

ORANGE HIGH SCHOOL

ASSESSMENT TASK



Subject	Visual Arts Year 9	
Topic	Gothic Fantasy and Twisted Tales	
Class Teacher	Ms McNabb	
Head Teacher	Ms Atchison	
Date Given	Week 5	Date Due: week 9/10
Weighting	20%	

TASK DESCRIPTION:

Artist Scaffold response – in class.

This will be completed in one lesson on the date given to you by your teacher.

Visual art Diary – Documenting your conceptual and material development throughout the term.

Body of work– on the theme of Gothic Fantasy and Twisted Tales.

Outcomes-

- 5.3 makes artworks informed by an understanding of how the frames affect meaning
- 5.4 investigates the world as a source of ideas and concepts and different meanings in their artwork
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks
- 5.7 applies their understanding of the aspects of practice to critical and historical interpretations of art
- 5.8 uses their understanding of the function and relationships between artist-artwork-world-audience in critical and historical interpretations of art
- 5.9 demonstrates how the frames provide different interpretation of art

Task Guidelines:

- Submit your Visual Arts Diary, with all documentation of conceptual and material development.
- Your Body of Work and Visual Arts Diary and Artist Scaffold response should demonstrate a term of applied conceptual and material development.

Penalties:

- **A zero will be awarded** if the student does **not complete this task on the due date unless they have completed an illness and misadventure form.**
- Plagiarism, the using of the work of others without acknowledgement, will incur serious penalties

Please Note.

- All work must be signed-off, on submission. *Do not simply leave work in your Art Room and consider it submitted.*
- All work/diaries must be submitted to your teacher **at the end of our Art period** on the due date, in G13

Year 9 Visual Arts- Gothic Fantasy and Twisted Tales

ASSESSMENT CRITERIA - Collections: Diary (10 marks), Artist study scaffold (20 marks),	Diary	Artist scaffold
<p>A-Highly Developed- COMPLEX: 25-30 marks</p> <ul style="list-style-type: none"> • Synthesised understanding of practice, the conceptual framework and the frames to confidently interpret, explain and make judgements about art. • Demonstrates a perceptive understanding of the function of the relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view. • Dairy with ALL completed class work and art activities. • Artist study scaffold completed to a high standard, with extended responses. 		
<p>B-Well Developed- EXTENDED: 20-25 marks</p> <ul style="list-style-type: none"> • Interprets, explains and makes judgments about art applying an understanding of practice, the conceptual framework and the frames • Demonstrates a clear understanding of the function of and relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view • Dairy with mostly all completed class work and art activities. • Artist study scaffold completed to a well developed standard, with well written, full sentence responses. 		
<p>C-Developed- STANDARD: 15-20 marks (What everyone will do).</p> <ul style="list-style-type: none"> • Interprets, explains and makes judgments about art engaging with aspects of practice, the conceptual framework and some of the frames • Demonstrates understanding of the function of and relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view • Dairy with most completed class work and art activities. • Artist study scaffold completed with standard full sentence responses. 		
<p>D-Developing- BASIC: 10-14 marks</p> <ul style="list-style-type: none"> • Makes limited interpretations and judgments about art involving a foundational understanding of practice, the conceptual framework and some of the frames • Recognises of the function of and relationship between some of the agencies of the conceptual framework, and how some of the frames can be used to represent a point of view • Dairy with some completed class work and art activities. • Artist study scaffold completed, answering some of the points in sentences or dot points. 		
<p>E-Not developed- INCOMPLETE/NON ATTEMPT 0-10 marks</p> <ul style="list-style-type: none"> • Makes simple interpretations about art, with some references to practice, the frames and conceptual framework • With teacher support recognises some of the functions of and the relationships between some of the agencies of the conceptual framework, and that the frames can be used to represent a point of view. • No record of class work • Non attempt or incomplete artist study scaffold 		

ASSESSMENT CRITERIA - Collections: Body of work (20marks)	Mark
<p>A-Highly Developed- COMPLEX: 18-20 marks</p> <ul style="list-style-type: none"> • Synthesised understanding of practice, the conceptual framework and the frames applied to artmaking. • Highly developed application of skills and materials. • Artwork is completely resolved to a high standard: <ul style="list-style-type: none"> - Smooth application of colour -painting or pencil - No gaps in colour - Highly developed application of composition, Back-ground, middle ground and foreground. 	
<p>B-Well Developed- EXTENDED: 15-17 marks</p> <ul style="list-style-type: none"> • Applies a well-developed understanding of practice, the conceptual framework and the frames applied to artmaking. • Well-developed application of skills and materials • Artwork is resolved to a well-developed standard: <ul style="list-style-type: none"> - Smooth application of colour –painting or pencil. - May have minimal gaps in colour. - Well- developed application of composition including Back-ground, middle ground and foreground. 	
<p>C-Developed- STANDARD: 10-15 marks (What everyone will do).</p> <ul style="list-style-type: none"> • Engages with aspects of practice, the conceptual framework and some of the frames in artmaking. • Standard application of skills and materials. • Artwork is resolved to a standard: <ul style="list-style-type: none"> - Smooth application of colour –painting or pencil. - May have few small gaps in colour. • Standard understanding and application of composition including Back-ground, middle ground and foreground. 	
<p>D-Developing- BASIC: 5-9 marks</p> <ul style="list-style-type: none"> • Limited understanding of practice, the conceptual framework and some of the frames applied to artmaking. • Unresolved application of colour. • Unresolved application of composition including Back-ground, middle ground and foreground. 	
<p>E-Not developed- INCOMPLETE/NON ATTEMPT 0-5 marks</p> <ul style="list-style-type: none"> • Incomplete or non-attempted • Small unfinished sketch 	

Feedback: