



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Visual Arts
Topic	The Altered Object
Class Teacher	Ms Frost
Head Teacher	Ms Frost
Year	10
Date Given	Week 7
Date Due	Week 9
Weighting	30%

Assessment Outline

1. Complete The Altered Object title page (two page spread) in your Visual Arts Diary, using the crackle medium process.
2. Obtain/build a 3 dimensional foundation or support that can be recycled into an Altered Object and prepare it to support a range of 2D images and 3D forms, as indicated on the Altered Objects Processes sheet.
3. Develop a mind map in your Visual Arts Diary that shows how you will interpret the theme "Layers and Levels" with your Altered Object.
4. Begin the execution of your Altered Object, utilising a combination of supplied materials and media, as well as a range of small objects and forms that you have sourced for yourself (exploring thrift shops, discarded objects from home, etc) that will form the assemblage component of your Altered Object.
5. The different qualities of textural surface treatments should be explored as an expressive component of your Altered Object assemblage.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

- 5.1: develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.2: makes artworks informed by their understanding of the function of and relationships between the artist – artwork – world – audience
- 5.3: makes artworks informed by an understanding of how the frames affect meaning
- 5.4: investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.5: makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.6: demonstrates developing technical accomplishment and refinement in making artworks

Marking Rubric:

Range	A Student in this range:
Elementary (1-11marks)	<ul style="list-style-type: none">• Partial/incomplete attempt to acquire/alter a repurposed/constructed support.• Makes rudimentary use of artmaking materials, absence of material exploration and interpretation of the theme or the Frames.
Foundation (12-24 marks)	<ul style="list-style-type: none">• The theme is somewhat utilised, to guide artmaking intentions.• The assemblage form is utilised in an incomplete way.• A range of media is used. Surface treatments are attempted in a decorative way.
Extended (25-35 marks)	<ul style="list-style-type: none">• The Altered Object assemblage demonstrates expressive use of media and forms to interpret references to the theme in a conceptually resolved way.• An apt range of media that suit the forms executed, surface treatments and textures have been explored and extend beyond the simply decorative.
Advanced (36-40 marks)	<ul style="list-style-type: none">• An inventive selection of media (such as collage and other found objects) is used to represent an integrated interpretation of Layers and Levels,• The assemblage has considered surface treatments, colourising and theme based decorative qualities. All visual and textural qualities have been explored and suit the artmaking media with which the assemblage has been treated.