2019 Reading to Write – Reflection Marking Criteria

You are to compose a reflective piece on the writing process of Part One in response to the following question:

How have you utilised the explore, analyse, create and reflect process to develop and refine your piece of creative writing?

It is recommended that you utilise analytical form and structure for your reflection, which should be 700 – 800 words in length.

Criteria	Marks
- Explains skilfully how the explore, analyse, create and reflect was utilised to develop and refine the piece of creative writing - Presents a sophisticated reflection with detailed and well chosen textual references to the student's own piece of creative writing, feedback and mentor texts - Demonstrates skilful control of language and structure appropriate to audience, purpose and form	**13 – 15**
- Explains effectively how the explore, analyse, create and reflect was utilised to develop and refine the piece of creative writing - Presents an effective reflection with well chosen textual references to the student's own piece of creative writing, feedback and mentor texts - Demonstrates well developed control of language and structure appropriate to audience, purpose and form	**10 – 12**
- Discusses how the explore, analyse, create and reflect was utilised to develop and refine the piece of creative writing - Presents a reflection with textual references to the student's own piece of creative writing and/or references to feedback and mentor texts - Demonstrates adequate control of language and structure appropriate to audience, purpose and form	**7 – 9**
- Attempts to compose a reflection on the explore, analyse, create and reflect process - The student's composition refers to aspects of their creative writing - Demonstrates limited control of language and structure appropriate to audience, purpose and form	**4 – 6**
- Attempts to compose a response - Demonstrates elementary control of language	**1 – 3**