



ORANGE HIGH SCHOOL

ASSESSMENT TASK

Subject	Photographic and Digital Media Year 10	
Topic	Music Video- In-class task	
Class Teacher	Ms Kelly	
Head Teacher	Ms Frost	
Date Given	Week 1	Date Due – Week 9
Weighting	Class work 20% In class task- 10%	

Task Description: Class work

> **Music video title page**

> **Storyboard - Students need to complete a storyboard for their stop motions. Remember your project should capture, evoke and convey particular meaning about a chosen piece of contemporary music to an audience. A storyboard scaffold will be handed out in class and is also up on the Google Classroom.**

> **Production and editing film**

- Students should use the lyrics and work out symbols and images for their film from the analysis of the lyrics.
- Students should gather a range of stills for their stop motion and experiment with video editing (e.g. Movie Maker, I-Movie etc.)

> **Album cover and Logo- You are to design an album cover and Logo for your Video Clip**

> **Film- -Students need to present their video to the whole class; the video must be submitted to the Google Classroom and also submit their PDM book with story board, lyrics and planning.**

> **In Class Assessment Task- Week 9**

Marking Rubric: BASIC/LIMITED	<ul style="list-style-type: none"> • No attempt to follow the task criteria, incomplete 	
SOUND	<ul style="list-style-type: none"> • Attempt Photography Portfolio work – headings, minimal examples. 	
HIGH	<ul style="list-style-type: none"> • Complete Photography Portfolio – headings, definitions, samples, own photos, extended manipulation of ideas and concept 	
OUTSTANDING	<ul style="list-style-type: none"> • Ideas/concepts are developed in a sustained and sophisticated way in Portfolio and series • Finished images shows skill in manipulation and refinement 	

Outcomes-

5.1 Develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works

5.2 makes photographic and digital works informed by their understanding of the function of and relationship between artist- artwork-world-audience

5.3 makes photographic and digital works informed by the understanding of how the frames affect meaning

5.4 investigates the world as a source of ideas, concepts and subject matter for photographic and digital works

5.5 makes informed choices to develop and extend concepts and different meanings in their photographic and digital works

5.6 selects appropriate procedures and techniques to make and refine photographic and digital works