

### ORANGE HIGH SCHOOL

### ASSESSMENT TASK NOTIFICATION

Subject	History		
Topic	Movement of Peoples		
Class Teacher	ner Wright, Walker, King & Walton		
Head Teacher	Mr D Walton		
Stage	5 – Year 9		
Date Given and Due Date	Week 4, Assessment hand out in Class Week 6, In class test, date determined by teacher		

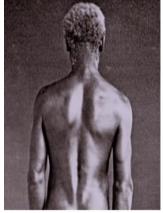
#### **Assessment Task**

You are a person (male or female) traveling through the Americas to collect evidence on the treatment of slaves. You are appalled by what you see and recount your events in the form of a diary entry.

**Write a recount (diary entry)** about what you have witnessed regarding the punishment and treatment of slaves in the Americas.

In your diary entry you must refer to at least ONE of the provided sources and others you have studied in class







This task will be completed in class in 45 minutes, but your teacher will help you prepare.

Your response can be structured in the following way:

**Introduction:** Outline of where you are and what you have witness on your travels **Body:** (Outlining punishments) 3 punishments/ accounts to be included

Conclusion: Summing up your main points

- Absences: If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.
- <u>Plagiarism:</u> Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties. Failure to follow the above procedures may result in a zero award.
- The policies and procedures that are outlined in the Assessment booklet will be followed regarding the non-completion of assessment tasks.

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### **Marking Criteria**

#### HT5-1 explains and assesses the historical forces and factors that shaped the modern world and Australia.

1	2	3	4	5
Presents a response with limited historical information and many inaccuracies. Many inaccuracies with metalanguage and historical dates	using some relevant and	mostly accurate historical information with some detail. Mostly	historical information. Mainly uses	Presents a sophisticated response drawing on detailed, relevant, and accurate historical information. Uses correct metalanguage throughout and historical dates

# <u>HT5-10</u> Selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences.

	1	2	3	4	5
structure limite	ttle to no writing e and/or takes on ed empathetic derstanding	Uses basic writing structure and takes on some empathetic understanding	Uses some formats of a diary entry and takes on mostly appropriate empathetic understanding	Presents a diary entry using the format and takes on highly appropriate empathetic understanding.	Presents a diary entry using full format and structure without errors. Takes on sophisticated empathetic understanding.

# <u>HT5-9</u> Applies a range of relevant historical terms and concepts when communicating an understanding of the past.

1	2	3	4	5
Demonstrates limited use of historical terms and concepts	Demonstrates some use of historical terms and concepts	Mostly demonstrates appropriate use of historical terms and concepts	Demonstrates appropriate use of historical terms and concepts	Demonstrates sophisticated use of historical terms and concepts

### <u>HT5-6</u> Uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia.

Sources provide on assessment task and other sources viewed in class.

1	2	3	4	5
Limited use of sources and failure to embed in written response	assessment and class examples) indirectly in	written response. Uses	Refers accurately to assessment sources and uses other sources	Refers heavily and directly to the sources in written response. Student uses 1 assessment sources and 2 or more studied in class. Sources are embedded to an excellent level.