



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Modern History
<b>Topic</b>	The Construction of Modern Histories
<b>Class Teacher</b>	Miss Nissan
<b>Head Teacher</b>	Mr Paine
<b>Year</b>	11
<b>Date Given</b>	Week 3
<b>Date Due</b>	07/03/19 Term 1 Week 8
<b>Weighting</b>	30%

Knowledge and understanding of course content 10%

Historical skills in the analysis and evaluation of sources and interpretations 20%

### Assessment Outline

#### **Nature of the task**

The task is comprised of an historical account and reflection:

#### Historical Account (1000 words)

You are to develop an historical account of the Holocaust, in relations between the Nazi soldiers and victims.

Things you may consider:

- ✓ The roles of Nazi soldiers
- ✓ Any relationships between Nazis and victims of the Holocaust
- ✓ Historical context
- ✓ Propaganda

#### Reflection (500 words)

You are to write a reflection of the **process** of developing your historical account. Your reflection may be presented using subheadings or in paragraph form. In your reflection, consider:

- The availability of documentary material, any issues this may have caused, and how this was resolved
- The incomplete nature of evidence
- The perspective/s revealed in historical accounts.

#### **Non-completion of Task:**

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

#### **Plagiarism:**

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

Marking Criteria	Mark range
<ul style="list-style-type: none"> <li>• forms sophisticated judgements about the relationship between the Nazis and their victims</li> <li>• presents a comprehensive analysis and interpretation of relevant sources</li> <li>• conducts a sophisticated examination of differing interpretations and representations of the past</li> <li>• presents a clear and considered reflection of the process of developing a historical account</li> <li>• explains issues of evidence, and measures to resolve these</li> <li>• communicates high level historical understanding in an appropriate form</li> <li>• Provides an extensive and detailed APA style referencing</li> </ul>	33–40
<ul style="list-style-type: none"> <li>• forms judgements about the relationships between the Nazis and their victims</li> <li>• presents an analysis and interpretation of relevant sources</li> <li>• conducts an examination of differing interpretations and representations of the past</li> <li>• presents a considered reflection of the process of developing a historical account</li> <li>• identifies issues of evidence, and measures to resolve these</li> <li>• communicates thorough historical understanding in an appropriate form</li> <li>• Provides an extensive APA style referencing</li> </ul>	25–32
<ul style="list-style-type: none"> <li>• presents some judgement about the relationships between the Nazis and their victims</li> <li>• presents a sound analysis and interpretation of a range of sources</li> <li>• presents differing interpretations and representations of the past</li> <li>• presents a reflection of the process of developing a historical account</li> <li>• identifies issues of evidence, and may suggest measures to resolve these</li> <li>• communicates some historical understanding in an appropriate form</li> <li>• Provides APA style referencing</li> </ul>	17–24
<ul style="list-style-type: none"> <li>• presents information relating to the relationships between the Nazis and their victims attempts to analyse and/or interpret sources</li> <li>• makes reference to differing interpretations and/or representations of the past</li> <li>• makes reference to the process of developing a historical account</li> <li>• mentions issues of evidence</li> <li>• communicates basic historical understanding through descriptive texts</li> <li>• Provides some referencing</li> </ul>	9–16
<ul style="list-style-type: none"> <li>• presents limited information relating to the relationships between the Nazis and their victims</li> <li>• makes limited to no use of sources</li> <li>• makes limited to no reference of interpretations and representations of the past</li> <li>• makes a limited attempt to reflect upon the process of developing a historical account</li> <li>• displays limited historical understanding</li> <li>• Provides little to no referencing</li> </ul>	1–8