



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Preliminary Photography, Video and Digital Imaging
<b>Topic</b>	The Arranged Image
<b>Class Teacher</b>	Ms Coates
<b>Head Teacher</b>	Ms. Frost
<b>Year</b>	11
<b>Date Given</b>	Week 7
<b>Date Due</b>	Week 9
<b>Weighting</b>	35%

### Assessment Outline

Students will create **3 Arranged Photographic Images** using one of the following method:

- Manually manipulating photos using printed photos and cardboard
- Photoshop edited images (refer to David Hockney joiners as inspiration)
- Photos edited using other editing tools/apps e.g. Animation, i-motion,

Students will also submit a **Powerpoint presentation on David Hockney** (joiners)

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- Definition of the WORLD (time and place) of the selected photographic/digital artist. (M2)
- Description of the themes/ideas of the selected photographic/digital artist
- Describe of the photographic/digital artmaking practices and photographic elements and techniques used by your artist.(Structural Frame)
- Explanation of the relationship between the student's photographic/digital artmaking practices and those of David Hockney. (M1, M4, M5)

Submission:

Task submission must be by email or USB drive, **before** 8:55 am in G12. Emails must reach your teacher's email account **before** the 8:55 deadline.

### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

### Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

## The Arranged Image

### **Outcomes Assessed:**

- M1 generates a characteristic style that is increasingly self-reflective in their photographic and/or video and/or digital practice
- M2 explores concepts of artist/photographer, still and moving works, interpretations of the world and audience response, in their making of still and/or moving works
- M3 investigates different points of view in the making of photographs and/or videos and/or digital images
- M4 generates images and ideas as representations/simulations in the making of photographs and/or videos and/or digital images
- M5 develops different techniques suited to artistic intentions in the making of photographs and/or videos and/or digital images
- M6 takes into account issues of Work Health and Safety in the making of photographs and/or videos and/or digital works

<b>Range</b>	<b>Student presentations demonstrate:</b>
Accomplished 45-50	<ul style="list-style-type: none"> <li>• Thorough knowledge and understanding of the Frames, Conceptual Framework and photographic/digital practices.</li> <li>• Analysis, synthesis and interpretation of photographic/digital images.</li> <li>• Competence in particular skills and processes.</li> <li>• Competent skills in the use of appropriate photographic/digital technologies.</li> </ul>
Sound 30-44	<ul style="list-style-type: none"> <li>• Demonstrates sound knowledge and understanding of the Frames, Conceptual Framework and photographic/digital practices.</li> <li>• Analysis and interpretation of photographic/digital images.</li> <li>• Ability in particular skills and processes.</li> <li>• Skills in the use of appropriate photographic/digital technologies.</li> </ul>
Basic 15-29	<ul style="list-style-type: none"> <li>• Demonstrates basic knowledge and understanding of the Frames, Conceptual Framework and photographic/digital practices.</li> <li>• Interpretation of photographic/digital images.</li> <li>• Basic ability in particular skills and processes.</li> <li>• Basic skills in the use of appropriate photographic/digital technologies.</li> </ul>
Elementary 10-14	<ul style="list-style-type: none"> <li>• Demonstrates elementary knowledge and understanding of the Frames, Conceptual Framework and photographic/digital practices.</li> <li>• Interpretation of photographic/digital images.</li> <li>• Elementary ability in particular skills and processes.</li> <li>• Elementary skills in the use of appropriate photographic/digital technologies.</li> </ul>