



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English
Topic	Common Module: Texts and Human Experiences
Class Teachers	P Mages, M Peasley, M Burfitt, K Hilton, M Lapich, L Macdonald
Head Teacher	P Mages
Year	12
Date Given	November 2018
Date Due	7 th December 2018
Weighting	20% total (5% for each written piece, 10% for Viva Voce)

Assessment Outline

Part 1: Related Text choice and interview

You will find a related text that has conceptual links to your prescribed text and creative piece. A week prior to assessment submission, your teacher will conduct a short interview with you regarding your choice to ensure that you have chosen an appropriate text. Your understanding of this text will be assessed in the Viva Voce.

Part 2: Portfolio of texts

You will be required to submit a collection of texts related to the Human Experience.

- The first text should be a 500 word analytical piece responding to the following question.
How does your prescribed text explore the impacts of human experiences?
- The second text should be a 500 word creative piece that explores an element of human experience presented in your prescribed text.
- The third will be a completed form providing details of your related text. Forms will be distributed by class teachers.

The portfolio of pieces will be submitted as a hard copy in the library on Friday of Week 8 (December 7) before 9:00am.

Part 3: Viva Voce

You will discuss your portfolio with Mrs Mages and another marker. You will be required to respond to a random selection of talking points from the attached list- one from each cluster. Be prepared to respond to all of the attached talking points to show your understanding and justify your choices.

You are to present to room 102 at your allocated time for your Viva Voce.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the HSC booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

EN12-1 – Independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN12-2 – Uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technology

EN12-3 – Analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effect on meaning

EN12-5 – Thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments.

Marking Rubrics:

Part 1: Related Text choice and interview

	Satisfactory	Unsatisfactory
Text choice is contextually appropriate (length, depth, audience, content, text type)		
Text provides opportunities to explore aspects of human experience		
Text features identifiable techniques for analysis		

Part 2: Portfolio

Criteria- Analytical Piece	Grade and Mark
<ul style="list-style-type: none"> Composes a well-structured and cohesive response. Demonstrates sophisticated textual knowledge with judicious evidence to support the discussion of a human experience in prescribed text. Exhibits outstanding control of language using Module-appropriate vocabulary. 	A 9-10
<ul style="list-style-type: none"> Composes a structured and fluent response. Demonstrates strong textual knowledge with relevant evidence to support the discussion of a human experience in prescribed text. Exhibits well developed control of language using Module-appropriate vocabulary. 	B 7-8
<ul style="list-style-type: none"> Composes an analytical response with some structural issues. Demonstrates adequate textual knowledge with evidence used to support the discussion of a human experience in prescribed text. Exhibits sound control of language. 	C 5-6
<ul style="list-style-type: none"> Composes an analytical response with significant structural issues. Demonstrates some textual knowledge with inaccurate, flawed, or limited evidence used to support the discussion of a human experience in prescribed text. Exhibits weak control of language. 	D 3-4
<ul style="list-style-type: none"> Attempts to compose a response to prescribed text. Demonstrates limited textual knowledge lacking evidence to support the discussion of a human experience in prescribed text. Significant issues with control of language, impeding meaning. 	E 0-2

Criteria- Creative Piece	Grade and Mark
<ul style="list-style-type: none"> Creates an engaging an original creative piece that effectively explores a distinct aspect of the human experience. Utilises a range of stylistic devices purposefully and with flair. Displays sophisticated control of language. 	A 9-10
<ul style="list-style-type: none"> Creates an interesting creative piece that explores a distinct aspect of the human experience. Utilises a range stylistic devices for purpose. Displays strong control of language. 	B 7-8
<ul style="list-style-type: none"> Creates an adequate creative piece that explores an aspect of the human experience. Utilises some stylistic devices for effect. Displays sound control of language. 	C 5-6
<ul style="list-style-type: none"> Creates a creative piece that attempts to explore an aspect of the human experience. Some attempt at use of stylistic devices. Displays inconsistent control of language. 	D 3-4
<ul style="list-style-type: none"> Attempts a creative piece with little exploration of an aspect of the human experience. No stylistic devices evident. Limited control of language that impedes meaning 	E 0-2

Part 3: Viva Voce

Criteria	5 Sophisticated	4 High	3 Sound	2 Limited	1 Basic	Comments
Delivery – Pace, volume, eye contact, clarity, gesture, confidence and fluency						
Textual Analysis – Creative Piece Explores concepts, features and effects of the creative piece						
Textual Analysis – Related Text Explores concepts, features and effects of the related text						
Conceptual Understanding – Understanding of the human experience						
Total						

Viva Voce talking points:

Cluster 1- Creative piece

- What is one structural choice you made in the crafting of your creative piece and why?
- Describe the intended tone of your creative piece and explain how you have achieved it.
- How does a character in your creative piece represent a human emotion, motivation, behaviour or quality?
- Highlight a strength of your piece and explain why you believe this is.
- Highlight a weakness within your piece and explain how you attempted to address this.

Cluster 2- Related text

- Why is your related text valuable in exploring an aspect of the human experience?
- What new ideas about humanity does your related text ignite?
- What assumptions about humanity may be challenged by your related text?
- Compare your related text to your prescribed text. What does it have in common, and what are their differences?
- Compare your related text to your creative piece. What does it have in common, and what are their differences?