



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Technology Mandatory Textiles
<b>Topic</b>	Decorative Techniques Folio, Design Folio and Tote Bag
<b>Class Teacher</b>	M Lynch, L Phillips, D Boundy, T Markey, K Pickering
<b>Head Teacher</b>	Mr Wait
<b>Year</b>	8
<b>Date Given</b>	Week 5, Term 3, 2024
<b>Date Due</b>	Week 6 Term 4, 2024
<b>Weighting</b>	50%

### Assessment Outline

Students are required to complete 3 assessment items for this assessment task.

The three components are:

#### 1. Workshop Participation & Decorative Techniques Folio (20 marks)

- Students actively participate in workshops involving the development of techniques that **may include:** decorative machine stitching, chenilling, stencilling, tie dyeing, mono-printing, gelli printing & vinyl heat transfer.
- Students provide samples of their work completed in the design workshops.
- Students complete a Pacman sampler.
- Students complete a Snowman sampler.
- Your teacher will provide you with a folio booklet to present your samples.

#### 2. Design Portfolio.(10 marks)

- Students are to develop a suitable design for a tote bag.
- Students are to document the steps followed in the design and production process.
- The design should incorporate techniques that have been experimented with above.
- Your teacher will provide you with a scaffolded booklet for this task.

#### 3. Construction of Tote Bag. (20 marks)

- Students follow the design process to construct a tote bag.
- Students use appropriate construction techniques and decorative techniques in the completion of the bag.
- They may also choose to add additional features such as pockets and closures (zips, buttons, etc).

**Non-completion of Task:** If you know you are going to be away the day the task is due, you must make arrangements with your teacher . If you are suddenly away the day that the task is due, contact your teacher or Head Teacher on your return.. Documentation will be required.

**Plagiarism:** Using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

**Outcomes Assessed: TE4-1DP**

**TE3-3DP**

**TE4-2DP**

**Feedback:** Written feedback will be provided to students as per the attached marking rubric and outcomes.

## Technology Mandatory Textiles. Marking Guidelines.

### 1. Workshop Participation & Decorative Techniques Folio (20 marks)

TE4-3DP – selects and safely applies a broad range of tools, materials and processes in the production of quality items.

<b>Outstanding (18-20 Marks)</b>	<b>High (14-17 Marks)</b>	<b>Sound (10-13 Marks)</b>	<b>Basic (5-9 Marks)</b>	<b>Limited (0-4 Marks)</b>
Actively participated in all workshop activities.	Actively participated in all workshop activities	Actively participated in most workshop activities	Participated in some workshop activities.	Limited or no participation in workshop activities
Produced samples to an outstanding standard.	Produced samples to a proficient standard.	Produced some samples to a sound standard.	Produced some samples to a basic standard.	Produced limited or no samples.
Used an excellent level of creativity and innovation in developing a range of textile techniques.	Used creativity and innovation in developing a range of textile techniques.	Used some creativity and innovation in developing textile techniques	Used basic creativity in developing textile techniques.	Used limited or no creativity and innovation in developing textile techniques.
All samples are complete and neatly presented in the design portfolio booklet.	Samples are complete and neatly presented in the design portfolio booklet.	Most samples are complete and mostly neatly presented in the design portfolio booklet.	Some samples are complete and presented in the design portfolio booklet.	Samples are mostly incomplete and are not neatly presented in the design portfolio booklet.

### 2. Design Portfolio (10 marks)

TE4-1DP – designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities

<b>Outstanding (10-9 Marks)</b>	<b>High (8-7 Marks)</b>	<b>Sound (6-5 Marks)</b>	<b>Basic (4-3 Marks)</b>	<b>Limited (2-0 Marks)</b>
Identifies at least 5 constraints for the design problem and thoroughly explains them.	Identifies at least 4 constraints for the design problem and explains them in detail.	Identifies at least 3 constraints for the design problem and explains them.	Identifies at least 2 constraints for the design problem but does not explain them.	Identifies at least 1 constraint for the design problem.  Task not attempted.
Develops at least 5 criteria for success, explaining them in detail.	Develops at least 4 criteria for success, clearly explaining them.	Develops at least 3 criteria for success.	Develops at least 2 criteria for success	Develops 1/0 criteria for success.
Student researches at least 10 existing tote bag designs, colours, techniques and/or additional features. They create a collage, clearly annotating design features.	Student researches at least 8 existing tote bag designs, colours, techniques and/or additional features. They create a collage, annotating design features in some detail.	Student researches at least 6 existing tote bag designs, colours, techniques and/or additional features. They create a collage, annotating some design features.	Student researches at least 4 existing tote bag designs, colours, techniques and/or additional features. They create a collage.	Student researches 1 or 2 existing tote bag designs, colours, techniques and/or additional features.  Task not attempted.
Student sketches 3 design ideas. Each design is coloured	Student sketches 3 design ideas. Each design is coloured	Student sketches at least 2 design ideas. Each design is	Student sketches at least 1 design idea. Design is coloured	Student sketches at least 1 design idea.

and all design features are labelled in detail.	and most design features are labelled.	coloured and some design features are labelled.	and some design features are labelled.	Task not attempted.
Student thoroughly evaluates the positives, negatives and interesting features/areas for improvement for each design idea.	Student evaluates in some detail the positives, negatives and interesting features/areas for improvement for each design idea.	Student satisfactorily evaluates the positives, negatives and interesting features/areas for improvement for each design idea.	Student evaluates in basic terms the positives, negatives and interesting features/areas for improvement for 1 or 2 ideas.	Student evaluates the positives or negatives or interesting features/areas for improvement for 1 design idea.  Task not attempted.
Student sketches in detail their final design idea. They colour and label their design in detail.	Student sketches their final design idea. They colour and label their design in some detail.	Student sketches their final design idea. They colour and label their design.	Student sketches their final design idea. They may colour or label their design in detail.	Student their final design idea.  Task not attempted.

### **Part 3. Construction of Drawstring Bag. (20 marks)**

TE4-2DP – plans and manages the production of designed solutions.

<b>Outstanding (18-20 Marks)</b>	<b>High (14-17 Marks)</b>	<b>Sound (10-13 Marks)</b>	<b>Basic (5-9 Marks)</b>	<b>Limited (0-4 Marks)</b>
Demonstrates excellent machine sewing skills	Demonstrates proficient machine sewing skills	Demonstrates competent machine sewing skills	Demonstrates basic machine sewing skills	Demonstrates limited machine sewing skills
Works independently to complete task	Works with minimal guidance to complete task	Works with direction to complete task	Works with significant help to complete task	Works with assistance at all times to complete task
Demonstrates excellent time management skills	Demonstrates proficient time management skills	Demonstrates sound time management skills	Demonstrates basic time management skills	Demonstrates limited or no time management skills
Displays extensive design ideas to develop an end product	Displays proficient design ideas to develop an end product	Displays competent design ideas to develop an end product	Displays basic design ideas to develop an end product	Displays limited design ideas to develop an end product
Final product is decorated using multiple techniques	Final product is decorated using several techniques	Final product is decorated using some techniques	Final product is decorated using 1 or 2 techniques	Final product is decorated with no techniques
Product functions as intended and is finished to an extremely high standard.	Product functions as intended and is finished to a high standard.	Product functions as intended and is finished to a sound standard.	Product functions as intended.	Product does no function as intended and is not finished