



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Task no.</b>	Task 2- Critical response
<b>Subject</b>	English Extension 1
<b>Topic</b>	Literary Worlds
<b>Class Teacher</b>	Mrs Carrusca
<b>Head Teacher</b>	Miss Peasley
<b>Year</b>	12
<b>Date Given</b>	Wed 26th March 2025
<b>Date Due</b>	Wed 4th June- Term 2, Week 6 2025
<b>Weighting</b>	40%

### Assessment Outline

Students are to craft a critical response to a question that requires close examination of how texts explore representations of disruptive human interactions, and how these contribute to or are a consequence of conflicting values in a fast-changing world.

Students will need to make reference to TWO prescribed texts and ONE related text of their choosing.

Students will be provided with the given question on the day of the task.

#### You will:

- complete your response in the first Extension 1 session on the date of the task
- use your student number to identify your work
- be allowed to bring in a response support sheet (attached) that is limited to include quotes and relevant vocabulary; it may include three screenshots from a film text
- have 10 minutes planning time AND 50 minutes to write your response during the task session
- be allowed to submit ONE hand-written draft response to a practice question by COB Friday 23rd May (Week 4, Term 2). Feedback should be ready for return to students by COB Wed 28th May.

Your response should:

- identify a clear thesis that resonates throughout the response in relation to the set question
- be informed by lesson content, academic readings and your own research
- demonstrate detailed analysis of key scenes across your selected texts
- demonstrate consideration of textual context, purpose, structure, form and language features
- demonstrate an integrated discussion of your selected texts
- include the language of evaluation and analysis
- reference a critical reading that has informed your understanding of your selected texts in relation to the module rubric
- demonstrate a sustained, cohesive and well-composed response to the given question

**Non-completion of Task:**

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. You must submit your final piece on Google Classroom even if you are absent from school. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.

**Plagiarism:**

Plagiarism, the use of the work of others without acknowledgement, will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

Refer to NESAs All My Own Work Policy for further information.

**Failure to follow the above procedures may result in an N award.**

**The policies and procedures that are outlined in the assessment booklet will be followed regarding the non-completion of assessment tasks.**

**Submission Instructions:**

- complete your response in the first Extension 1 session on the date of the task
- use your student number to identify your work
- may bring in a response support sheet (attached) that is limited to include quotes and relevant vocabulary; it may include three screenshots from a film text. This will be collected with your task response.
- have 10 minutes planning time AND 50 minutes to write your response during the task session

**Outcomes Assessed**

**EE12- 1** demonstrates and applies insightful understanding of the dynamic, often subtle, relationship between text, purpose, audience and context, across a range of modes, media and technologies.

**EE12-2** analyses and experiments with language forms, features and structures of complex texts, discerningly evaluating their effects on meaning for different purposes, audiences and contexts

**EE12- 3** independently investigates and synthesises critical and creative texts to analyse and evaluate, different ways of valuing texts in order to inform and refine response to and composition of sophisticated texts.

**EE12- 4** critically evaluates how perspectives, including the cultural assumptions and values that underpin those perspectives, are represented in texts.

You will be assessed on how well you:

- Constructs a response to the question, demonstrating an informed and critical perspective on the prescribed and related texts.
- Demonstrate analysis of language, forms and features with a range of consistent, effective and judiciously selected textual references.
- Demonstrate control of language and structure to express complex ideas.

### **Marking Criteria**

<b>Critical Response</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>▪ Constructs a sophisticated response to the question, demonstrating an informed and critical perspective on the prescribed and related texts.</li><li>▪ Demonstrates sophisticated analysis of language, forms and features with a range of consistent, effective and judiciously selected textual references.</li><li>▪ Demonstrates highly developed control of language and structure to express complex ideas.</li></ul>	17-20
<ul style="list-style-type: none"><li>▪ Demonstrates a well-developed response to the question, demonstrating an informed and critical perspective on the prescribed and related texts.</li><li>▪ Demonstrates effective analysis of language, forms and features with a range of consistent and judiciously selected textual references.</li><li>▪ Demonstrates developed control of language and structure to express complex ideas.</li></ul>	13-16
<ul style="list-style-type: none"><li>▪ Demonstrates an adequate response to the question, demonstrating an informed perspective on the prescribed and related texts.</li><li>▪ Demonstrates sound analysis of language, forms and features with a range of relevant textual references.</li><li>▪ Demonstrates sound control of language and structure to express complex ideas.</li></ul>	9-12
<ul style="list-style-type: none"><li>▪ Demonstrates a response to the question, attempting to demonstrate a perspective.</li><li>▪ Demonstrates attempted analysis of language, forms and features with some textual references.</li><li>▪ Demonstrates some control of language and/or structure.</li></ul>	5-8
<ul style="list-style-type: none"><li>▪ Demonstrates a limited response to the question.</li><li>▪ Demonstrates limited analysis of language, forms and features with little to no textual references.</li><li>▪ Demonstrates limited control of language and/or structure.</li></ul>	0-4

#### **Marker's Feedback:**

# RESPONSE SUPPORT SHEET

Useful Vocabulary	QUOTES