



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	HSC Visual Arts
Topic	Development of the Body of Work
Class Teacher	Mrs Kelly, Ms Frost
Head Teacher	Ms. Frost
Year	12
Date Given	13 th December 2018
Date Due	Week 2, Friday 8 th February 2019
Weighting	20%

Assessment Outline

Students will submit:

- The Visual Arts Diary**, containing the following:
 - Title Page clearly stating **HSC Visual Arts 2019**.
 - Explorations of two artists whose artmaking or conceptual practices influence students' own practices. These explorations should be visual/verbal and clearly linked with relevant **Frames** and agencies of the **Conceptual Framework**.
 - Artmaking practice review- annotations or visual representations of artworks executed in the Preliminary course and how they have led to current artmaking.
 - "My Plan" - a mind map or visual/verbal representation of how students are proceeding with their artmaking practice (themes and forms).
 - Material and technical explorations that relate to current works in progress.
 - Album of related images- sketches, prints, cut-outs of images and forms that are inspiring students' current works in progress.
 - "Where to Start"- a plan for the execution of students' Bodies of Works (timelines, storyboards etc.).
- Artworks in progress**- any practice pieces, experiments separate to the Visual Arts Diary, artworks executed in the HSC course to date.

*** Note: it is strongly recommended that students continue to address the development of the HSC Visual Arts Body of Work through the Christmas holidays. To this end, students should negotiate any material requirements for working on diaries or artworks with their Visual Arts teachers before school breaks up on 19/12/2018.**

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Development of the Body of Work

Outcomes Assessed:

- H1: Initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions.
- H2: Applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work.
- H3: Demonstrates an understanding of the frames when working independently in the making of art.
- H4: Selects and develops subject matter and forms in particular ways as representations in artmaking.
- H5: Demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways.
- H6: Demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work.

Range	Student Visual Art Diaries and Works in Progress demonstrate:
Accomplished 47-50	<ul style="list-style-type: none"> • A highly developed understanding of reflective practice and conventions, processes and ways to practically and conceptually to make artworks embracing innovation and coherence. • An authoritative understanding of the agencies of the Conceptual Framework. • A sophisticated understanding of how the Frames can be used to represent a point of view. • A highly developed understanding of how meaning can be represented on a number of levels.
Sound 30-46	<ul style="list-style-type: none"> • A developed understanding of reflective practice conventions, processes of practical and conceptual artmaking practice. • A sound understanding of the Conceptual Framework. • A developed understanding of how the Frames represent a point of view. • A sound understanding of how meaning can be represented on a number of levels.
Basic 15-29	<ul style="list-style-type: none"> • Some understanding of conventions, processes and possibilities available to them yet demonstrates a limited engagement. • A simple understanding of the artworld involving some knowledge of a few artists and artworks. • A foundational understanding of different points of view. • A basic awareness that layers of meaning are possible.
Limited 10-14	<ul style="list-style-type: none"> • Some understanding of conventions, processes and possibilities of practice. • A basic understanding of the artworld involving some knowledge of other artists' practices. • Some understanding that the Frames represent points of view. • A belief that meaning in artworks is self-evident.