



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Drama
Topic	Australian Drama and Theatre- Contemporary Australian Theatre Practice
Class Teacher	Mr G Holliday
Head Teacher	Ms Atchison
Year	12
Date Given	Week 4
Date Due	Term 4, Week 9, Thursday 12th of December 2024 (in-class performance, Google Classroom essay submission)
Weighting	Weight: 25% Part A (15%) & Part B (10%)
Outcomes Assessed	Performance: H1.1 uses acting skills to adopt and sustain a variety of characters and roles H1.2 uses performance skills to interpret and perform scripted and other material H1.7 demonstrates skills in using the elements of production H2.2 uses dramatic and theatrical elements effectively to engage an audience Essay: H3.1 critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements H3.2 analyses, synthesises and organises knowledge, information and opinion in coherent, informed oral and written responses H3.3 demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements

TASK DESCRIPTION:

Group Performance and Written Response on Set Plays: The Visitors and Neighbourhood Watch

Group Performance Task: (30 marks)

Choose a common **theme or issue** in both plays and develop a 3-5 minute playbuilt piece.

You must use a **symbol** from 'The Visitors' and a symbol from 'Neighbourhood Watch' in your performance.

In your performance, you should use the **conventions** of Contemporary Australian Drama and Theatre.

You should base your directorial decisions and acting styles upon the plays' **context** and **style**.

You may use **extracts** from the plays as part of your playbuilt piece. Sound and other staging techniques required for the scene **may** be used.

Written Response Task: (20 marks)

'Audiences are not only entertained; they are made to engage with the social concerns explored in plays'

Discuss this view with close reference to your study and experience of the two plays.

Your essay should include an introduction, four analytical paragraphs (equivalent to two for each play), a conclusion, and approx. **1200** words and typed.

Plagiarism:

Submitting work that is not your own including the use of the work of others without acknowledgement will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

Non-completion of Task:

- If you are aware that you will be absent on the date of the task due date it is your responsibility to see your classroom teacher and negotiate an additional time to complete/submit your task BEFORE your absence.
- If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes. Be prepared to complete/submit your task on your first day back.
- Zero Award letters will be sent for not making a genuine attempt or for failing to complete a task by the due date
- Students who plagiarise from other texts or the internet will receive zero marks for this task.

Contemporary Australian Theatre Practice
Assessment Task 1 Part A- Performance Marking Criteria (30 marks)

Outcome	Outcome Mark	Criteria	Mark Range
1.1	/10	<ul style="list-style-type: none"> • Demonstrates exemplary ability to realise and sustain subtly defined role(s) or character(s) and effectively interact with other role(s) or character(s). • Demonstrates exemplary performance skills including vocal, movement and timing appropriate to the style or form • Demonstrates a clear intention through sophisticated use of the elements of production and theatrical conventions appropriate to the style. • Effective use of dramatic elements and performance conventions to engage an audience 	Exemplary 24-30
1.2	/10		
1.7	/5		
2.2	/5		
1.1	/10	<ul style="list-style-type: none"> • Demonstrates substantial ability to realise and sustain role(s) or character(s) and effectively interact with other role(s) or character(s). Some aspects may be more refined than others. • Demonstrates substantial performance skills including vocal, movement and timing appropriate to the style or form, although some skills may be more refined than others. • Demonstrates a clear intention through the substantial ability to use the elements of production and theatrical conventions appropriate to the style. • Demonstrates a well-developed use of dramatic elements and performance conventions to engage an audience. 	Substantial 18-23
1.2	/10		
1.7	/5		
2.2	/5		
1.1	/10	<ul style="list-style-type: none"> • Demonstrates a sound ability to realise and sustain role(s) or character(s) and effectively interact with other role(s) or character(s). Some aspects may be more refined than others. • Demonstrates adequate performance skills including vocal, movement and timing appropriate to the style or form, although some skills may be more refined than others. • Demonstrates a sound intention through the substantial ability to use the elements of production and theatrical conventions appropriate to style. • Demonstrates a well-developed use of dramatic elements and performance conventions to engage an audience. 	Adequate 12-17
1.2	/10		
1.7	/5		
2.2	/5		
1.1	/10	<ul style="list-style-type: none"> • Demonstrates limited ability to realise and sustain role(s) or character(s). Limited interactions with other role(s) or character(s). • Demonstrates limited performance skills including vocal, movement and timing, which may be inappropriate to the style or form. • Demonstrates frequent inconsistencies in the use of the elements of production and theatrical conventions. • Demonstrates a limited ability to engage an audience. 	Limited 6-11
1.2	/10		
1.7	/5		
2.2	/5		
1.1	/10	<ul style="list-style-type: none"> • Displays minimal or no ability to realise role(s) or character(s). May play themselves. Minimal participation or interaction with other role(s) or character(s). • Displays minimal performance skills with little understanding of style or form. • Demonstrates minimal use of the elements of production and theatrical conventions. • Superficial effort to engage with the audience. The piece is mostly unpolished with little awareness of the actor/audience dynamic. 	Minimal 0-5
1.2	/10		
1.7	/5		
2.2	/5		

Contemporary Australian Theatre Practice
Assessment Task 1 Part B – Written Marking Criteria (20 Marks)

'Audiences are not only entertained; they are made to engage with the social concerns explored in plays'

Discuss this concept with close reference to your study and experience of the two plays.

Outcomes assessed: H3.1, H3.2, H3.3

Criteria	Mark
<ul style="list-style-type: none"> ● Discusses insightfully the view presented in the statement with reference to the TWO plays set for study ● Provides insightful and relevant supporting evidence (examples from the plays and your own experiences) ● Provides an insightful and comprehensive response to the question in a convincing, coherent manner, which may demonstrate flair 	17-20
<ul style="list-style-type: none"> ● Discusses effectively the view presented in the statement with reference to the TWO plays set for study ● Provides relevant supporting evidence (examples from the plays and your own experiences) ● Provides a substantial and coherent response to the question. 	13-16
<ul style="list-style-type: none"> ● Discusses soundly the view presented in the statement with reference to the TWO plays set for study ● Provides some supporting evidence (examples from the plays and your own experiences) ● Provides an adequate response to some of the issues in the question 	9-12
<ul style="list-style-type: none"> ● Demonstrates a limited understanding of the view presented in the statement with reference to the TWO plays set for study ● Provides a basic response with little relevant supporting evidence (examples from the plays and your own experiences) ● Provides a series of points related to some of the issues in the question 	5-8
<ul style="list-style-type: none"> ● Comments on some ideas that may relate to the statement with reference to the plays ● Provides a limited response with little or no relevant supporting evidence (examples from the plays and your own experiences) ● Provides undeveloped points that may not be related to the question 	1-4