



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English Standard
Topic	Module B
Class Teachers	Luchetti, Holliday, Boyle, Livingstone
Head Teacher	Monica Peasley
Year	12
Date Given	Term 1 Week 7 Tuesday 11th March, 2025
Date Due	Term 2 Week 2 Monday 5th May, 2025
Weighting	20%

Assessment Outline

Students will write an analytical essay in response to a question related to the following Module B module description:

They engage in the extensive exploration and interpretation of the text and the ways composers (authors) portray people, ideas, settings and situations in texts.

The actual question will be released via Google Classroom at 1:45pm on Friday 2nd May, 2025.

Students will complete their response in the Yalmambirra Building at 9am on Monday 5th May, 2025. The question will be printed on the examination paper. Students are not permitted to bring any notes into the examination room.

Students will have 5 minutes planning time and 40 minutes writing time to complete their response.

Resources and Preparation:

Students will be provided the opportunity to submit **ONE** formal draft for written feedback. These must be handwritten and handed to teachers for review *before* 3:15pm on Wednesday 9th April.

Students must create their own practice question, based on past Module B HSC questions and the rubric point printed above.

During the timetabled lesson on Thursday 1st May, students will have the opportunity to receive verbal feedback on essay plans or prepared analysis. Students are not permitted to consult their teacher after the release of the actual question. Class time on Friday 2nd May will be focused on Module C content.

Non-completion of Task:

The expectation is that you will sit this task in your English lesson on the due date. If you know you are going to be away on the day of the task, you must make alternative arrangements with the Head Teacher in advance. If you are suddenly away on the day of the task, you must contact the Head Teacher as soon as possible to begin the misadventure application process. Documentation will be required in both cases.

Failure to follow the above procedures may result in a zero award.

Academic Integrity:

Plagiarism, the use of the work of others without acknowledgement, will incur serious penalties and may result in a zero award. Any cheating, such as bringing notes into the exam room, will also incur penalties as per NESA's All My Own Work policy.

Outcomes Assessed

EN12-1 - independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN12-2 - uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EN12-3 - analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning

EN12-4 - adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts

EN12-7 - explains and evaluates the diverse ways texts can represent personal and public worlds

Marking Criteria	Marks
<ul style="list-style-type: none">● Insightfully analyses the text in accordance with all concepts in the set question● Presents an effective response supported by well-chosen and detailed references to the text● Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form	17–20
<ul style="list-style-type: none">● Effectively analyses the text in accordance with most concepts in the set question● Presents a competent response supported by relevant references to the text● Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form	13–16
<ul style="list-style-type: none">● Discusses how the text relates to some aspects of the question● Presents an adequate response using some textual knowledge● Organises, develops and expresses ideas adequately using language to audience, purpose and form	9–12
<ul style="list-style-type: none">● Describes some aspects of the text and their relevance to a concept in the set question● Presents a response based on limited textual knowledge● Attempts to organise a response using basic language	5–8
<ul style="list-style-type: none">● Attempts to describe aspects of the prescribed text● Attempts to compose a response to the question	1–4

TASK PREPARATION TIPS

To prepare for your task:

- Review the Module B rubric.
- Review class notes and practice writing activities.
- Consolidate notes on key concepts explored, contextual influences and textual features.
- Review past papers
- Create a practice question modelled off past papers
- Have your practice question checked by a peer or a teacher
- Make a plan for your essay.
- Write your response in a clear, concise, integrated and logical structure.
- Choose relevant textual examples from your text to help support your understanding.
- Identify textual features used to communicate ideas; consider a blend of micro and macro
- Carefully draft a response
- Write your revised essay out in 40mins
- Submit it to your teacher by the draft submission deadline.
- Refine practice draft by using teacher feedback to help you develop your ideas, examples and analysis; you should consider these comments when practicing other possible questions.
- Practise writing your completed polished draft in 40mins
- When the actual question is released, make a plan.
- Carefully write a thesis that uses the language of the question while actually answering the question.
- Create conceptual topic sentences that use the language of the question.
- Review your analysis and be honest: will it work for this question or do you need to refine it, or focus on different aspects of the text?
- Write out a draft essay within an hour.
- Practise writing your response in 40 mins
- Have plenty of rest and eat well over the weekend.
- Bring at least TWO blue or black pens to class on the day of the task.

To maximise achievement students should:

- engage with all aspects of the question
- use appropriate language to engage with the question; must use the language of evaluation and analysis
- develop a strong and sustained argument that demonstrates their knowledge of the module and the given question
- demonstrate a comprehensive understanding of the texts through detailed and well-chosen textual references and effective and accurate examples
- write clear topic sentences and structured paragraphs