

ASSESSMENT TASK NOTIFICATION

SENIOR ASSESSMENT PROGRAM

Faculty: HSIE	Subject: ANCIENT HISTORY		Topic : Core topic: Cities of Vesuvius.			
Teacher: Ms Paine		Student:				
Task Description: Research and Communication.						
A) Communication: T and Conservation	• •	ou are to prep	oare is: Preservation			
Assess the changing methods and purpose undertaken by the various archaeologists and groups who have excavated and worked on the sites of Pompeii and Herculaneum between the 18 th century to present day.						
• YOU ARE TO LOCATE AND ORGANISE RELEVANT INFO AND PRESENT FINAL SYNTHESIS IN AN IN-CLASS ESSAY.						
• YOUR ESSAY MUST INCLUDE REFERENCES TO PRIMARY AND SECONDARY SOURCES USING BOTH WRITTEN AND ARCHAEOLOGICAL EVIDENCE TO SUPPORT YOUR INFORMATION.						
 B) Research: Present your research methodology into a log book which includes: The process of your research (dates and activities) Source material identified and summarised notes relevant to the task. Material must include an author unless it is archaeological evidence. Pictures and descriptions relevant for the latter are necessary followed by an evaluation. Weighting: Communication: 10% Research: 10% 						
 Outcomes/Content Assessed: Describes and assesses the significance of key people, events, institutions, societies and sites within the historical context. Explain historical factors and assess their significance in contributing to change and continuity in the ancient world 						
Date Given: Week 3 Term 4		Date due: Week 8 Term 4				
Task Guidelines: (steps/marking scale/grid) A marking guide is printed on the back Log Book must be submitted at end of in-class essay lesson and may be used for referencing during task.						

Advice on Acknowledging of References:

Sources must be acknowledged in essay.

Penalties:

As per Assessment book standard procedures. There is to be no "word for word" copying from log book into essay unless acknowledging a quote or a source. Log book is to be used as a guide only.

Lodged on the OHS website:	circle	Yes	Νο
Please Note: that plagiarism, the	e using of the wo	rk of others without ackno	wledgement, will

Please Note: that plagiarism, the using of the work of others without acknowledgement, will incur serious penalties and may result in zero award. Any cheating will also incur penalties.



MARKING GUIDELINES

Criteria	Marks
• Makes a clear judgement about the effect of different archaeological methods used over time to investigate the sites of Pompeii and Herculaneum	9–10
• Demonstrates a comprehensive knowledge of a range of different methods used over time to investigate the sites of Pompeii and Herculaneum	
 Integrates information from Sources and own knowledge and uses appropriate historical terms and concepts 	
• Makes a judgement about the effect of different archaeological methods used over time to investigate the sites of Pompeii and Herculaneum	7–8
• Demonstrates a knowledge of a range of different methods used over time to investigate the sites of Pompeii and Herculaneum	
 Uses information from Sources and own knowledge and uses appropriate historical terms and concepts 	
• Attempts a judgement about the archaeological methods used over time to investigate the sites of Pompeii and Herculaneum	5–6
• Demonstrates a knowledge of some methods used over time to investigate the sites of Pompeii and Herculaneum	
 May refer to Sources and own knowledge and use historical terms and concepts 	
 Describes some archaeological methods used to investigate Pompeii and/or Herculaneum 	3–4
 May mention Sources and use some terms and concepts. 	
Makes one or two points about archaeological methods used to investigate Pompeii and/or Herculaneum	1–2