



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Music 1
<b>Topic</b>	Aural Skills
<b>Class Teacher</b>	Deanne Prusiak
<b>Head Teacher</b>	Pauline Frost
<b>Year</b>	Year 11
<b>Date Given</b>	14.3.19
<b>Date Due</b>	28.3.19
<b>Weighting</b>	20%

### Assessment Outline

#### Aural Exam

Provide dot point answers to questions relating to aural excerpts, based on the concepts of music that have been covered in Term 1. Concepts of Music cards may be used during the exam.

#### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

#### Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

### Outcomes Assessed

P7 observes and discusses in detail the concepts of music in works representative of the mandatory and topic

Range	A Student in this range:
17-20	<ul style="list-style-type: none"> <li>• accurately identify the instruments and their roles</li> <li>• accurately describe musical events in order with detailed reference to the concepts of music</li> <li>• clearly identify different sections, referencing the score with correct use of terminology</li> <li>• accurately identify Baroque Period musical characteristics</li> <li>• accurately notate pitch and rhythm clearly on the staff</li> <li>• show evidence of an accurate understanding of time signatures and keys</li> </ul>
13-16	<ul style="list-style-type: none"> <li>• identify the instruments and their roles</li> <li>• describe musical events in order with reference to the concepts of music</li> <li>• identify musical terms and devices</li> <li>• identify different sections, referencing the score with the use of terminology</li> <li>• identify Baroque Period musical characteristics</li> <li>• notate pitch and rhythm on the staff</li> <li>• show evidence of an understanding of time signatures and keys</li> </ul>
9-12	<ul style="list-style-type: none"> <li>• identify the instruments and their roles, with some inconsistencies</li> <li>• describe musical events with some reference to the concepts of music</li> <li>• identify musical terms and devices, with some inconsistencies</li> <li>• identify different sections, referencing the score with some use of terminology</li> <li>• identify some Baroque Period musical characteristics, with some inconsistencies</li> <li>• notate pitch and rhythm on the staff, with some inconsistencies</li> <li>• show evidence of an understanding of time signatures and keys, with some inconsistencies</li> </ul>
5-8	<ul style="list-style-type: none"> <li>• makes an attempt to identify the instruments and their roles, with some inconsistencies</li> <li>• makes an attempt to describe musical events with some reference to the concepts of music</li> <li>• makes an attempt to identify musical terms and devices, with some inconsistencies</li> <li>• makes an attempt to identify different sections, referencing the score with some use of terminology</li> <li>• makes an attempt to identify some Baroque Period musical characteristics, with some inconsistencies</li> <li>• makes an attempt to notate pitch and rhythm on the staff, with some inconsistencies</li> <li>• makes an attempt to show evidence of an understanding of time signatures and keys, with some inconsistencies</li> </ul>
1-4	<ul style="list-style-type: none"> <li>• uses irrelevant or inappropriate musical examples</li> <li>• demonstrates limited aural awareness</li> <li>• is not able to identify instruments and their roles</li> <li>• shows limited understanding of musical terms and devices, terminology, Baroque characteristics</li> <li>• show limited understanding of pitch and rhythm, time signatures and keys</li> </ul>