



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Preliminary Photography, Video and Digital Imaging
Topic	Through the Lens
Class Teacher	Ms Coates
Head Teacher	Ms. Frost
Year	11
Date Given	Week 7
Date Due	Week 8
Weighting	35%

Assessment Outline

***Students will hand in their “Through the Lens” Photography Booklet for marking:**

- Complete the worksheets in the booklet
- Include your own examples of Camera Angles and Techniques in your black book clearly labelled.
- If you have edited any of your photos please write down what you did and program/ap you used.

***Students will also submit a scaffolded Photography/Artist Study to:**

Email- cassandra.coates@det.nsw.edu.au

- Definition of the WORLD (time and place) of the selected photographic/digital artist. (M2)
- Description of the themes/ideas of the selected photographic/digital artist
- Describe of the photographic/digital artmaking practices and photographic elements and techniques used by your artist.(Structural Frame)
- Explanation of the relationship between the student’s photographic/digital artmaking practices and those of chosen artist. (M1, M4, M5)

Submission:

Task submission must be by email or USB drive, **before** 8:55 am in G12. Emails must reach your teacher’s email account **before** the 8:55 deadline.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

The Arranged Image

Outcomes Assessed:

- M1 generates a characteristic style that is increasingly self-reflective in their photographic and/or video and/or digital practice
- M2 explores concepts of artist/photographer, still and moving works, interpretations of the world and audience response, in their making of still and/or moving works
- M3 investigates different points of view in the making of photographs and/or videos and/or digital images
- M4 generates images and ideas as representations/simulations in the making of photographs and/or videos and/or digital images
- M5 develops different techniques suited to artistic intentions in the making of photographs and/or videos and/or digital images
- M6 takes into account issues of Work Health and Safety in the making of photographs and/or videos and/or digital works

Range	Student presentations demonstrate:
Accomplished 45-50	<ul style="list-style-type: none"> • Thorough knowledge and understanding of the Frames, Conceptual Framework and photographic/digital practices. • Analysis, synthesis and interpretation of photographic/digital images. • Competence in particular skills and processes. • Competent skills in the use of appropriate photographic/digital technologies.
Sound 30-44	<ul style="list-style-type: none"> • Demonstrates sound knowledge and understanding of the Frames, Conceptual Framework and photographic/digital practices. • Analysis and interpretation of photographic/digital images. • Ability in particular skills and processes. • Skills in the use of appropriate photographic/digital technologies.
Basic 15-29	<ul style="list-style-type: none"> • Demonstrates basic knowledge and understanding of the Frames, Conceptual Framework and photographic/digital practices. • Interpretation of photographic/digital images. • Basic ability in particular skills and processes. • Basic skills in the use of appropriate photographic/digital technologies.
Elementary 10-14	<ul style="list-style-type: none"> • Demonstrates elementary knowledge and understanding of the Frames, Conceptual Framework and photographic/digital practices. • Interpretation of photographic/digital images. • Elementary ability in particular skills and processes. • Elementary skills in the use of appropriate photographic/digital technologies.