expressed through her documentary, *Blackfish*?

**Question 3-** In what ways does Gabriela Copwerthwaite’s documentary, *Blackfish*, expose the slippery nature of truth?

The chosen question will be revealed on the day at the beginning of the period.

This is an **open book task**: students are permitted to refer to their English books as they complete their response.

### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.

**Failure to follow the above procedures may result in a zero award.**

### Plagiarism:

Plagiarism, the use of the work of others without acknowledgement, will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

### Outcomes Assessed

**EN-URA-01** analyses how meaning is created through the use and interpretation of increasingly complex language forms, features and structures

**EN5-ECA-01** crafts personal, creative and critical texts for a range of audiences by experimenting with and controlling language forms and features to shape meaning

**EN5-URB-01** evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes

## Marking Rubric

**EN-URA-01** analyses how meaning is created through the use and interpretation of increasingly complex language forms, features and structures  
**EN5-ECA-01** crafts personal, creative and critical texts for a range of audiences by experimenting with and controlling language forms and features to shape meaning  
**EN5-URB-01** evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes

Descriptors	Grade and Mark
<ul style="list-style-type: none"> <li>● <b>Perceptive</b> analysis of the language forms, features and structures of the documentary through <b>effective</b> exploration of specific scenes to support arguments</li> <li>● Composes an <b>extensive, sustained</b> and cohesive response that features all structural and language elements of an analytical essay</li> <li>● <b>Critically</b> evaluates the text in response to the given question through <b>consistent</b> engagement with the concepts of representation and POV</li> </ul>	<p><b>A</b> <b>17-20</b></p>
<ul style="list-style-type: none"> <li>● <b>Thorough</b> analysis of the language forms, features and structures of the documentary through <b>well-reasoned</b> exploration of specific scenes to support arguments</li> <li>● Composes a <b>sustained</b> and clear response that features the structural and language elements of an analytical essay</li> <li>● Evaluates the text in response to the given question through engagement with the concepts of representation and POV</li> </ul>	<p><b>B</b> <b>13-16</b></p>
<ul style="list-style-type: none"> <li>● <b>Sound</b> analysis of the language forms, features and structures of the documentary through exploration of <b>appropriate</b> scenes to support arguments</li> <li>● Composes a <b>controlled</b> response that features most structural and language elements of an analytical essay</li> <li>● Analyses the text in response to the given question through recognition of the concepts of representation and/or POV</li> </ul>	<p><b>C</b> <b>9-12</b></p>
<ul style="list-style-type: none"> <li>● <b>Basic</b> exploration of the language forms, features or structures of the documentary through general exploration of scenes</li> <li>● Composes a brief or simple response that may feature a structural or language element of an analytical essay</li> <li>● Explores the text in response to the given question</li> </ul>	<p><b>D</b> <b>5-8</b></p>
<ul style="list-style-type: none"> <li>● <b>Limited</b> exploration of the language forms, features or structures of the documentary through brief exploration of scenes</li> <li>● Composes an <b>elementary</b> response that does not feature aspects of an analytical essay</li> <li>● Displays <b>some awareness</b> of the relevance of the text in response to the question</li> </ul>	<p><b>E</b> <b>0-4</b></p>

