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Orange High School

Honour the Past, Create the Future

Student name / number	
Subject	HSC Ancient History
Year	12
Task number	2
Task weighting	25%
Date task was issued	Term 1 Week 4
Date task is due	Term 1 Week 8

#### Task overview:

##### Greece: The Bronze Age – Society in Minoan Crete

- In class task – HSC style questions
- Students will be given ONE period to complete the task
- Source based, short answer and extended response
- The task will be similar to those you will encounter on the HSC Exam and will be structured as follows:
  - 2 mark Question
  - 3 mark Question
  - 5 mark Question
  - 15 marks Extended Response

See the sample marking guideline for an example of how these sections are structured.

#### Outcomes assessed:

AH12-1	Accounts for the nature of continuity and change in the ancient world.
AH12-5	Assesses the significance of historical features, people, places, events and developments of the ancient world.
AH12-6	Analyses and interprets different types of sources for evidence to support an historical account or argument.
AH12-7	Discusses and evaluates differing interpretations and representations of the past.
AH12-9	Communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms.

## **Sample Marking Guideline**

### **A) 2 marks**

<b>Criteria</b>	<b>Marks</b>
• Identifies two correct towns	2
• Identifies one correct town	1

### **B) 3 marks**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"> <li>• Outlines the function of one myth, legend OR religion, funerary custom/ritual relevant to that society in appropriate detail</li> <li>• Uses appropriate historical terms and concepts</li> </ul>	3
<ul style="list-style-type: none"> <li>• Outlines the function of one myth, legend OR religion, funerary custom/ritual relevant to that society</li> <li>• May refer to appropriate historical terms and concepts</li> </ul>	2
<ul style="list-style-type: none"> <li>• Makes a relevant, general statement about one myth, legend OR religion, funerary custom/ritual relevant to that society</li> </ul>	1

### **C) 5 marks**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"> <li>• Provides an informed and detailed description of the resources available to that society</li> <li>• Uses appropriate historical terms and concepts</li> </ul>	4-5
<ul style="list-style-type: none"> <li>• Provides an informed description of the resources available to that society</li> <li>• May use appropriate historical terms and concepts</li> </ul>	2-3
<ul style="list-style-type: none"> <li>• Makes a relevant, general statement about the resources available to that society</li> </ul>	1



D) 15 marks

Criteria	Marks
<ul style="list-style-type: none"> <li>Provides detailed and accurate information about the evidence and what it reveals in relation to the art created by that society during the specified time period</li> <li>Integrates evidence from the source provided and other sources</li> <li>Provides a well-structured response</li> <li>Uses appropriate historical terms and concepts</li> </ul>	13-15
<ul style="list-style-type: none"> <li>Provides relevant information about the evidence and what it reveals in relation to the art created by that society during the specified time period</li> <li>Uses evidence from the source provided and other sources</li> <li>Provides a structured response</li> <li>Uses historical terms and concepts appropriately</li> </ul>	10-12
<ul style="list-style-type: none"> <li>Provides some information about the evidence and/or what it reveals in relation to the art created by that society during the specified time period</li> <li>Uses limited evidence from the source provided and other sources</li> <li>Provides a response using some historical terms and concepts appropriately</li> </ul>	7-9
<ul style="list-style-type: none"> <li>Provides limited information relevant to the art created by that society during</li> </ul>	4-6
<ul style="list-style-type: none"> <li>the specified time period</li> <li>May refer to the source provided and/or other sources in a limited or indirect manner</li> <li>May use some historical terms and concepts</li> </ul>	
<ul style="list-style-type: none"> <li>Makes general statements in relation to the art created by that society during the specified time period.</li> <li>May refer to source or other source in a superficial manner</li> <li>May use historical concepts</li> </ul>	1-3