



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Year 10 200 hour Photographic and Digital Media
<b>Topic</b>	Portfolio submission
<b>Class Teacher</b>	Ms. Kelly
<b>Head Teacher</b>	Ms. Frost
<b>Year</b>	10
<b>Date Given</b>	Term 1 Week 1
<b>Date Due</b>	Term 1 Week 9
<b>Weighting</b>	Body of Work and Journal: 30%

### Assessment Outline

#### **BODY OF WORK:**

Create a photographic artwork that investigates an image you have taken (with a DSLR) using 3D techniques and elements to create a “sculptural photograph” – examples of this can be found on the Google Classroom.

Your work should also demonstrate a solid understanding of the **elements of photography** and demonstrate your awareness of the **structural frame**.

Your work should be A3 – A2 in size.

#### **JOURNAL:**

1. White journal: must have all work completed in class this term, refer to the list on the Google Classroom.
2. Black journal: All experimental photographic work for Term 1 must be printed off and stuck in your display journal.

#### **Non-completion of Task:**

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

#### **Plagiarism:**

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

#### **Outcomes Assessed:**

5.1 (practice), 5.2 (conceptual framework), 5.3 (frames), 5.4 (representation), 5.5 (conceptual strength and meaning), 5.6 (resolution)

**9 Photographic and Digital Media**  
**Assessment Task 4:**

Name: \_\_\_\_\_

**Marking Rubric:**

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**A– Outstanding:** Synthesised understanding of practice, the Frames and the elements of photography. Well-developed technical accomplishment and refinement. Composed with a subtle use of Photoshop.

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**B– High:** Highly developed understanding of practice, the Frames and elements of photography. Demonstrated technical accomplishment and refinement. Appropriate use of Photoshop.

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**C– Sound:** Solid understanding of practice, the Frames and elements of photography. Sound technical accomplishment. Use of Photoshop to edit and improve photos.

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**D– Basic:** Limited understanding of practice, the Frames and the elements. Some partial technical accomplishment. Attempted use of Photoshop for editing.

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**E– Limited:** Some or no acknowledgement of the relationship between practice, the Frames and the elements. Some use of techniques or a partial attempt. Some or no use of Photoshop to improve photos where needed.

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