



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Dance
<b>Topic</b>	Performance
<b>Class Teacher</b>	S.Atchison
<b>Head Teacher</b>	P.Frost
<b>Year</b>	10
<b>Date Given</b>	Week 7
<b>Date Due</b>	Week 9
<b>Weighting</b>	30%

### Assessment Outline

**There are two components to this assessment task:**

#### **PERFORMANCE:**

Students are required to perform their class routine. Students will be marked individually. The performance will be filmed on the schools tablet for further reference when marking. Students are to demonstrate technical abilities and performance qualities that contribute to a successful execution of the routine.

Things to consider:

- Audience involvement
- Communicating an idea
- Technique and correct execution

#### **SAFE DANCE APPLICATION:**

Students will complete the questions on Safe Dance Practice in relation to the dance that they perform.

#### **Non-completion of Task:**

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

#### **Plagiarism:**

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

**Outcomes Assessed**

**5.1.1** demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances

**5.1.2** demonstrates enhanced dance technique by manipulating aspects of the elements of dance

**5.1.3** demonstrates an understanding and application of aspects of performance quality and interpretation through performance

**Marking Rubric:**

**PERFORMANCE:**

<b>Range</b>	<b>A Student in this range:</b>
<b>12 - 15</b>	<ul style="list-style-type: none"><li>- Sustains a skilled performance of a range of complex body skills and sequences of varying complexity.</li><li>- Consistently demonstrates and understanding of safe dance practices through execution of appropriate dance technique.</li><li>- Physically and orally demonstrates a consistent understanding of the performance qualities that enhance the overall effect of the dance, within the study of dance as an art-form.</li></ul>
<b>8 - 11</b>	<ul style="list-style-type: none"><li>- Demonstrates a sound performance of a range of complex body skills and sequences of varying complexity.</li><li>- Regularly demonstrates and understanding of safe dance practices through execution of appropriate dance technique.</li><li>- Physically and orally demonstrates a sound understanding of the performance qualities that enhance the overall effect of the dance, within the study of dance as an art-form.</li></ul>
<b>4 - 7</b>	<ul style="list-style-type: none"><li>- Presents a limited performance of body skills and sequences.</li><li>- Sometimes demonstrates and understanding of safe dance practices through execution of appropriate dance technique.</li><li>- Physically and orally demonstrates a limited understanding of the performance qualities that enhance the overall effect of the dance, within the study of dance as an art-form.</li></ul>
<b>0 - 3</b>	<ul style="list-style-type: none"><li>- Presents a minimal performance of body skills and sequences.</li><li>- Rarely demonstrates and understanding of safe dance practices through execution of appropriate dance technique.</li><li>- Physically and orally demonstrates a minimal understanding of the performance qualities that enhance the overall effect of the dance, within the study of dance as an art-form.</li></ul>

**SAFE DANCE PRACTICE:**

<b>Range</b>	<b>A Student in this range:</b>
<b>5</b>	<ul style="list-style-type: none"><li>- Provides a comprehensive explanation of Safe Dance Practice in relation to the dance performed.</li><li>- Presents extensive knowledge of the skeletal and muscular systems and their role in performing the dance.</li><li>- Effectively uses correct terminology</li></ul>
<b>4</b>	<ul style="list-style-type: none"><li>- Provides a sound explanation of Safe Dance Practice in relation to the dance performed.</li><li>- Presents sound knowledge of the skeletal and muscular systems and their role in performing the dance.</li><li>- Uses correct terminology</li></ul>
<b>3</b>	<ul style="list-style-type: none"><li>- Provides an adequate explanation of Safe Dance Practice in relation to the dance performed.</li><li>- Presents some knowledge of the skeletal and muscular systems and their role in performing the dance.</li><li>- Uses some correct terminology</li></ul>
<b>2</b>	<ul style="list-style-type: none"><li>- Provides a basic explanation of Safe Dance Practice in relation to the dance performed.</li><li>- Presents basic knowledge of the skeletal and muscular systems and their role in performing the dance.</li><li>- Minimal use of correct terminology</li></ul>
<b>0 – 1</b>	<ul style="list-style-type: none"><li>- Non-completion or minimal attempt at completing the Safe Dance Practice questions in relation to your Core Performance dance.</li></ul>

**Feedback:**

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